
Lieder ohne Worte

Prometeus Erwartet

WernerDeBleser

For Contrabass

Contrabass

[Lieder ohne Worte]

Prometeus Erwartet

WernerDeBleser

Adagio

The musical score is written for Contrabass and is in the key of C major. It begins with a 5/4 time signature and a tempo marking of Adagio. The piece is divided into seven staves of music, each starting with a measure number. The dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos. The time signatures change throughout the piece: 5/4, 3/4, 2/4, 3/4, 5/4, 3/4, and 2/4. The score includes various musical notations such as slurs, accents, and triplets.

4 *mf* *f*

9 *p* 3

13 *cresc.* 3 *f*

17 *mf* *cresc.*

22 *p*

26 *f* *pp*

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