



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of Uruguay Debali, Francisco José

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



NATIONAL ANTHEM
OF URUGUAY

HIMNO NACIONAL DE URUGUAY

Title:	National Anthem of Uruguay
Composer:	Debali, Francisco José
Arranger:	Dewagtere, Bernard
Copyright:	Public Domain
Publisher:	Dewagtere, Bernard
Instrumentation:	Flute solo
Style:	National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne national de l'Uruguay

National Anthem of Uruguay

Francisco José Debali (1846)

Transc. : Bernard Dewagtere

Flûte

Allegro *f*

6

11

16

22

Moderato

28 *mf*

35

40

45

Detailed description: This is a musical score for a flute part. It consists of nine staves of music. The first staff is marked 'Allegro' and 'f'. The key signature has two flats (Bb and Eb) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests. The score includes measure numbers 6, 11, 16, 22, 28, 35, 40, and 45. At measure 28, the tempo changes to 'Moderato' and the dynamic to 'mf'. A fermata is placed over a measure at measure 29. The piece concludes with a final cadence at measure 45.

Hymne national de l'Uruguay

2
50

56 **Allegro**
f

61

66

72

77

82

88

94

Detailed description: This image shows a page of a musical score for the national anthem of Uruguay. The score is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music is divided into measures, with measure numbers 50, 56, 61, 66, 72, 77, 82, 88, and 94 indicated at the start of their respective lines. The tempo is marked 'Allegro' and the dynamic is 'f' (forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and naturals) and a fermata over a note in measure 82.