



guy debard

France, mazeret saint-voy

Ave Maria Guarani

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

About the piece



Title: Ave Maria Guarani
Composer: debard, guy
Arranger: debard, guy
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Instrumentation: Choral SATB
Style: Hymn - Sacred

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AVE MARIA GUARANI of the Mission modulée en sol. Latin!

Morricone
harmonisation: Bose

The musical score is arranged in six staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time with a key signature of one sharp (F#). The Electronic Organ part is in the same key and time, providing harmonic support with chords and melodic lines. The C Tuba part provides a rhythmic and harmonic foundation with a steady bass line.

Soprano
Hum Hum Hum Hum Hum Hum Hum A - ve Ma - ri - a do - mi - nus te - cum

Alto
Hum Hum Hum Hum Hum Hum A - ve Ma - ri - a do - mi - nus te - cum

Tenor
Hum Hum Hum Hum A - ve Ma - ri - a do - mi - nus te - cum

Bass
Hum Hum Hum Hum Hum Hum Hum A - ve Ma - ri - a do - mi - nus te - cum

Electronic Organ
mim si mim ré mim si ré mim si mim lam si lam mim do si

C Tuba

10

S. be - ne - dic - ta tu - in - mu - lie ie ri - i - bus et be - ne dic - tus fruc - tus ven - tris tu i Je - sus

A. be - ne - dic - ta tu - in - mu - lie ie ri - bus et be - ne dic - tus fruc - tus ven - tris tu i Je -

T. ⁸ be - ne - dic - ta tu - in - mu - lie ie e - ri bus et ————— be - ne dic - tus fruc - tus ven - tris tu i Je - sus

B. ⁸ be - ne - dic - ta tu - in - mu - lie ie ri - bus et be - ne dic - tus fruc - tus ven - tris tu i Je - sus

Et. Org. mi lam mim lam lam ré ré sol sol7 mi lam mi lam ré do si

C Tu.

19

S. in - te pi - e - ta - te mi - se - ri - cor - di - a Ma - ter De - i - te mag - ni - fi - cen - za O ra pro - no bis - pe - ca to - ri - bus

A. in - te pi - e - ta - te mi - se - ri - cor - di - a Ma - ter De - i - te mag - ni - fi - cen - za O ra pro - no bis - pe - ca to - ri - bus

T. 8 in - te pi - e - ta - te mi - se - ri - di - a Ma - ter De - i - te mag - ni - fi - cen - za O ra pro - no bis - pe - ca to - ri - bus

B. 8 in - te pi - e - ta - te mi - se - ri - cor - di - a Ma - ter De - i - te mag - ni - fi - cen - za O ra pro - no bis - pe - ca to - ri - bus

Et. Org. sim mim lam sol do sol do. dim mim do ré do sol do ré solm mim ré sol lam sol

C Tu.

27

S. nunc et in ho - ra mor - tis no - strae sanc - te Ma - ri - a vir - go vir gi - num prae - cla - ra fac ut a - ni -

A. nunc et in ho - ra mor - tis no - strae sanc - te Ma - ri - a vir - go vir gi - num prae - cla - ra fac ut a - ni -

T. nunc et in ho - ra mor - tis no - strae sanc - te Ma - ri - a vir - go vir gi - num prae - cla - ra fac ut a - ni -

B. nunc et in ho - ra mor - tis no - strae sanc - te Ma - ri - a vir - go vir gi - num prae - cla - ra fac ut a - ni -

Et. Org. sol solm rem lam sol solm rém lam sol ré la mim si lam si lam mim lam sib.dim si mi ré mi

C Tu.

36

S. mae do - ne - tur pa - ra - di - si Glo - ri - a

A. mae do - ne - tur pa - ra - di - si Glo - ri - a

T. 8 mae do - ne - tur pa - ra - di - si Glo - ri - a

B. 8 mae do - ne - tur pa - ra - di - si Glo - ri - a

Et. Org. lam lam ré lam sol ré sol mi

C Tu.