



guy debard

France, mazeret saint-voy

Bist du Bei Mir

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

About the piece



Title: Bist du Bei Mir
Composer: debard, guy
Arranger: debard, guy
Copyright: Copyright © guy debard
Instrumentation: String Ensemble
Style: Classical

guy debard on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=akgXtW532X>



- listen to the audio
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Bist du bei mir

JS Bach

Violins 1

Violins 2

Viola

Violoncello

Organ

Piano

2 3 4 5 6 7 8 9 10

mib sib lab mib sib sib mib sib fa sib mib

Detailed description: This is a musical score for the piece 'Bist du bei mir' by Johann Sebastian Bach. The score is arranged for a chamber ensemble consisting of Violins 1 and 2, Viola, Violoncello, Organ, and Piano. The music is in the key of B-flat major (two flats) and 3/4 time. The score is divided into ten measures, with measure numbers 2 through 10 indicated above the Violins 1 staff. The Organ part includes a basso continuo line with the following notes: mib, sib, lab, mib, sib, sib, mib, sib, fa, sib, mib. The Piano part is written in grand staff notation. The score concludes with a double bar line and repeat dots in the final measure of each instrument part.

11 12 13 14 15 16 17 18 19

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

Pno.

sib lab mib sib sib mib dom sib fa sib mib mib7

20 21 22 23 24 25 26 27 28

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

Pno.

lab mi fam sib mib mib mib lab fam mib sib mib dom

Detailed description of the musical score: The score is for measures 20 through 28. It features five instrumental parts: Violins 1 and 2, Viola, Violoncello, Organ, and Piano. The key signature is three flats (B-flat major or D-flat minor). The Organ part includes Latin lyrics: 'lab mi fam sib mib mib mib lab fam mib sib mib dom'. The Piano part provides harmonic support with chords and moving lines in both hands. The Violins and Viola play melodic lines, while the Violoncello plays a more rhythmic, bass-line-like part.

29 30 31 32 33 34 35 36 37

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

Pno.

dom sib fa dom dom fam sib mib dom sol dom sib mib

Detailed description of the musical score: The score is for measures 29 through 37. It features six staves: Violins 1 and 2 (treble clef), Viola (alto clef), Violoncello (bass clef), Organ (treble clef), and Piano (grand staff). The key signature is three flats (B-flat major/C minor). The Organ part includes a series of syllables: dom, sib, fa, dom, dom, fam, sib, mib, dom, sol, dom, sib, mib. The Piano part provides harmonic support with chords and moving lines in both hands.

38 39 40 41 42 43 44 45 46 47

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

Pno.

sib lab lab mib sib sib mib dom sib fa sib mib mib7 lab mi

48 49 50 51 52 53 54

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

fam sib mib mib mib lab fam mib sib mib

Pno.