



# guy debard

France, mazet saint-voy

## Bist du Bei Mir

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

### About the piece



<b>Title:</b>	Bist du Bei Mir
<b>Composer:</b>	debard, guy
<b>Arranger:</b>	debard, guy
<b>Copyright:</b>	Copyright © guy debard
<b>Instrumentation:</b>	String Ensemble
<b>Style:</b>	Classical

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# Bist du bei mir

JS Bach

Musical score for "Bist du bei mir" by JS Bach, featuring six staves:

- Violins 1**: Treble clef, 3/4 time, key signature of two flats. Part 2-10.
- Violins 2**: Treble clef, 3/4 time, key signature of two flats. Part 2-10.
- Viola**: Bass clef, 3/4 time, key signature of two flats. Part 2-10.
- Violoncello**: Bass clef, 3/4 time, key signature of two flats. Part 2-10.
- Organ**: Treble clef, 3/4 time, key signature of two flats. Notes labeled: mib, sib, lab, mib, sib, sib, mib, sib, fa, sib, mib.
- Piano**: Treble and bass staves, 3/4 time, key signature of two flats. Part 2-10.

11 12 13 14 15 16 17 18 19

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

sib lab mib sib sib mib dom sib fa sib mib mib7

Pno.

This musical score page displays nine staves of music for an orchestra and piano, spanning measures 11 through 19. The key signature is three flats. The instruments are: Vlns. 1, Vlns. 2, Vla., Vlc., Org., and Pno. The piano part is shown with two staves. The vocal parts are labeled with their respective notes: sib, lab, mib, sib, sib, mib dom, sib, fa, sib, mib, and mib7. Measure 11: Vlns. 1 rests. Measure 12: Vlns. 2 has eighth-note pairs. Measure 13: Vla. has eighth-note pairs. Measure 14: Vlc. has eighth-note pairs. Measure 15: Org. has sustained chords. Measure 16: Org. has sustained chords. Measure 17: Org. has sustained chords. Measure 18: Org. has sustained chords. Measure 19: Org. has sustained chords. The piano part consists of eighth-note patterns throughout the measures.

20            21            22            23            24            25            26            27            28

Vlns. 1 
  
 Vlns. 2 
  
 Vla. 
  
 Vlc. 
  
 Org. 
  
 Pno.

29                    30                    31                    32                    33                    34                    35                    36                    37

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

dom      sib      fa      dom      dom      fam      sib      mib      dom      sol      dom      sib mib

Pno.

38            39            40            41            42            43            44            45            46            47

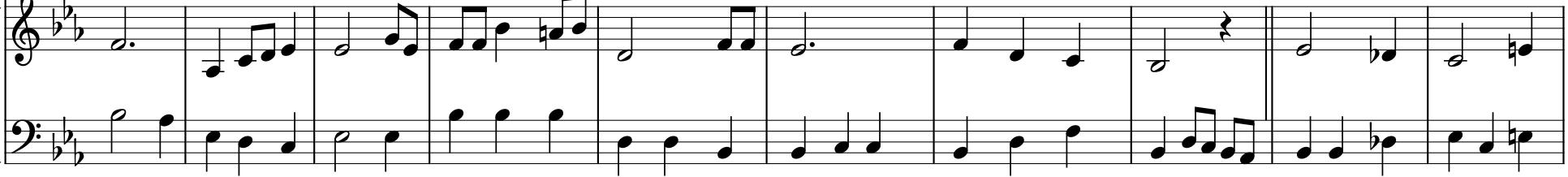
Vlns. 1 

Vlns. 2 

Vla. 

Vlc. 

Org. 
  
 sib lab lab mib sib sib mib dom sib fa sib mib mib7 lab mi

Pno. 

48 49 50 51 52 53 54

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

fam sib mib mib mib lab fam mib sib mib

Pno.

This musical score page shows seven staves of music for orchestra and piano across seven measures. The instruments are Vlns. 1, Vlns. 2, Vla., Vlc., Org., and Pno. The piano part is shown with two staves under a brace. The vocal parts are labeled with words below the staff: 'fam', 'sib', 'mib', 'mib', 'mib', 'lab', 'fam', 'mib', 'sib', and 'mib'. Measure 48 starts with a forte dynamic in the strings. Measure 49 begins with a piano dynamic. Measure 50 features eighth-note patterns in the strings and bassoon. Measures 51-52 show rhythmic patterns with sixteenth-note figures. Measure 53 includes grace notes. Measure 54 concludes with a half note followed by a rest. The vocal parts provide harmonic support with sustained chords.