



## guy debard

France, mazet saint-voy

### le carnaval des animaux coucou . le cygne Saint-Saens, Camille

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

#### About the piece



**Title:** le carnaval des animaux coucou . le cygne  
**Composer:** Saint-Saens, Camille  
**Arranger:** debard, guy  
**Copyright:** Copyright © guy debard  
**Instrumentation:** String ensemble, Piano  
**Style:** Classical

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# Carnaval des animaux le coucou // le cygne

Camille Saint-Saëns

Arg: Bose

## Coucou

The musical score is written for a full orchestra. It features the following parts:

- Violins 1:** Treble clef, 3/4 time signature. The melody consists of eighth notes with a rhythmic pattern of quarter notes and eighth notes.
- Violins 2:** Treble clef, 3/4 time signature. The melody is similar to Violins 1 but includes some chromatic movement.
- Violon alto 1:** Bass clef, 3/4 time signature. The melody is similar to Violins 1 but includes some chromatic movement.
- Violon alto 2:** Bass clef, 3/4 time signature. The melody is similar to Violon alto 1 but includes some chromatic movement.
- Violoncelle 1:** Bass clef, 3/4 time signature. The melody is similar to Violon alto 1 but includes some chromatic movement.
- Violoncelle 2:** Bass clef, 3/4 time signature. The melody is similar to Violoncelle 1 but includes some chromatic movement.
- Piano:** Treble and Bass clefs, 3/4 time signature. The piano accompaniment consists of chords and arpeggiated figures.

14

Ob.

Vlms. 1

Vlms. 2

Vla.

Vla.

Vlc.

Vlc.

Pno.

Pno.

27

Ob.

Vlms. 1

Vlms. 2

Vla.

Vla.

Vlc.

Vlc.

Pno.

Pno.

Detailed description: This is a page of a musical score, page 3, starting at measure 27. The score is for an orchestra and piano. The instruments are arranged in the following order from top to bottom: Oboe (Ob.), Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Violas (Vla.), Violas (Vla.), Violas (Vlc.), Violas (Vlc.), Piano (Pno.), and Piano (Pno.). The music is in a key signature of one flat (B-flat) and a common time signature (C). The Oboe part has a melodic line with some rests. The Violins and Violas parts have a similar melodic line. The Violas (Vlc.) parts have a more rhythmic line. The Piano part has a complex accompaniment with chords and moving lines in both hands.

le cygne

41

Ob.

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Vlc.

Pno.

Pno.

The musical score for 'le cygne' consists of nine staves. The first staff is for Oboe (Ob.), the next two for Violins 1 and 2 (Vlns. 1 and 2), followed by two staves for Violas (Vla.), two for Violas (Vlc.), and finally two staves for Piano (Pno.). The score begins with a key signature of one flat (B-flat major) and a common time signature. At measure 41, there is a key signature change to two sharps (D major) and a time signature change to 3/4. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

48

Ob.

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Vlc.

Pno.

Pno.

Detailed description: This is a page of a musical score, measures 48 through 52. The score is for a string quartet and woodwinds. The instruments are Oboe (Ob.), Violins 1 and 2 (Vlns. 1, 2), Violas (Vla.), Cellos (Vlc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part (measure 48) consists of five whole rests. The Violins 1 and 2 parts play a sequence of notes: Vlns. 1 plays half notes (F#, G, A, B, C) and Vlns. 2 plays quarter notes (F#, G, A, B, C). The two Viola parts play a rhythmic eighth-note pattern. The two Cello parts play a sequence of notes: the upper Cello part plays half notes (F#, G, A, B, C) and the lower Cello part plays quarter notes (F#, G, A, B, C). The Piano part consists of a right-hand part playing a continuous eighth-note accompaniment and a left-hand part playing a sequence of half notes (F#, G, A, B, C).

53

Ob.

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Vlc.

Pno.

Pno.

58

Ob.

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Vlc.

Pno.

Pno.



63

Ob.

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Vlc.

Pno.

Pno.

68

Ob.

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Vlc.

Pno.

Pno.

73

Ob.

Vlins. 1

Vlins. 2

Vla.

Vla.

Vlc.

Vlc.

Pno.

Pno.

78

Ob.

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Vlc.

Pno.

Pno.

83

Ob.

Vlns. 1

Vlns. 2

Vla.

Vla.

Vlc.

Vlc.

Pno.

Pno.

Detailed description: This page of a musical score covers measures 83 to 87. The key signature is one sharp (F#) and the time signature is 4/4. The Oboe (Ob.) part consists of whole rests. Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2) play eighth-note patterns. The two Viola (Vla.) parts play eighth-note patterns. The Violoncello (Vlc.) parts play a mix of eighth notes and chords, with a slur over the first two measures. The Piano (Pno.) part features a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand.

88

Ob.

Vlms. 1

Vlms. 2

Vla.

Vla.

Vlc.

Vlc.

Pno.

Pno.

95

Ob.

Vlins. 1

Vlins. 2

Vla.

Vla.

Vlc.

Vlc.

Pno.

Pno.