



guy debard

France, mazed saint-voy

just a Madison

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

About the piece



Title: just a Madison
Composer: debard, guy
Arranger: debard, guy
Copyright: Copyright © guy debard
Instrumentation: Marching Band
Style: Song

guy debard on [free-scores.com](https://www.free-scores.com)

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Just a Madison

Brédif
harmonisation: Bose

The image displays a musical score for the piece "Just a Madison". The score is arranged in ten staves, each corresponding to a different instrument. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two measures by a double bar line with repeat dots. The instruments and their parts are as follows:

- Bb Trumpet:** The first staff shows a whole rest for the first measure and a whole note for the second measure.
- Bb Trumpet:** The second staff contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest.
- Bb Trumpet:** The third staff contains a melodic line similar to the second staff, ending with a quarter rest.
- Bb Clarinet:** The fourth staff contains a melodic line with eighth and sixteenth notes, ending with a quarter rest.
- Soprano Saxophone:** The fifth staff contains a melodic line with eighth and sixteenth notes, ending with a quarter rest.
- Alto Saxophone:** The sixth staff contains a melodic line with eighth and sixteenth notes, ending with a quarter rest.
- Tenor Saxophone:** The seventh staff contains a melodic line with eighth and sixteenth notes, ending with a quarter rest.
- Trombone:** The eighth staff contains a melodic line with eighth and sixteenth notes, ending with a quarter rest.
- Bb Tuba:** The ninth staff contains a bass line with quarter notes, ending with a quarter rest.
- Keyboard Synthesizer:** The tenth staff shows a whole rest for the first measure and a whole note for the second measure.

8

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

Trb.

B \flat Tu.

8

Synth.

The image shows a musical score for a band, consisting of ten staves. The instruments are: B \flat Trumpet (top two staves), B \flat Clarinet, Saxophone (Soprano, Alto, Tenor), Trombone, and Synthesizer (bottom two staves). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The first staff (B \flat Tpt.) is mostly silent. The second and third staves (B \flat Tpt.) play a rhythmic pattern of eighth notes. The fourth staff (B \flat Cl.) plays a melodic line with eighth notes. The fifth staff (S. Sax.) plays a melodic line with eighth notes. The sixth staff (A. Sax.) plays a melodic line with quarter notes. The seventh staff (T. Sax.) plays a melodic line with quarter notes. The eighth staff (Trb.) plays a melodic line with quarter notes. The ninth staff (B \flat Tu.) plays a melodic line with quarter notes. The tenth staff (Synth.) is mostly silent.

15

B \flat Tpt.

B \flat Tpt. To Coda

B \flat Tpt. To Coda

B \flat Cl. To Coda

S. Sax. To Coda

A. Sax. To Coda

T. Sax. To Coda

Trb. To Coda

B \flat Tu. To Coda

Synth.

22

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

Trb.

B \flat Tu.

Synth.

27

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

Trb.

B \flat Tu.

Synth.

32

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

Trb.

B \flat Tu.

Synth.

37

B \flat Tpt. CODA

B \flat Tpt. CODA

B \flat Tpt. CODA

B \flat Cl. CODA

S. Sax. CODA

A. Sax. CODA

T. Sax. CODA

Trb. CODA

B \flat Tu. CODA

Synth.