



guy debard

France, maret saint-voy

Meditation de Thais
Massenet, Jules

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

About the piece



Title: Meditation de Thais
Composer: Massenet, Jules
Arranger: debard, guy
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Instrumentation: String Ensemble
Style: Classical

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Méditation de Thais

The musical score is arranged in ten staves. The top staff is for the Violon soloiste, followed by Violins 1 and 2, Violon alto, Violoncelle, and Contrebasse. The bottom two staves are for the Organ. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and fingerings (3, 5, 6, 9). The organ part includes the lyrics: ré ré ré ré ré sol mim mim la la fa.

12 15 3 3 3

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

Org.

ré ré ré do si7 mim ré sol la

Detailed description: This is a page of a musical score for a string quartet and organ. The score is written in D major (two sharps) and 4/4 time. It consists of seven staves. The first five staves are for string instruments: Violins 1 and 2, Viola, and Violoncello. The sixth staff is for the Organ, with a grand staff (treble and bass clefs). The lyrics are placed below the organ staff. The organ part features a melodic line in the right hand and a bass line in the left hand. The string parts provide harmonic support, with some triplets and slurs. Measure numbers 12 and 15 are indicated above the first violin staff. The lyrics are: 'ré ré ré do si7 mim ré sol la'. The organ part has a 'si7' chord symbol above the note 'si'.

18 21 24

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

Org.

mim sol la ré mim do fa# mim mim la sol sim

Detailed description: This is a page of a musical score for a string quartet and organ. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The first six staves are for string instruments: Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cbs.). The seventh staff is for the Organ (Org.), which is written in grand staff notation. The music begins at measure 18. Measure 21 contains a double bar line. Measure 24 contains a triplet of eighth notes. The lyrics 'mim sol la ré mim do fa# mim mim la sol sim' are written below the Organ staff, corresponding to the vocal line. The Organ part features a simple harmonic accompaniment with some melodic movement in the right hand.

27 30

5

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

do lam do7 do7 fa fa7.M sibm fam

Org.

33 36

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

Org.

sibm fam sibm fam sibm fam sibm do7 do7 do9m lam7

Detailed description: This is a page of a musical score for a string quartet and organ. The score is in G major (one sharp) and 4/4 time. It consists of eight staves. The top staff is the first violin (Vlns. 1), followed by the second violin (Vlns. 2), viola (Vla.), and violoncello (Vlc.). The fifth staff is the double bass (Cbs.). The sixth staff is the organ (Org.), which includes guitar chord diagrams below the notes. The organ part has a treble and bass clef. The guitar chords are: sibm, fam, sibm, fam, sibm, fam, sibm, do7, do7, do9m, and lam7. The score includes measure numbers 33 and 36. The key signature has one sharp (F#).

39 42 45

3 5

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

sol la ré ré ré sol mim mim la la fa

Org.

48 51 54

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

Org.

ré ré ré do si7 mim ré sol la

Detailed description: This is a page of a musical score for a string quartet and organ. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The first five staves are for string instruments: Violins 1 and 2, Viola, and Violoncello. The sixth staff is for the Organ, and the seventh staff contains the vocal line with lyrics. The music begins at measure 48. The first violin part features a melodic line with triplets and slurs. The second violin, viola, and cello parts provide harmonic support with sustained notes and some movement. The organ part plays chords and single notes. The vocal line consists of a series of notes corresponding to the lyrics: 'ré ré ré do si7 mim ré sol la'. Measure numbers 48, 51, and 54 are indicated above the first violin staff.

57 60 63

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

Org.

mim sol la ré fa7dim ré sol7dim ré ré ré ré

Detailed description: This is a page of a musical score for a string quartet and organ. The score is in G major (one sharp) and 4/4 time. It consists of seven staves. The first five staves are for string instruments: Violins 1 and 2, Viola, and Violoncello. The sixth staff is for the Organ, with a grand staff (treble and bass clefs). The lyrics are written below the organ staff. The music features a melodic line in the first violin, harmonic support from the other strings, and a vocal line in the organ. Measure numbers 57, 60, and 63 are indicated above the first violin staff. The organ part includes lyrics: 'mim sol la ré fa7dim ré sol7dim ré ré ré ré'. The organ part also includes some chordal textures and melodic lines.

66 69

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

do fa# ré la ré sib ré ré

Org.