



guy debard

France, mazed saint-voy

planète blues (violons jazz)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

About the piece



Title: planète blues [violons jazz]
Composer: debard, guy
Copyright: Copyright © guy debard
Instrumentation: String Ensemble
Style: Jazz

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Planète Blues

Octet violons jazz

Bose

The musical score is written for an octet of violins in 4/4 time, with a key signature of one sharp (F#). The score consists of eight staves. The first two staves contain melodic lines with various rhythmic values and accidentals. The third, fourth, and sixth staves are marked with a large '8' and contain whole rests, indicating that these parts are silent. The fifth staff is labeled 'Violin' and contains a rhythmic pattern of eighth notes. The seventh staff is also marked with a large '8' and contains whole rests. The eighth staff is marked with a large '8' and contains a rhythmic pattern of eighth notes.

4

S.

A.

T.

B.

Vln.

Vln.

El. Guit.

C Tu.

8

sol6

mi7

la7

10

S.

A.

T.

B.

Vln.

Vln.

El. Guit.

C Tu.

8

8

8

mi7

la7

ré7

8

4

3

13

S.

A.

T.

B.

Vln.

Vln.

El. Guit.

C Tu.

The musical score is written for a band with vocalists and instruments. It consists of nine staves, each with a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure contains vocal lines for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and instrumental lines for Violin (Vln.), Electric Guitar (El. Guit.), and Contrabass Trombone (C Tu.). The second measure continues the vocal and instrumental parts. The third measure features a key change to one flat (Bb) and includes a double bar line. The electric guitar part includes chord diagrams for sol6, sol7, and do7. The vocal parts include a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The instrumental parts include eighth and sixteenth notes, rests, and a key signature change.

8

8

8

8

8

8

8

8

8

sol6

sol7

do7

16

S.

A.

T.

B.

Vln.

Vln.

El. Guit.

C Tu.

8

sol6

sol7

do7

3

8

8

19

S.

A.

T.

B.

Vln.

Vln.

El. Guit.

C Tu.

8

ré7

sol6

3

3

3

3

8

8

22

S.
A.
T.
B.
Vln.
Vln.
El. Guit.
C Tu.

8

sol6 mi7

Detailed description: This is a musical score for a band, starting at measure 22. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Electric Guitar (El. Guit.), and C Trumpet (C Tu.). The Soprano and Alto parts feature melodic lines with triplet markings (indicated by a '3' below the notes). The Tenor and Bass parts have more rhythmic, eighth-note patterns. The Violin parts play a steady eighth-note accompaniment. The Electric Guitar part features a series of chords, with specific chord voicings labeled 'sol6' and 'mi7' under the notes. The C Trumpet part plays a rhythmic eighth-note accompaniment. The number '8' is written below the first staff of each instrument group, likely indicating a rehearsal mark or a specific measure reference.

28

S.
A.
T.
B.
Vln.
Vln.
El. Guit.
C Tu.

8
8
8
8
8
8
8

sol7 do7 sol6

34

S.

A.

T.

B.

Vln.

Vln.

El. Guit.

C Tu.

8

8

8

8

8

8

8

8

sol6

sol6

mib7

lab6

37

S.

A.

T.

B.

Vln.

Vln.

El. Guit.

C Tu.

41

S.
A.
T.
B.
vln.
vln.
El. Guit.
C Tu.

8

lab7

reb7

3

3

8

8

47

S.

A.

T.

B.

Vln.

Vln.

El. Guit.

C Tu.

lab lab6 mi solb lab lab