



guy debard

France, mazet saint-voy

string quartet en rem
Evans, Daniel

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

About the piece



Title: string quartet en rem
Composer: Evans, Daniel
Arranger: debard, guy
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Instrumentation: String ensemble, Piano
Style: Classical

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Strings Quartet in Ré mineur

Daniel Evans

Violins 1

Violins 2

Viola

Viola

Violoncello

Contrabasses

Electric Piano

Piano

rem rem la la rem rem la7 la7 rem solm

10 11 12 13 14 15 16

Vlns. 1

Vlns. 1

Vla.

Vla.

Vlc.

Cbs.

El. Pno.

Pno.

rem solm la rem la rem rem la rem re sol re ré+

17 18 19 20 21 22

Vlms. 1

Vlms. 1

Vla.

Vla.

Vlc.

Cbs.

El. Pno.

Pno.

mim ré solm rem rem re7 rem7 solm rem7 rem ré la

Detailed description: This is a page of a musical score for measures 17 through 22. The score is written in G major (one sharp) and 4/4 time. It includes parts for Violins 1, Violins 2, Violas, Violoncello, Contrabass, and Piano. The vocal line is written in the upper staff of the Piano part. The lyrics are: 'mim ré solm rem rem re7 rem7 solm rem7 rem ré la'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The strings play a melodic line with some rests and accents.

23 24 25 26 27 28 29

Vlns. 1

Vlns. 1

Vla.

Vla.

Vlc.

Cbs.

El. Pno.

Pno.

ré ré la ré la ré ré sol do ré ré do ré sol ré

Detailed description: This is a page of a musical score for measures 23 through 29. The score is written in G major (one sharp) and 4/4 time. It includes parts for Violins 1, Violins 2, Violas, Violas, Violoncello, Contrabass, and Piano. The piano part features a vocal line with lyrics: 'ré ré la ré la ré ré sol do ré ré do ré sol ré'. The piano accompaniment consists of a rhythmic melody in the right hand and a supporting bass line in the left hand. The string parts provide harmonic support with various rhythmic patterns and melodic lines.

30 31 32 33 34 35 36

Vlns. 1

Vlns. 1

Vla.

Vla.

Vlc.

Cbs.

El. Pno.

Pno.

ré la7 ré la7 mim ré rém la rém ré sol rém solm rém

Detailed description of the musical score: The score is for measures 30 through 36. It features a vocal line with lyrics: "ré la7 ré la7 mim ré rém la rém ré sol rém solm rém". The instrumental parts include Violins 1 (two staves), Violas (two staves), Violoncello (one staff), Contrabasso (one staff), and Piano (two staves). The key signature is one sharp (F#) and the time signature is 4/4. The piano part provides harmonic support with chords and a rhythmic accompaniment.

37 38 39 40 41 42 43 44

Vlms. 1

Vlms. 1

Vla.

Vla.

Vlc.

Cbs.

El. Pno.

Pno.

ré ré ré ré ré ré ré ré sol la

Detailed description: This is a page of a musical score for measures 37 through 44. The score is written in G major (one sharp) and 4/4 time. It features seven staves: Violins 1 (Vlms. 1), Violins 2 (Vlms. 1), Viola 1 (Vla.), Viola 2 (Vla.), Violoncello (Vlc.), Contrabasso (Cbs.), and Piano (Pno.). The Electric Piano (El. Pno.) part includes vocal lyrics: 'ré ré ré ré ré ré ré ré sol la'. The Violins and Violas play rhythmic patterns of eighth and sixteenth notes. The Violoncello and Contrabasso provide a steady bass line with quarter and eighth notes. The Piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

45 46 47 48 49 50 51

Vlns. 1

Vlns. 1

Vla.

Vla.

Vlc.

Cbs.

El. Pno.

Pno.

ré la ré mim la sol la ré ré la⁷ re la si mim ré ré rem

Detailed description of the musical score: The score is for measures 45 through 51. It features a vocal line with lyrics and instrumental accompaniment for Violins 1, Violas, Cellos, Double Basses, and Piano. The key signature is one sharp (F#). The vocal line consists of two staves: the upper staff has the lyrics, and the lower staff has a melodic line. The instrumental parts include Violins 1 and 2, Violas, Cellos, Double Basses, and Piano. The piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand.

52 53 54 55 56 57 58

Vlms. 1

Vlms. 1

Vla.

Vla.

Vlc.

Cbs.

El. Pno.

Pno.

ré ré7 mim rem do#m7 rem rem ré la ré ré la ré la ré

Detailed description of the musical score: The score is for measures 52 through 58. It features a vocal line with lyrics: 'ré ré7 mim rem do#m7 rem rem ré la ré ré la ré la ré'. The instrumental parts include Violins 1, Violins 2, Violas, Violoncello, Contrabasso, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The piano part has a rhythmic accompaniment with eighth and sixteenth notes. The vocal line has lyrics written below the notes.

59 60 61 62 63 64 65

Vlns. 1

Vlns. 1

Vla.

Vla.

Vlc.

Cbs.

El. Pno.

Pno.

ré sol do ré ré ré la ré ré la⁷ ré re si mim ré

Detailed description: This is a page of a musical score for measures 59 through 65. The score is written in G major (one sharp) and 4/4 time. It includes parts for Violins 1, Violins 2, Violas, Violoncello, Contrabass, and Piano. The vocal line is written in the upper staff of the Piano part. The lyrics are: 'ré sol do ré ré ré la ré ré la⁷ ré re si mim ré'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line of quarter and eighth notes in the left hand. The strings play a melodic line with eighth and sixteenth notes, often starting with a grace note.

66 67 68 69

Vlns. 1

Vlns. 1

Vla.

Vla.

Vlc.

Cbs.

El. Pno.

Pno.

rem la re re7 sol rem do7 rem

Detailed description of the musical score: The score is for measures 66, 67, 68, and 69. It features a vocal line in the upper right piano part with lyrics: 'rem la re re7 sol rem do7 rem'. The instrumental parts include Violins 1 (two staves), Violas (two staves), Violoncello (one staff), Contrabass (one staff), and Piano (two staves). The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line is written in a treble clef with a key signature of one sharp. The lyrics are placed below the vocal line.