

United States (USA), SierraVista

"L'âme Évaporée" for Oboe & Harp (L. 79) Debussy, Claude

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: "L'âme Évaporée" for Oboe & Harp [L. 79]

Composer: Debussy, Claude
Arranger: Magatagan, Mike
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Magatagan, Mike

Instrumentation: Oboe, harp Style: Romantic

Comment: Claude Debussy (born Achille-Claude Debussy) was among

the most influential composers of the late nineteenth and early twentieth centuries. His mature compositions, distinctive and appealing, combined modernism and sensuality so successfully that their sheer beauty often obscures their technical innovation. Debussy is considered the founder and leading exponent of musical Impressionism (although he resisted the label), and his adoption of non-tra...

(more online)

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist

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"L'âme Évaporée"

(Romance No. 1 from 2 Romances)

Claude Debussy, 1885



"L'âme Évaporée" (L. 79) by Claude Debussy arranged for Oboe & Harp by Mike Magatagan Mike Magatagan (magatagan m@cox.net or Mike Magatagan on http:\\www.MuseScore.com)



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