



Ioan Dobrinescu

Roumania, Bucharest

1st Arabesque Debussy, Claude

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: 1st Arabesque
Composer: Debussy, Claude
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Modern classical

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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1ère Arabesque

Claude Debussy arr. Ioan Dobrinescu

Andantino con moto ♩ = 124

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

molto rit. **A tempo** ♩ = 124 **poco rit..**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

♩ = 120 **stringendo, sempre cresc.**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

molto rit. A tempo ♩ = 124

15 **A**

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *p*

B. Cl. *mp* *p*

20 ♩ = 120 rit. A tempo ♩ = 120

Cl. 1 *p*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

24 **B** Poco tempo ♩ = 112 poco rit. ♩ = 112

Cl. 1 *pp*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *ppp*

29 **Poco mosso** **poco rit.** ♩ = 124

Cl. 1: *p cresc.* *mp* *mf* *mp*

Cl. 2: *cresc.* *p* *mp* *p*

Cl. 3: *cresc.* *mp* *p*

B. Cl.: *cresc.* *p* *mp* *p*

34 **Meno mosso** ♩ = 92

Cl. 1: *p* *p*

Cl. 2: *pp* *pp*

Cl. 3: *p* *pp*

B. Cl.: *pp* *ppp*

39 **C** **Tmpo rubato (un peu moins vite)** ♩ = 102 ♩ = 92 ♩ = 102 **poco rit.**

Cl. 1: *pp* *mp* *sf* *pp*

Cl. 2: *p* *mf* *sf* *pp*

Cl. 3: *pp* *mp* *sf* *mf*

B. Cl.: *pp* *mp* *sf* *pp*

46 **D** Mosso ♩ = 124 rit. . . . Mosso ♩ = 124

Cl. 1
Cl. 2
Cl. 3
B. Cl.

52 **A** tempo ♩ = 102

Cl. 1
Cl. 2
Cl. 3
B. Cl.

58 ♩ = 92 ♩ = 102 **E** Risoluto ♩ = 112 poco rit. . . .

Cl. 1
Cl. 2
Cl. 3
B. Cl.

65 **Meno mosso** *rit.*

Cl. 1 *pp* *diminuendo molto* *pp*³

Cl. 2 *p* *diminuendo molto* *ppp*³

Cl. 3 *pp* *diminuendo molto* *ppp*³

B. Cl. *pp* *diminuendo molto* *ppp*

71 **Andantino con moto** ♩ = 124 **F**

Cl. 1 *p*

Cl. 2 *p*³ *p*³ *p*³ *p*³

Cl. 3 *p*³ *p*³ *p*³ *p*³

B. Cl. *pp*

75 *rit.* **A tempo** ♩ = 124

Cl. 1 *pppp*

Cl. 2 *ppp*³ *ppp*³

Cl. 3 *ppp*³ *ppp*³

B. Cl. *ppp* *pppp*

80 **stringendo, sempre cresc.**

Cl. 1 *ppp* *pp* *p* *mp*

Cl. 2 *pppp* *pp*

Cl. 3 *ppp* *pp*

B. Cl. *ppp* *pp*

85 **G** **A tempo** ♩ = 124

rit.

Cl. 1 *mf* *p* *mp*

Cl. 2 *p*

Cl. 3 *mp* *p*

B. Cl. *mp* *p*

90 **poco rit.**

Cl. 1 *mf* *mp*

Cl. 2 *mp*

Cl. 3 *mp* *p*

B. Cl. *mp* *p*

95 **A tempo** ♩ = 124 **poco rit.**

Cl. 1 *diminuendo*

Cl. 2 *più dim.*

Cl. 3 *più dim.*

B. Cl. *più dim.*

99 **H** ♩ = 112

Cl. 1 *p*

Cl. 2 *pp*

Cl. 3 *ppp*

B. Cl. *pp* *pppp*

103 **molto rit.**

Cl. 1 *mp* *ppp*

Cl. 2 *p* *mp* *ppp* *pppp*

Cl. 3 *pp* *p* *ppp* *pppp*

B. Cl. *pp* *ppp* *pppp*