



Mike Magatagan

United States (USA), SierraVista

"Arabesque" No. 2 for Concert Harp Debussy, Claude

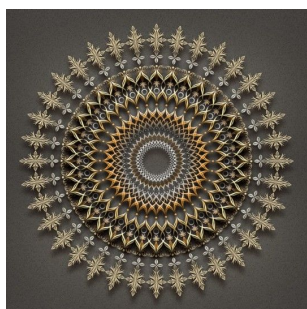
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Arabesque" No. 2 for Concert Harp

Composer: Debussy, Claude

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp

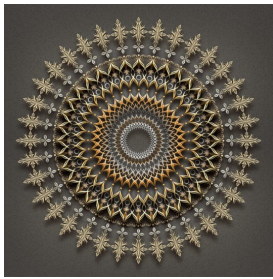
Style: Romantic

Comment: The Two Arabesques (Deux arabesques), L. 66, is a pair of arabesques composed by Claude Debussy. They are two of Debussy's earliest works, composed between the years 1888 and 1891, when he was still in his twenties. Although quite an early work, the arabesques contain hints of Debussy's developing musical style. The suite is one of the very early impressionistic pieces of music, following the French visual art form. Debussy seems to wander thro... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Arabesque" No. 2 for Concert Harp

Claude Debussy, 1888

Transcribed for Concert Harp by Mike Magatagan 2012

Allegretto scherzando (♩ = ca. 120)

3

p et très léger

diminuendo

3

5

pp

7

sf

9

pp

11

p

13

mf

p

15

mf

p

17

mf

Musical score for measures 17-18. The piece is in E-flat major (three flats) and 3/4 time. Measure 17 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. A dynamic marking of *mf* is present. Measure 18 continues the melodic and bass lines, ending with a fermata over a chord.

19

p *crescendo*

Musical score for measures 19-21. Measure 19 has a treble clef with a melodic line of quarter notes and a bass clef with a bass line of eighth notes. A dynamic marking of *p* is present. Measure 20 continues the melodic line with a *crescendo* marking. Measure 21 concludes the melodic line with a fermata over a chord.

22

f

Musical score for measures 22-23. Measure 22 has a treble clef with a melodic line of quarter notes and a bass clef with a bass line of eighth notes. A dynamic marking of *f* is present. Measure 23 continues the melodic line with a fermata over a chord.

24

diminuendo

Musical score for measures 24-25. Measure 24 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. A dynamic marking of *diminuendo* is present. Measure 25 continues the melodic line with a fermata over a chord.

26

molto dim. *p* *pp* *sf f*

30

sf f *più f*

33

dim. *p*

36

pp *p*

40

p

3

3

This system contains measures 40 through 43. The music is in a key with three flats (B-flat major or D-flat minor). The bass clef part features a melodic line with eighth-note patterns and a dynamic marking of *p* (piano). The treble clef part has a similar melodic line with triplet markings (3) over the eighth notes.

44

crescendo

sf

3

This system contains measures 44 through 46. The music continues in the same key. The bass clef part has a dynamic marking of *crescendo* and a *sf* (sforzando) marking. The treble clef part features a melodic line with a triplet marking (3) over the eighth notes.

47

p

This system contains measures 47 through 49. The music continues in the same key. The bass clef part has a dynamic marking of *p* (piano). The treble clef part features a melodic line with a dynamic marking of *p* (piano).

50

3

This system contains measures 50 through 52. The music continues in the same key. The bass clef part features a melodic line with a triplet marking (3) over the eighth notes. The treble clef part features a melodic line with a triplet marking (3) over the eighth notes.

53

p

56

dim. molto

59

rit.

62

stringendo a tempo

p

65

sf *pp*

Measures 65 and 66 of the musical score. Measure 65 features a dynamic marking of *sf* (sforzando) and measure 66 features *pp* (pianissimo). The music is in a key with four flats and a 3/4 time signature.

67

Measures 67 and 68 of the musical score. Measure 67 includes a triplet of eighth notes. Measure 68 includes a triplet of eighth notes and a fermata over the final chord.

69

p *mf*

Measures 69 and 70 of the musical score. Measure 69 includes a dynamic marking of *p* (piano) and measure 70 includes *mf* (mezzo-forte). Both measures feature triplet markings.

71

p *mf* *p*

Measures 71, 72, and 73 of the musical score. Measure 71 includes a dynamic marking of *p* (piano), measure 72 includes *mf* (mezzo-forte), and measure 73 includes *p* (piano). The music concludes with a fermata over a sustained chord.

74

en diminuant

This system contains measures 74, 75, and 76. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. The instruction "en diminuant" is written above the right hand in measure 76.

77

This system contains measures 77, 78, and 79. The right hand continues the melodic line with slurs, and the left hand plays chords and moving lines. The tempo instruction "Meno mosso" is positioned below the right hand in measure 79.

80

più dim.

pp armonioso

This system contains measures 80, 81, and 82. The right hand has a melodic line with slurs and a dynamic marking of "più dim." above it. The left hand plays chords and moving lines, with a dynamic marking of "pp armonioso" above it in measure 82.

83

This system contains measures 83, 84, and 85. The right hand features a melodic line with slurs and accents, and the left hand provides harmonic support with chords and moving lines.

86

Musical notation for measures 86-87. Treble clef has chords with slurs. Bass clef has a melodic line with slurs and rests.

88

a Tempo

pp

Musical notation for measures 88-90. Treble clef has chords with slurs. Bass clef has a melodic line with slurs and a triplet in measure 90.

91

pp

Musical notation for measures 91-93. Bass clef has a melodic line with slurs and a triplet in measure 92.

94

crescendo

più cresc.

Musical notation for measures 94-97. Treble clef has a melodic line with slurs and triplets. Bass clef has a melodic line with slurs.

98 *molto cresc.* *rit.* **a Tempo**

101 **f**

104 **f** *più f* *dim.*

107 *p* *pp* *ppp*