



Mike Magatagan

United States (USA), SierraVista

"Bryères" from Préludes pour le Piano for Harp ((L. 123 Book II No. 5)) Debussy, Claude

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Bryères" from Préludes pour le Piano for Harp [(L. 123 Book II No. 5)]

Composer: Debussy, Claude

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp

Style: Romantic

Comment: Achille-Claude Debussy (1862 – 1918) was a French composer. Along with Maurice Ravel, he was one of the most prominent figures associated with Impressionist music, though he himself intensely disliked the term when applied to his compositions. In France, he was made Chevalier of the Legion of Honour in 1903. A crucial figure in the transition to the modern era in Western music, he remains one of the most famous and influential of all composers. ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Bruyères"

from "Préludes pour le Piano"
(L. 123 Book II No. 5)

Claude Debussy, 1912-13
Arranged for Harp by Mike Magatagan 2013

Calme - Doucement expressif

The first system of the musical score, measures 1-7. It features a treble and bass clef with a key signature of three flats and a 3/4 time signature. The tempo/mood is 'Calme - Doucement expressif'. The dynamic marking is *mp*. The music consists of flowing eighth-note patterns in the treble and a more static bass line.

The second system of the musical score, measures 8-10. It continues the melodic and harmonic development from the first system, with a prominent eighth-note run in the treble.

The third system of the musical score, measures 11-13. The treble clef part features a descending eighth-note scale, while the bass clef part provides harmonic support with chords and single notes.

The fourth system of the musical score, measures 14-17. It concludes the piece with a *riten.* (ritardando) marking. The treble clef part has a dense texture of eighth notes, while the bass clef part has a simpler accompaniment.

19

Musical score for measures 19-22. The piece is in G-flat major (three flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some triplets. The left hand provides a harmonic accompaniment with chords and single notes.

23

Musical score for measures 23-26. The right hand continues with a flowing melodic line, including a triplet in measure 24. The left hand accompaniment consists of chords and moving lines.

27

Musical score for measures 27-29. The right hand has a more active melodic line with many sixteenth notes. The left hand accompaniment is more rhythmic, with some chords and moving lines.

30

Musical score for measures 30-32. The right hand features a melodic line with some triplets and slurs. The left hand accompaniment includes chords and moving lines.

33

Musical score for measures 33-36. The right hand has a melodic line with slurs and ties. The left hand accompaniment consists of chords and moving lines.

37

40

43

45

riten.

49