



Bernard Dewagtere

France, SIN LE NOBLE

Clair de lune (Moonlight) (Suite bergamasque No3) Debussy, Claude

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Clair de lune (Moonlight) [Suite bergamasque No3]

Composer: Debussy, Claude

Arranger: Dewagtere, Bernard

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Instrumentation: Saxophone Soprano

Style: Early 20th century

Comment: The third and most famous movement of Suite bergamasque is "Clair de lune," meaning "moonlight" in French. Its name comes from Paul Verlaine's poem of the same name which also refers to 'bergamasques' in its opening stanza : ?Votre âme est un paysage choisi / Que vont charmant masques et bergamasques / Jouant du luth et dansant et quasi / Tristes sous leurs déguisements fantasques?. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Clair de lune (Moonlight)

Suite bergamasque No3

Claude Debussy (1890)

Transc. : Bernard Dewagtere

Andante très expressif

Soprano
Saxophone

First staff of music, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Starts with a piano (*p*) dynamic. The melody is characterized by long, flowing lines with slurs and fermatas. Measure numbers 2 and 2 are written below the staff.

Second staff of music, measures 5-8. Continuation of the melodic line from the first staff, featuring slurs and fermatas.

Third staff of music, measures 9-12. This staff contains whole rests, indicating a silent passage for the instrument.

Tempo Rubato

Fourth staff of music, measures 13-16. Measure 13 begins with a piano (*p*) dynamic. The tempo is marked as *Tempo Rubato*. The melody features slurs and fermatas. Measure numbers 2 and 2 are written below the staff.

Fifth staff of music, measures 17-20. Continuation of the melodic line with slurs and fermatas. Measure numbers 2, 2, and 6 are written below the staff.

Sixth staff of music, measures 21-24. The dynamic is marked *mp*. The melody continues with slurs and fermatas. Measure numbers 6 and 6 are written below the staff.

Seventh staff of music, measures 25-28. Measure 25 starts with a *dim. molto* marking. The tempo is marked *Un poco mosso*. The dynamic is *p*. The melody features slurs and fermatas.

Eighth staff of music, measures 29-32. The dynamic is *mp*. The melody continues with slurs and fermatas.

Ninth staff of music, measures 33-36. The dynamic is *cresc.*. The melody continues with slurs and fermatas. Measure numbers 2 and 2 are written below the staff.

En animant

2
37 *mf* *cresc.*

41 *f* *dim.* **Calmato** *p*

45

49 **Tempo I**

53

57 *p*

61

65 *pp* *morendo jusqu'à la fin*

69