



Bernard Dewagtere

France, SIN LE NOBLE

Clair de lune (Moonlight) (Suite bergamasque No3) Debussy, Claude

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Clair de lune (Moonlight) [Suite bergamasque No3]
Composer:	Debussy, Claude
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Alto Saxophone or Clarinet (Eb), piano and/or Organ or Guitar
Style:	Early 20th century
Comment:	The third and most famous movement of Suite bergamasque is "Clair de lune," meaning "moonlight" in French. Its name comes from Paul Verlaine's poem of the same name which also refers to 'bergamasques' in its opening stanza : ?Votre âme est un paysage choisi / Que vont charmant masques et bergamasques / Jouant du luth et dansant et quasi / Tristes sous leurs déguisements fantasques?. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Clair de lune (Moonlight)

Suite bergamasque No3

Claude Debussy (1890)

Andante très expressif

Transc. : Bernard Dewagtere

Saxophone Alto

Musical score for Saxophone Alto and Piano, measures 1-4. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and a melodic line with slurs and ties. The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature, providing harmonic support with chords and arpeggios. Chord diagrams for the Saxophone Alto are provided below the staff: Bb (6fr.), F/Eb (8fr.), Bb/D (6fr.), and Cm (3fr.).

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 5-8. The Saxophone Alto part continues the melodic line. The Piano part provides accompaniment. Chord diagrams for the Saxophone Alto are provided below the staff: Cm/Bb (3fr.), F7/A, Cm7/G (3fr.), DM7/F#, Gm/F (3fr.), Cm7/Eb (3fr.), Gm/F (3fr.), and F7.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 9-12. The Saxophone Alto part has a brief rest in measures 9-11 before resuming the melodic line in measure 12. The Piano part continues with accompaniment. Chord diagrams for the Saxophone Alto are provided below the staff: Bb (6fr.), EbM7, Bb/D (6fr.), EbM7, and Bb7/F.

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Tempo Rubato

Sax. Alt.

14

p

E \flat M7 E \flat M7/C E \flat M7/C

Pno

Sax. Alt.

18

E \flat 6fr. F9 F \sharp dim 4fr. E \flat /G 6fr. C m/F \sharp 3fr.

pp *p*

Pno

Sax. Alt.

23

mp

E \flat /B \flat 6fr. C m 3fr. B \flat /D 6fr. B \flat m C m11 F7

dim. molto

Pno

Un poco mosso

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 27-28. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *p*. It features a melodic line with a slur over measures 27 and 28. The Piano accompaniment is in bass clef with a dynamic marking of *p* and consists of a rhythmic pattern of eighth notes. Chord diagrams for the Saxophone Alto part are provided below the staff: B \flat 6fr., Dm, D \flat /F 4fr., B \flat 6fr., Dm, and D \flat /F 4fr.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 29-30. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over measures 29 and 30. The Piano accompaniment is in bass clef and continues with a rhythmic pattern of eighth notes. Chord diagrams for the Saxophone Alto part are provided below the staff: B \flat 6fr. and C 3fr.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 31-32. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mp*. It features a melodic line with a slur over measures 31 and 32. The Piano accompaniment is in bass clef and continues with a rhythmic pattern of eighth notes. Chord diagrams for the Saxophone Alto part are provided below the staff: F9, E \flat 6fr., Dm, F9, E \flat 6fr., and Dm.

4
33

Sax. Alt.

C m 2 C m/B 2 C m 2 F +

Pno

cresc.

35

Sax. Alt.

B \flat 6fr. D m 4fr. B \flat 6fr. D m 4fr.

Pno

En animant

37

Sax. Alt.

B \flat m/A \flat B \flat m7 4fr. E \flat m/F E \flat m E \flat m/D

Pno

39 *mf* *cresc.* 5

Sax. Alt.

E^bm/D^b E^bm/C G^b7/B^b A^b9 E^bm7/G^b G^b/F

Pno

mf *cresc.*

41 *f* *dim.*

Sax. Alt.

E^bm7 2

Pno

f *dim.*

Calmato

43 *p*

Sax. Alt.

F9sus4

Pno

p

6
45

Sax. Alt.

Pno

47

Sax. Alt.

Pno

C m7/E \flat 3fr. C m7/G 3fr. F9/A C m7/E \flat 3fr. C m7/G 3fr. F9/A

49

Sax. Alt.

Pno

Tempo I

E \flat 6 10fr. E \flat m6 D m

Sax. Alt.

52

D7 G m7/D 2 2 F 9/C C m7/B^b B^bM9

Pno

Sax. Alt.

56

C7/A D7 G m/F E^b6 G m7/D F7 B^b B^b7

Pno

p

Sax. Alt.

60

E^b B^b/F B^b7/F G sus4 G B^b/D C m7

Pno

8
65

Sax. Alt.

pp morendo jusqu'à la fin

F7 B \flat D m B \flat D m D \flat /F

65

Pno

pp morendo jusqu'à la fin

68

Sax. Alt.

B \flat D m B \flat D m D \flat /F B \flat

68

Pno

71

Sax. Alt.

71

Pno