



# Welligton Sousa

Arranger, Composer, Publisher

Brazil, Pindoretama

## About the artist

José Welligton Sousa de Castro is the son of bricklayer José Wilame Pereira de Castro and seamstress Maria Helena Sousa de Castro.

He began his music studies in 2000 when he joined so far, Banda de Musica de Pindoretama (Band of Music), playing the trombone.

In 2002 and 2006 toured to Germany, where he made presentations at the Duckstein-Festival in Kiel and Lübeck, Pinneberg Summer Jazz Festival, FIFA FAN FEST, Altonale, Kieler Woche, Wine Fest Pinneberg.

He began his first studies in harmony in 2004 when he made a course of editing sheet music, taught by Professor Jardilino Marciel and conducted by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará) in Beberibe. So he went on to analyze the scores who edited - correcting the harmony and "completing" the voices that eventually missing.

2007 and 2008 was a finalist for Prêmio Alberto Nepomucendo de Composição para Banda de Musica (the Prix Alberto Nepomuceno composition for wind band) organized by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará).

In 2007 he joined the Universidade do Estadual do Ceará (University of State of Cear&aac... (more online)

## About the piece



**Title:** Clair de Lune  
**Composer:** Debussy, Claude  
**Arranger:** Sousa, Welligton  
**Licence:** Copyright © Welligton Sousa  
**Publisher:** Sousa, Welligton  
**Instrumentation:** Harp and Orchestra  
**Style:** Romantic

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Claude Debussy  
Clair de Lune



<http://portal.brasilsonoro.com>

arr.: Wellington Sousa - 1988

Andante très expressif

Harpa

*pp*

Violino I

*pp*

Violino II

*pp*

4

Hp.

Vln.

Vln. II

Vla.

*pp*

Clair de Lune

7

Fl.

Ob.

Cl. B $\flat$

Trp. F

Pno.

Hp.

Vln.

Vln. II

Vla.

Vc.

C.B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

## Clair de Lune

10

Musical score for Clair de Lune, page 3, measures 10-12. The score is for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Trumpet in F (Tp. F), Piano (Pno.), Harp (Hp.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.).

The score shows measures 10, 11, and 12. The Flute part has a melodic line with rests. The Oboe, Clarinet in B-flat, and Trumpet in F parts have sustained notes. The Piano part has a complex texture with chords and arpeggios. The Harp part has a rhythmic pattern. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have sustained notes.

Clair de Lune

13

Tempo rubato

Fl.

Ob.

Cl. B $\flat$

Tp. F

Pno.

Hp.

Vln.

Vln. II

Vla.

Vc.

C.B.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Clair de Lune

16

Fl.

Ob.

Cl. B $\flat$

Pno.

Hp.

Vln.

Vln. II

Vla.

Vc.

C.B.

*slur*

*slur*

The musical score for measures 16-18 of 'Clair de Lune' is presented for a full orchestra. The score is in G major (one sharp) and 3/4 time. Measure 16 begins with a box containing the number '16'. The woodwind section (Flute, Oboe, Clarinet in B $\flat$ ) plays a melodic line of eighth notes. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a harmonic accompaniment with sustained notes and rhythmic patterns. The piano and harp parts feature complex chordal textures with many beamed notes. The harp part includes a 'slur' marking. The contrabass part has a long note with a slur.

Clair de Lune

19

Fl.

Ob.

Cl. B $\flat$

Tr. F

Pno.

Hp.

Vln.

Vln. II

Vla.

Vc.

C.B.

*cresc.*

Clair de Lune

22

This page of the musical score for 'Clair de Lune' covers measures 22, 23, and 24. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- Ob.** (Oboe): Melodic line with grace notes and slurs.
- Cl. B.** (Clarinet in B): Melodic line with grace notes and slurs.
- Trp. F.** (Trumpet in F): Melodic line with grace notes and slurs.
- Pno.** (Piano): Accompaniment with chords and arpeggiated figures.
- Hp.** (Harp): Accompaniment with chords and arpeggiated figures.
- Vln. I** (Violin I): Melodic line with grace notes and slurs.
- Vln. II** (Violin II): Melodic line with grace notes and slurs.
- Vla.** (Viola): Melodic line with grace notes and slurs.
- Vc.** (Violoncello): Bass line with grace notes and slurs.
- C.B.** (Contrabasso): Bass line with grace notes and slurs.

The score is written in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The music features a delicate and lyrical style, characteristic of Debussy's 'Clair de Lune'.



Clair de Lune

25

Un poco mosso

Ob. *pp*

Cl. B $\flat$  *pp*

Pno. *pp*

Hp. *pp*

Vln. *pp*

Vln. II *pp*

Vla. *pp*

C.B. *pp*

Clair de Lune

28

Ob.

Cl. B $\flat$

Pno.

Hp.

Vln.

Vln. II

Vla.

Vc.

C.B.

*pp*

Detailed description of the musical score: This page contains measures 28 through 31 of the piece 'Clair de Lune'. The score is arranged in a standard orchestral format with ten staves. The top two staves are for Oboe (Ob.) and Clarinet in Bb (Cl. B $\flat$ ), both in treble clef with a key signature of two sharps (F# and C#). The Piano (Pno.) part is in bass clef with a key signature of two sharps. The Harp (Hp.) part consists of two staves, both in treble clef with a key signature of two sharps. The Violin I (Vln.) and Violin II (Vln. II) parts are in treble clef with a key signature of two sharps. The Viola (Vla.) part is in bass clef with a key signature of two sharps. The Violoncello (Vc.) and Contrabass (C.B.) parts are in bass clef with a key signature of two sharps. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A dynamic marking of *pp* (pianissimo) is present in the Cello part at measure 28. The score is divided into two systems, with measures 28-30 in the first system and measures 31-31 in the second system.

Clair de Lune

30

Musical score for Clair de Lune, page 10, measures 30-32. The score is for a full orchestra and piano. The key signature is D major (two sharps) and the time signature is 3/4. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Trumpet in F (Tp. F), Piano (Pno.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.).

Measure 30: The Flute and Oboe have rests. The Clarinet in B-flat and Trumpet in F play a melodic line. The Piano plays a flowing accompaniment. The Violin I and Violin II play a melodic line. The Viola, Violoncello, and Contrabass play a bass line.

Measure 31: The Flute and Oboe have rests. The Clarinet in B-flat and Trumpet in F play a melodic line. The Piano plays a flowing accompaniment. The Violin I and Violin II play a melodic line. The Viola, Violoncello, and Contrabass play a bass line.

Measure 32: The Flute and Oboe have rests. The Clarinet in B-flat and Trumpet in F play a melodic line. The Piano plays a flowing accompaniment. The Violin I and Violin II play a melodic line. The Viola, Violoncello, and Contrabass play a bass line.

Dynamic markings: *p* (piano) is indicated for the Flute, Oboe, Clarinet in B-flat, Trumpet in F, and Violoncello/Contrabass in measures 31 and 32.

Clair de Lune

32

Fl. *p*

Ob. *p*

Cl. B $\flat$

Tp. F

Pno. *p*

Vln. I

Vln. II

Vla.

Vc.

C.B. *p*

Clair de Lune

34

Fl. *cresc.*

Ob.

Cl. B $\flat$  *cresc.*

Tp. F *cresc.*

Pno.

Vln. *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

C.B. *cresc.*

Clair de Lune

36

En animant

Fl.

Ob.

Cl. B $\flat$

Tp. F

Pno.

Hp.

Vln.

Vln. II

Vla.

Vc.

C.B.

Clair de Lune

38

Musical score for Clair de Lune, measures 38-41. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. B $\flat$  (Clarinet in B-flat)
- Pno. (Piano)
- Hp. (Harp)
- Vln. (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)

The score shows measures 38, 39, 40, and 41. The key signature is one flat (B-flat major/D minor). The piano part features a prominent arpeggiated accompaniment. The strings play a sustained harmonic accompaniment, with the first violin part featuring a melodic line in measure 38.

Clair de Lune

40

Fl.

Ob.

Cl. B $\flat$

Pno.

Hp.

Vln.

Vln. II

Vla.

Vc.

C.B.

*f*



Clair de Lune

42

Calmato

Fl. *pp*

Ob. *pp*

Cl. B $\flat$

Trp. F *pp*

Pno. *pp*

Hp. *pp*

Vln. *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

C.B. *pp*

## Clair de Lune

44

Musical score for Clair de Lune, page 17, measures 44-45. The score is arranged for a full orchestra and piano. The key signature is D major (two sharps) and the time signature is 3/4. The instruments are: Trp. F (Trumpet in F), Pno. (Piano), Hp. (Harp), Vln. (Violin), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and C.B. (Contrabasso). The score shows two measures of music. In measure 44, the Trp. F plays a quarter note D5, followed by quarter notes E5, F5, and G5. The Pno. plays a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The Hp. plays a sustained chord in the left hand and a melodic line in the right hand. The Vln. and Vln. II play a melodic line, the Vla. plays a sustained chord, the Vc. plays a sustained chord, and the C.B. plays a sustained chord. In measure 45, the Trp. F has a whole rest. The Pno. continues its accompaniment. The Hp. plays a sustained chord in the left hand and a melodic line in the right hand. The Vln. and Vln. II play a melodic line, the Vla. plays a sustained chord, the Vc. plays a sustained chord, and the C.B. plays a sustained chord.

Clair de Lune

46

This page of the musical score for 'Clair de Lune' covers measures 46 and 47. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measure 46; plays a half note G4 in measure 47.
- Ob.** (Oboe): Rests in measure 46; plays a half note G4 in measure 47.
- Cl. B $\flat$**  (Clarinet in B-flat): Rests in measure 46; plays a half note G4 in measure 47.
- Pno.** (Piano): Features a complex accompaniment with arpeggiated chords and melodic lines in both hands.
- Hp.** (Harp): Plays a simple accompaniment of chords in measure 46, then rests in measure 47.
- Vln. I** (Violin I): Rests in measure 46; plays a half note G4 in measure 47.
- Vln. II** (Violin II): Rests in measure 46; plays a half note G4 in measure 47.
- Vla.** (Viola): Rests in measure 46; plays a half note G4 in measure 47.
- Vc.** (Violoncello): Plays a half note G4 in measure 46 and a half note G4 in measure 47.
- C.B.** (Contrabasso): Plays a half note G4 in measure 46 and a half note G4 in measure 47.

Clair de Lune

48

Fl.

Ob.

Cl. B $\flat$

Pno.

Vln.

Vc.

C.B.

Detailed description: This page of a musical score for 'Clair de Lune' covers measures 48 through 51. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Cello/Double Bass (C.B.). The key signature is one sharp (F#) and the time signature is 3/4. The piano part is the most active, featuring a continuous arpeggiated accompaniment in the right hand and a more melodic line in the left hand. The other instruments provide harmonic support with sustained notes and occasional melodic fragments. The score is divided into two systems, with measures 48-50 in the first system and measures 50-51 in the second. A box containing the number '48' is located at the top left of the first system.

Clair de Lune

50 Tempo I

Fl.

Ob.

Cl. B $\flat$

Tp. F

Pno.

Hp.

Vln.

Vc.

C.B.

*ppp*

*ppp*

Clair de Lune

52

Cl. B $\flat$

*ppp*

Tp. F

Hp.

55

Cl. B $\flat$

Tp. F

Hp.

## Clair de Lune

58

Fl. *p*

Ob. *p*

Cl. B $\flat$  *p*

Tp. F *p*

Pno. *p*

Hp. *p*

Vln. *p*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*

The musical score for measures 58-60 of 'Clair de Lune' is presented for a full orchestra. The score is in G major (one sharp) and 3/4 time. The key signature is G major. The dynamics are marked *p* (piano) for all instruments. The woodwinds (Flute, Oboe, Clarinet B-flat, Trumpet F) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line starting on G4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand. The harp part provides a delicate accompaniment with arpeggiated chords. The score is divided into three measures, with measure 58 starting with a rest for all instruments.

Clair de Lune

61

This page of the musical score for 'Clair de Lune' contains measures 61, 62, and 63. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Cl. B♭** (Clarinet in B-flat): Melodic line with slurs and accents.
- Tr. F** (Trumpet in F): Melodic line with slurs and accents.
- Pno.** (Piano): Accompanying part with chords and arpeggios.
- Hp.** (Harp): Accompanying part with chords and arpeggios.
- Vln.** (Violin): Melodic line with slurs and accents.
- Vln. II** (Violin II): Melodic line with slurs and accents.
- Vla.** (Viola): Melodic line with slurs and accents.
- Vc.** (Violoncello): Melodic line with slurs and accents.
- C.B.** (Cello/Bass): Melodic line with slurs and accents.

The key signature is D major (two sharps) and the time signature is 3/4. The score features various musical notations including slurs, accents, and dynamic markings.



64

Clair de Lune

*Morrendo jusqu'à la fin*

The image shows a page of a musical score for the piece "Clair de Lune" by Debussy. The page is numbered 64 in the top left corner. The title "Clair de Lune" is centered at the top, with the instruction "Morrendo jusqu'à la fin" written below it. The score is arranged in a grand staff format with seven parts: Piano (Pno.), Harp (Hp.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (C.B.). The key signature is one sharp (F#) and the time signature is 3/4. The music is in a slow, "morrendo" tempo. The first two measures (64 and 65) feature a piano accompaniment with chords and a harp accompaniment with a similar chordal texture. The harp part begins a melodic line in measure 66, marked with a piano-piano (*pp*) dynamic. The violin and viola parts play sustained notes, while the cello and double bass parts play a simple harmonic accompaniment. The score ends with a double bar line at the end of measure 66.

Clair de Lune

67

Musical score for Clair de Lune, page 25, measures 67-69. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): *pp*
- Ob. (Oboe): *pp*
- Cl. B $\flat$  (Clarinet in B-flat): *pp*
- Hp. (Harp): *pp*
- Vln. (Violin I): *pp*
- Vln. II (Violin II): *pp*
- Vla. (Viola): *pp*
- Vc. (Violoncello): *pp*

The score is in G major (one sharp) and 3/4 time. The key signature is G major. The tempo is marked *pp* (pianissimo). The score shows measures 67, 68, and 69. The harp part features a complex arpeggiated texture. The woodwinds and strings provide a soft, atmospheric accompaniment.

Clair de Lune

70

This page of the musical score for 'Clair de Lune' covers measures 70, 71, and 72. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 70-71 are silent. In measure 72, it plays a half note G4.
- Oboe (Ob.):** Measures 70-71 are silent. In measure 72, it plays a half note G4.
- Clarinet in B-flat (Cl. Bb):** Measures 70-71 are silent. In measure 72, it plays a half note G4.
- Piano (Pno.):** Measures 70-71 are silent. In measure 72, it plays a half note G4.
- Harpsichord (Hp.):** In measure 70, it plays a sixteenth-note figure in the right hand and a quarter note in the left hand. In measure 71, it continues with a similar figure. In measure 72, it plays a half note G4.
- Violin I (Vln.):** Measures 70-71 are silent. In measure 72, it plays a half note G4.
- Violin II (Vln. II):** Measures 70-71 are silent. In measure 72, it plays a half note G4.
- Viola (Vla.):** Measures 70-71 are silent. In measure 72, it plays a half note G4.
- Violoncello (Vc.):** Measures 70-71 are silent. In measure 72, it plays a half note G4.
- Double Bass (C.B.):** Measures 70-71 are silent. In measure 72, it plays a half note G4.