



# Welligton Sousa

Arranger, Composer, Publisher

Brazil, Pindoretama

## About the artist

José Welligton Sousa de Castro is the son of bricklayer José Wilame Pereira de Castro and seamstress Maria Helena Sousa de Castro.

He began his music studies in 2000 when he joined so far, Banda de Musica de Pindoretama (Band of Music), playing the trombone.

In 2002 and 2006 toured to Germany, where he made presentations at the Duckstein-Festival in Kiel and Lübeck, Pinneberg Summer Jazz Festival, FIFA FAN FEST, Altonale, Kieler Woche, Wine Fest Pinneberg.

He began his first studies in harmony in 2004 when he made a course of editing sheet music, taught by Professor Jardilino Marciel and conducted by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará) in Beberibe. So he went on to analyze the scores who edited - correcting the harmony and "completing" the voices that eventually missing.

2007 and 2008 was a finalist for Prêmio Alberto Nepomucendo de Composição para Banda de Musica (the Prix Alberto Nepomuceno composition for wind band) organized by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará).

In 2007 he joined the Universidade do Estadual do Ceará (University of State of Cear&aac... (more online)

## About the piece



**Title:** Clair de Lune  
**Composer:** Debussy, Claude  
**Arranger:** Sousa, Welligton  
**Licence:** Copyright © Welligton Sousa  
**Publisher:** Sousa, Welligton  
**Instrumentation:** Woodwind Quintet  
**Style:** Romantic

## Welligton Sousa on [free-scores.com](http://www.free-scores.com)

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Claude Debussy  
**Clair de Lune**

Arr.: Wellington Sousa - 1988

Andante Très Expressif

Pindoretama 04/2011

Musical score for measures 1-4 of 'Clair de Lune'. The score is for a woodwind ensemble and includes parts for Flauta, Oboé, Clarinete B $\flat$ , Trompa, and Fagote. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is 'Andante Très Expressif'. The dynamic marking is *pp* (pianissimo). The Flauta part features a melodic line with slurs and accents. The Oboé and Clarinete B $\flat$  parts have similar melodic lines. The Trompa part provides harmonic support. The Fagote part has a simple bass line. Measure numbers 1, 2, 3, and 4 are indicated below the staves.

Musical score for measures 5-8 of 'Clair de Lune'. The score continues from the previous page and includes parts for Fl. (Flauta), Ob. (Oboé), Cl. B $\flat$  (Clarinete B $\flat$ ), Tp. (Trompa), and Fgt. (Fagote). The key signature is D major (two sharps) and the time signature is 3/4. The dynamic marking is *pp* (pianissimo). The Fl. part features a melodic line with slurs and accents. The Ob. part has a simple melodic line. The Cl. B $\flat$  part has a simple melodic line. The Tp. part has a simple melodic line. The Fgt. part has a simple bass line. Measure numbers 5, 6, 7, and 8 are indicated below the staves. A box containing the number 5 is located above the Fl. staff at the beginning of measure 5.

# Clair de Lune

Grade

**A**

Musical score for measures 9-12 of section A. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), Trumpet (Tp.), and Bassoon (Fgt.). The key signature is three sharps (F#, C#, G#). The music features a melodic line in the flute and oboe, with the clarinet and bassoon providing harmonic support. The trumpet and bassoon play sustained notes. Measure numbers 9, 10, 11, and 12 are indicated at the bottom.

**B** **Tempo Rubato**

Musical score for measures 13-16 of section B, marked **Tempo Rubato**. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), Trumpet (Tp.), and Bassoon (Fgt.). The key signature is three sharps (F#, C#, G#). The music features a melodic line in the flute and oboe, with the clarinet and bassoon providing harmonic support. The trumpet and bassoon play sustained notes. The flute and oboe parts include dynamic markings *pp* (pianissimo) and hairpins. Measure numbers 13, 14, 15, and 16 are indicated at the bottom.

# Clair de Lune

Grade

17

*poco più animé*

Fl.

Ob.

Cl. B $\flat$

Tp.

Fgt.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

17 18 *cresc.* -19 -20

21

Fl.

Ob.

Cl. B $\flat$

Tp.

Fgt.

21 22 23 24

Clair de Lune  
Grade

25 C Un poco mosso

Fl. *pp*

Ob. *pp*

Cl. B $\flat$  *pp*

Tp. *pp*

Fgt. *pp*

25 26 *pp* 27

Detailed description: This block contains the first system of a musical score for measures 25 to 27. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), Trumpet (Tp.), and Bassoon (Fgt.). The key signature has three sharps (F#, C#, G#). Measure 25 shows the beginning of the piece with a common time signature 'C' and the tempo marking 'Un poco mosso'. The dynamic marking 'pp' (pianissimo) is indicated for measures 26 and 27. The Flute part has a melodic line with a slur over measures 26 and 27. The Oboe part has a similar melodic line. The Clarinet and Trumpet parts have a rhythmic accompaniment of eighth notes. The Bassoon part has a simple bass line.

28

Fl.

Ob.

Cl. B $\flat$

Tp.

Fgt.

28 29

Detailed description: This block contains the second system of a musical score for measures 28 to 29. It features the same five staves as the first system. Measure 28 continues the melodic lines from the previous system. Measure 29 shows the continuation of the melodic lines, with the Flute and Oboe parts having a slur over the measure. The Clarinet and Trumpet parts continue their rhythmic accompaniment. The Bassoon part has a simple bass line.

Clair de Lune  
Grade

30

Fl.  
Ob.  
Cl. B $\flat$   
Tp.  
Fgt.

*p* *p* *p* *p* *p*

30 *p* 31

32

Fl.  
Ob.  
Cl. B $\flat$   
Tp.  
Fgt.

*p* *p* *p* *p* *p*

*p* 32 *p* 33

Clair de Lune  
Grade

34

Fl. *cresc.*

Ob. *cresc.*

Cl. B $\flat$  *cresc.*

Tp. *cresc.*

Fgt.

34 *cresc.* 35

36

**D** **En animant**

Fl. *più cresc.*

Ob. *più cresc.*

Cl. B $\flat$  *più cresc.*

Tp. *più cresc.*

Fgt. *più cresc.*

36 *più cresc.* 37

# Clair de Lune

Grade

38

Fl.  
Ob.  
Cl. B $\flat$   
Tp.  
Fgt.

38 39

40

Fl.  
Ob.  
Cl. B $\flat$   
Tp.  
Fgt.

40 41

*f*



Clair de Lune  
Grade

42 E Calmato

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl. B $\flat$  *dim.* *pp*

Tp. *pp*

Fgt. *pp*

42 *pp* 43

44

Fl.

Ob.

Cl. B $\flat$

Tp.

Fgt.

44 45

Clair de Lune  
Grade

46

Fl.  
Ob.  
Cl. B $\flat$   
Tp.  
Fgt.

46 47

Detailed description: This block contains the musical notation for measures 46 and 47. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), Trumpet (Tp.), and Bassoon (Fgt.). The key signature is three sharps (F#, C#, G#). In measure 46, the Flute plays a melodic line with eighth notes and a quarter note. The Oboe plays a similar melodic line. The Clarinet in B-flat plays a rhythmic accompaniment of eighth notes. The Trumpet and Bassoon play a simple harmonic accompaniment. In measure 47, the Flute and Oboe continue their melodic lines, while the Clarinet in B-flat plays a more complex rhythmic pattern. The Trumpet and Bassoon continue their accompaniment.

48

Fl.  
Ob.  
Cl. B $\flat$   
Tp.  
Fgt.

48 49

Detailed description: This block contains the musical notation for measures 48 and 49. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), Trumpet (Tp.), and Bassoon (Fgt.). The key signature is three sharps (F#, C#, G#). In measure 48, the Flute plays a melodic line with a long note and a quarter note. The Oboe plays a simple harmonic accompaniment. The Clarinet in B-flat plays a rhythmic accompaniment of eighth notes. The Trumpet and Bassoon play a simple harmonic accompaniment. In measure 49, the Flute plays a melodic line with a long note and a quarter note. The Oboe plays a simple harmonic accompaniment. The Clarinet in B-flat plays a rhythmic accompaniment of eighth notes. The Trumpet and Bassoon play a simple harmonic accompaniment.

Clair de Lune  
Grade

50 F Tempo I

Fl.  
Ob.  
Cl. B $\flat$   
Tp.  
Fgt.

*ppp*

50 *ppp* 51

52

Fl.  
Ob.  
Cl. B $\flat$   
Tp.  
Fgt.

52 53

Clair de Lune  
Grade

54

Fl.  
Ob.  
Cl. B $\flat$   
Tp.  
Fgt.

54 55

Detailed description: This block contains the musical notation for measures 54 and 55. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), Trumpet (Tp.), and Bassoon (Fgt.). The key signature is three sharps (F#, C#, G#). Measure 54 shows the Flute and Bassoon playing a melodic line with eighth notes, while the Oboe and Clarinet play a supporting line. The Trumpet part consists of a few notes. Measure 55 continues the melodic development in the Flute and Bassoon, with the Oboe and Clarinet providing harmonic support.

56

Fl.  
Ob.  
Cl. B $\flat$   
Tp.  
Fgt.

56 57

Detailed description: This block contains the musical notation for measures 56 and 57. It features the same five staves as the previous block. Measure 56 shows the Flute and Bassoon playing a melodic line with eighth notes, while the Oboe and Clarinet play a supporting line. The Trumpet part consists of a few notes. Measure 57 continues the melodic development in the Flute and Bassoon, with the Oboe and Clarinet providing harmonic support.

Clair de Lune  
Grade

58 G

Fl. *pp*

Ob. *pp*

Cl. B $\flat$  *pp*

Tp. *pp*

Fgt. *pp*

58 *pp* 59 60

61

Fl.

Ob.

Cl. B $\flat$

Tp.

Fgt.

61 62 63 64

Clair de Lune  
Grade

65 H *diminuendo*

Fl.  
Ob.  
Cl. B $\flat$   
Tp.  
Fgt.

65 66 67

Detailed description: This system of musical notation covers measures 65, 66, and 67. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), Trumpet (Tp.), and Bassoon (Fgt.). The key signature is three sharps (F#, C#, G#). Measure 65 shows the beginning of the section with a 'diminuendo' instruction and a hairpin symbol. Measure 66 continues the melodic lines, and measure 67 concludes the system with a final note in the flute and bassoon parts.

68

Fl.  
Ob.  
Cl. B $\flat$   
Tp.  
Fgt.

68 69

Detailed description: This system of musical notation covers measures 68 and 69. It features the same five staves as the previous system. Measure 68 continues the melodic lines, and measure 69 concludes the system with a final note in the flute and bassoon parts.

# Clair de Lune Grade

70

Fl.

Ob.

Cl. B $\flat$

Tp.

Fgt.

70 71 72

Detailed description: This is a page of a musical score for the piece 'Clair de Lune' at a 'Grade' level. The score is arranged for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), Trumpet (Tp.), and Bassoon (Fgt.). The music is written in treble clef for the upper instruments and bass clef for the bassoon. The key signature consists of two sharps (F# and C#). The score is divided into three measures, labeled 70, 71, and 72. Measure 70 shows the beginning of the piece with various melodic lines. Measure 71 continues the melodic development. Measure 72 concludes the section with sustained notes and rests. A small box containing the number '70' is located at the top left of the page.

# Flauta

## Claude Debussy Clair de Lune

Arr.: Welligton Sousa - 1988  
Pindoretama 04/2011

Andante Très Expressif

1 2 3 4 5

6 7 8 10

11 12 13 14 *pp*

16 17 18 19 20

21 22 23 24 25

26 28 29 30

31 32 33 34 35

36 38 39 40



Clair de Lune  
Flauta

41 E Calmato

*f* 41 *dim.* 42 *pp* 44 45

Detailed description: This musical staff contains measures 41 through 45. It begins with a dynamic marking of *f* (forte) at measure 41. The music features a series of eighth notes with slurs, transitioning into a more melodic line with dotted notes. A dynamic marking of *dim.* (diminuendo) is placed above measure 42, and *pp* (pianissimo) is placed below measure 42. The staff ends with a double bar line.

46

46 47 48 49 50

Detailed description: This musical staff contains measures 46 through 50. It continues the melodic line from the previous staff, featuring dotted notes and slurs. The dynamics remain consistent with the previous section.

F Tempo I

*ppp* 52 53 54 55

Detailed description: This musical staff contains measures 52 through 55. It starts with a dynamic marking of *ppp* (pianississimo) at measure 52. The tempo is marked as *Tempo I*. The music consists of a series of eighth notes with slurs.

56 G

56 57 58 *pp* 60

Detailed description: This musical staff contains measures 56 through 60. It begins with a dynamic marking of *pp* (pianissimo) at measure 58. The staff ends with a double bar line.

61 H

61 62 63 64 65

Detailed description: This musical staff contains measures 61 through 65. It continues the melodic line with dotted notes and slurs. The staff ends with a double bar line.

67 *diminuendo*

67 68 69 70 71 72

Detailed description: This musical staff contains measures 67 through 72. It begins with a dynamic marking of *diminuendo* at measure 67. The music features a series of dotted notes with slurs, ending with a double bar line.

Claude Debussy  
**Clair de Lune**

Arr.: Wellington Sousa - 1988  
 Pindoretama 04/2011

Oboé

Andante Très Expressif

1 2 3 4 5  
*pp*

6 7 8 10  
 A

11 12 13 14  
 B Tempo Rubato  
*pp*

16 17 18 19 20  
 C  
*pp* cresc.

21 22 23 24 25

26 28 29 30  
 C Un poco mosso  
*pp*

31 32 33 34 35  
*p* cresc.

36 38 39 40  
 D En animant  
*p* più cresc.

Clair de Lune  
Oboé

41

E Calmato

Musical staff for measures 41-45. The staff is in treble clef with a key signature of one sharp (F#). Measure 41 starts with a dynamic marking of *f*. Measure 42 has a *dim.* marking. Measure 43 starts with a *pp* marking. The music consists of eighth and sixteenth notes with various phrasings and slurs.

46

Musical staff for measures 46-50. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth notes in measures 46-47, followed by dotted half notes in measures 48-50.

F Tempo I

Musical staff for measures 52-55. The staff is in treble clef with a key signature of one sharp (F#). Measure 52 starts with a *ppp* marking. The music consists of eighth notes with slurs and accents.

56

G

Musical staff for measures 56-60. The staff is in treble clef with a key signature of one sharp (F#). Measure 58 has a *pp* marking. The music consists of eighth notes with slurs and accents.

61

Musical staff for measures 61-64. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth notes with slurs and accents.

65

H

Musical staff for measures 65-68. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth notes with slurs and accents.

69

Musical staff for measures 69-72. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth notes with slurs and accents.

# Clarinete B $\flat$

## Claude Debussy Clair de Lune

Arr.: Wellington Sousa - 1988  
Pindoretama 04/2011

Andante Très Expressif

pp 1 2 3 4 5

6

A

6 7 8 10

11

B Tempo Rubato

11 12 13 14

16

16 17 18 19 20

21

21 22 23 24 25

26

C Un poco mosso

26 28 pp

29

29 30 31 p

32

32 33 34 p

Clair de Lune  
Clarinet B $\flat$

35

**D** En animant

35 36

*cresc.* *più cresc.*

Musical notation for measures 35 and 36. Measure 35 starts with a *cresc.* marking. Measure 36 ends with a *più cresc.* marking. The key signature is three sharps (F#, C#, G#).

38

38 39 40

Musical notation for measures 38, 39, and 40. The key signature is three sharps (F#, C#, G#).

41

**E** Calmato

41 42

*f* *dim.* *pp*

Musical notation for measures 41 and 42. Measure 41 starts with a *f* marking. Measure 42 has a *dim.* marking. The key signature is three sharps (F#, C#, G#).

44

44 45 46

Musical notation for measures 44, 45, and 46. The key signature is three sharps (F#, C#, G#).

47

47 48 49

Musical notation for measures 47, 48, and 49. The key signature is three sharps (F#, C#, G#).

50

**F** Tempo I

50 52

*ppp*

Musical notation for measures 50 and 52. Measure 50 has a *ppp* marking. The key signature is three sharps (F#, C#, G#).

53

53 54 55 56

Musical notation for measures 53, 54, 55, and 56. The key signature is three sharps (F#, C#, G#).

57

**G**

57 58 60

*pp*

Musical notation for measures 57, 58, and 60. Measure 60 has a *pp* marking. The key signature is three sharps (F#, C#, G#).

Clair de Lune  
Clarinete B $\flat$

61

Musical staff for measures 61-65. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a sequence of eighth and quarter notes with rests. Measure numbers 61, 62, 63, 64, and 65 are printed below the staff.

H

Musical staff for measures 67-68. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music features sixteenth-note runs and eighth-note patterns. Measure numbers 67 and 68 are printed below the staff.

69

Musical staff for measures 69-72. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music includes sixteenth-note runs, eighth-note patterns, and a final measure with a whole note and a quarter rest. Measure numbers 69, 70, 71, and 72 are printed below the staff.

# Fagote

## Claude Debussy Clair de Lune

Arr.: Wellington Sousa - 1988  
Pindoretama 04/2011

Andante Très Expressif

A

7 8 *pp* 10 11

12

B Tempo Rubato

12 13 14 *pp* 16

17

17 18 19 20 21  
*cresc.*

22

22 23 24 25 26

C Un poco mosso

*pp* 28 29 30 *p* 31

32

*p* 32 33 34 35 36  
*cresc.*

D En animant

*p* 38 39 40 *f* 41  
*più cresc.*

42

E Calmato

42 43 44 45 46  
*pp*

Clair de Lune  
Fagote

47

47 48 49 50 *ppp*

52

52 53 54 55 56

57

57 58 59 60 61 *pp* G

62

62 63 64 65

H

67 68

69

69 70 71 72



# Trompa

## Claude Debussy Clair de Lune

Arr.: Wellington Sousa - 1988  
Pindoretama 04/2011

Andante Très Expressif

1 2 3 4 5

*pp*

6 7 8 10

A

11 12 13 14

B Tempo Rubato

*pp*

16 17 18 19 20

*cresc.*

21 22 23 24 25

26 27 28 29

C Un poco mosso

*pp*

*p*

30 31 32 33

*p*

*pp*

34 35 36

D En animant

*p*

*pp*

Clair de Lune  
Trompa

38

38 39 40 41

E Calmato

*pp* 44 45 46

47

47 48 49 50

F Tempo I

*ppp* 52 53 54

55

55 56 57 58

G

*pp* 60 61 62

63

63 64 65 67

68

68 69 70 71 72