Mike Magatagan

United States (USA), SierraVista

"Clair de Lune" from the "Suite Bergamasque" for String Quartet (L. 75 No. 3)

Debussy, Claude

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	"Clair de Lune" from the "Suite Bergamasque" for String Q 75 No. 3]
Composer:	Debussy, Claude
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Claude Debussy (born Achille-Claude Debussy) was amor most influential composers of the late nineteenth and early twentieth centuries. His mature compositions, distinctive a appealing, combined modernism and sensuality so succes that their sheer beauty often obscures their technical innov Debussy is considered the founder and leading exponent musical Impressionism (although he resisted the label), an adoption of non-tra... (more online)

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

"Clair de Lune"

from "Suite Bergamasque"

Claude Debussy (L. 75 No. 3) 1890-1905

Interpretation for String Quartet by Mike Magatagan 2019

Andante très espressif (♩. = 46)

Violin 1 — ***pp*** *con sordina*

Violin 2 — ***pp***

Viola — ***pp***

Cello — ***pp***

8

V1

V2

Va

Vc

tempo rubato

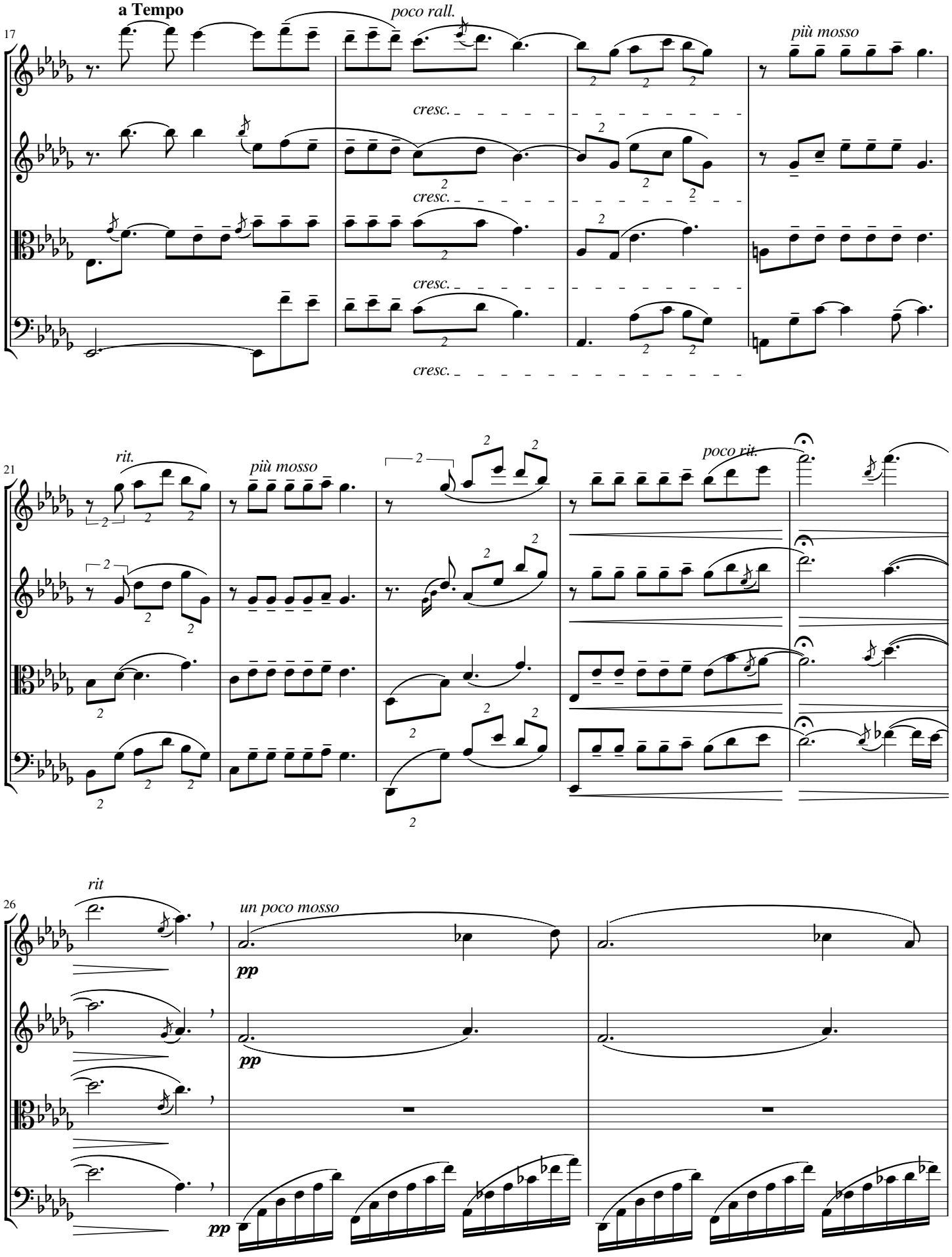
13

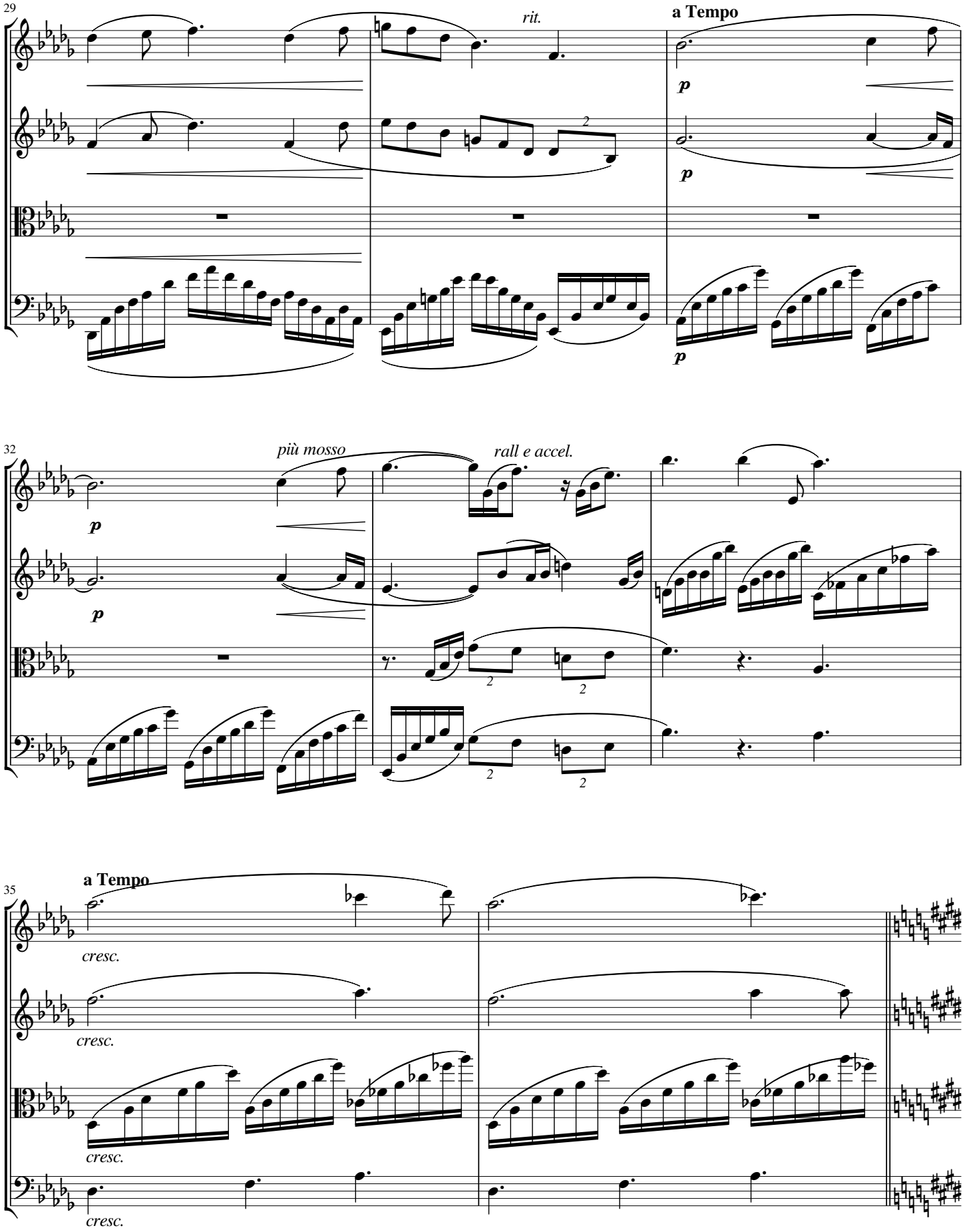
V1 — *rit.*

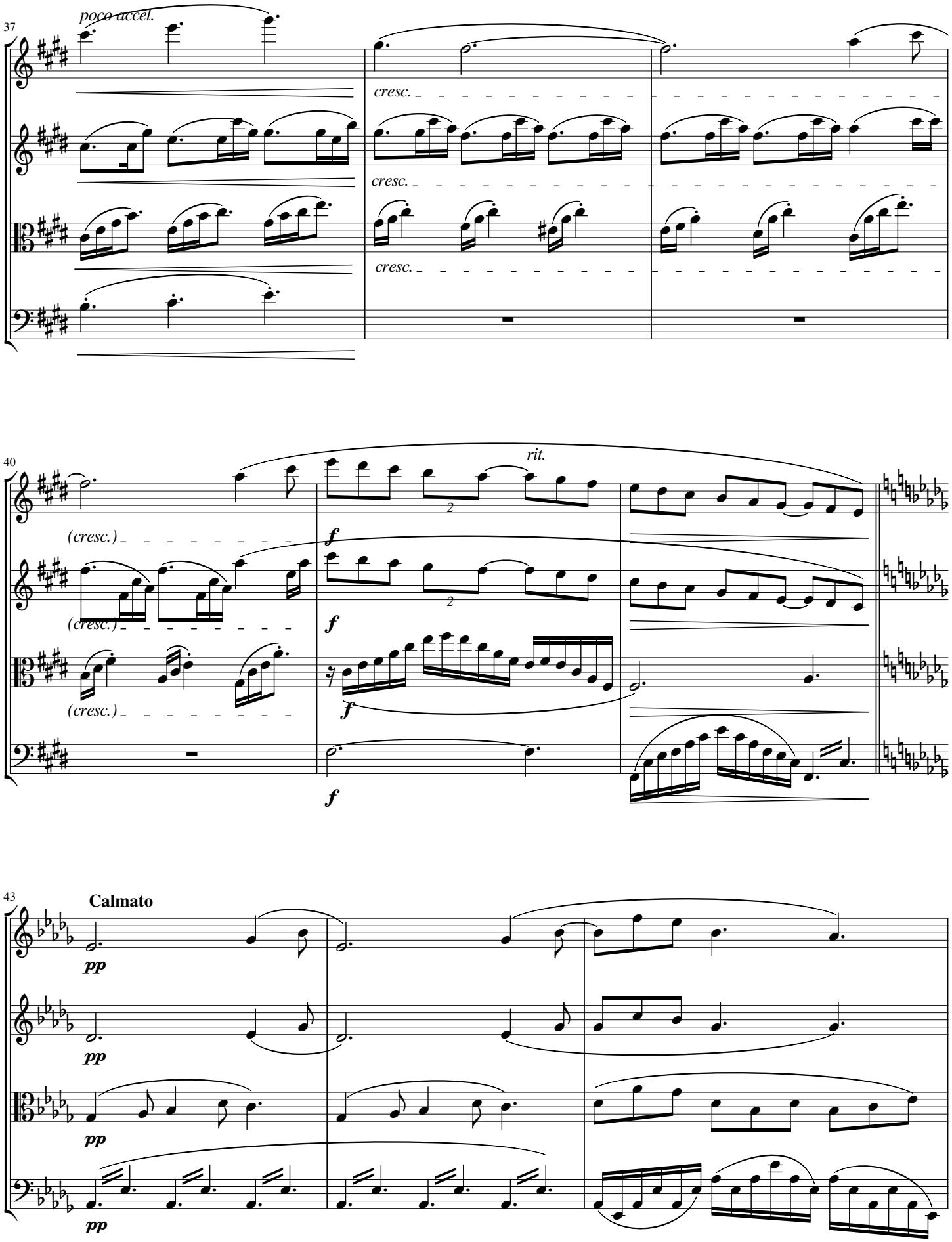
V2 — ***pp***

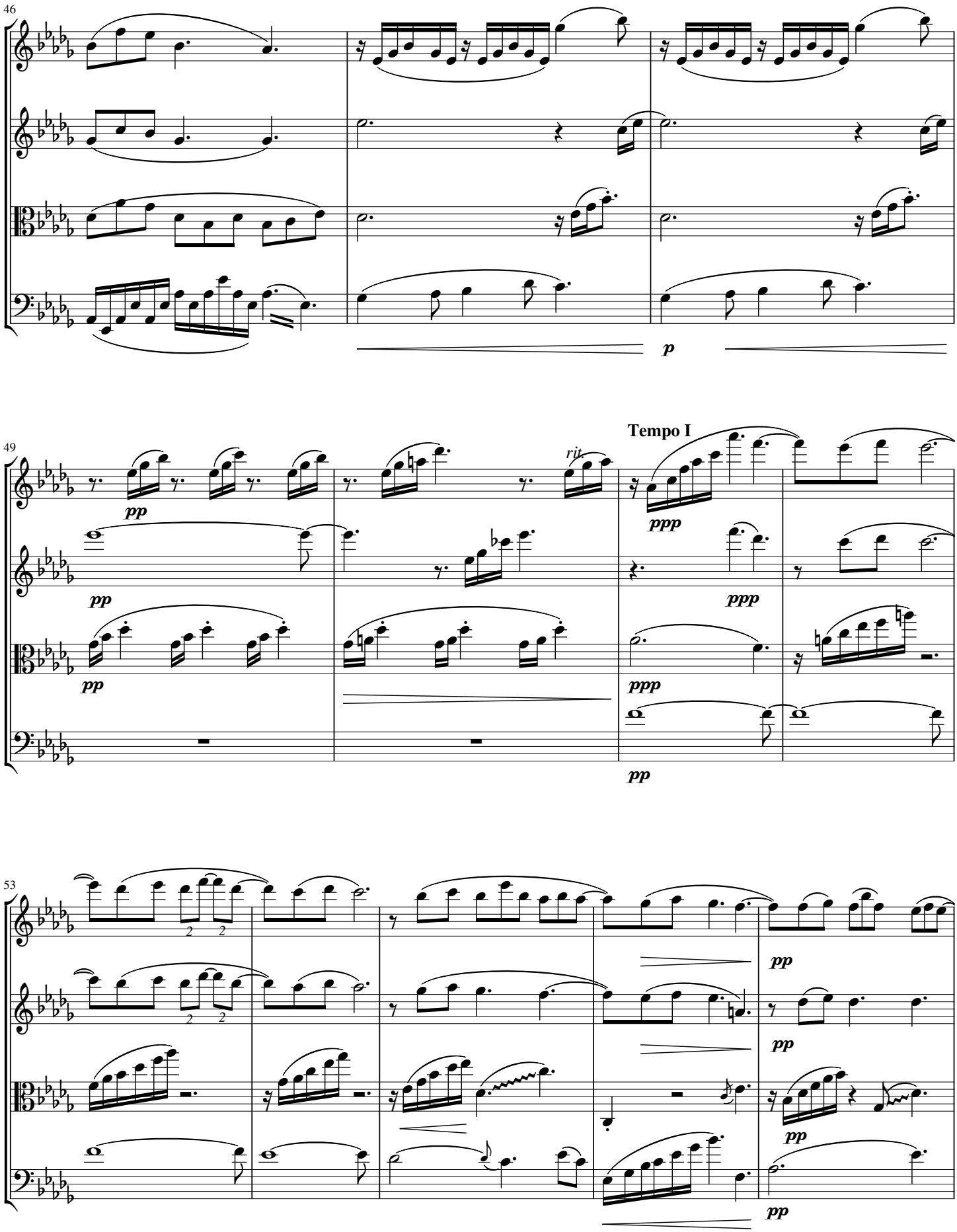
Va — ***pp***

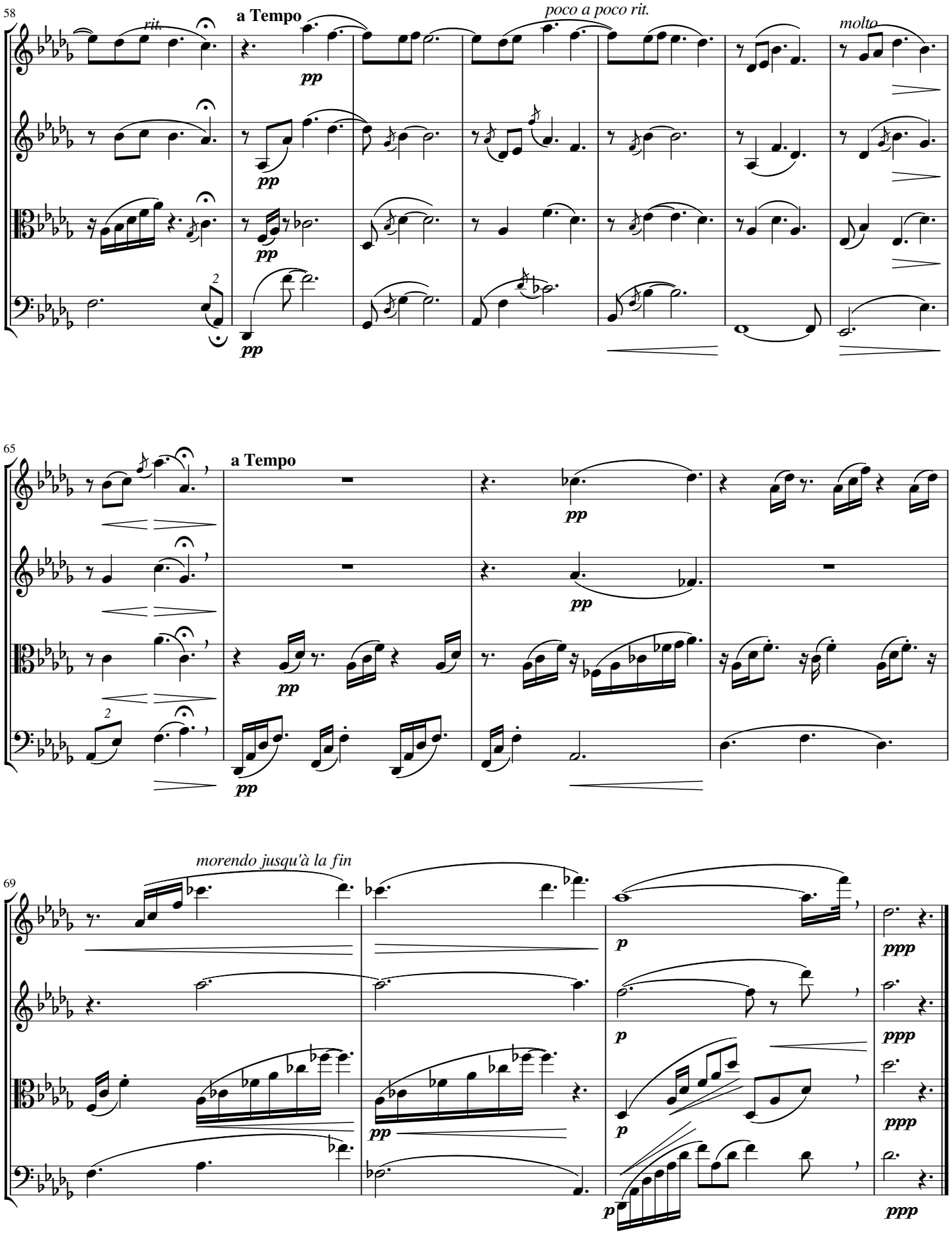
Vc — ***pp***


17
a Tempo
poco rall.
più mosso
V1
V2
Va
Vc
cresc.
21
rit.
più mosso
poco rit.
26
rit
un poco mosso
pp


29
V1
V2
Va
Vc
rit.
a Tempo
p
p
p
32
più mosso
rall e accel.
p
p
2
2
2
35
a Tempo
cresc.
cresc.
cresc.
cresc.


37
poco accel.
V1
V2
Va
Vc
cresc.
cresc.
cresc.
40
rit.
(cresc.)
(cresc.)
(cresc.)
f
f
f
f
43
Calmato
pp
pp
pp
pp


46
V1
V2
Va
Vc
p
49
Tempo I
rit.
pp
ppp
53
2
2
pp


58
rit.
a Tempo
poco a poco rit.
molto
V1
V2
Va
Vc
pp
65
a Tempo
69
morendo jusqu'à la fin
p
ppp