



Mike Magatagan

United States (USA), SierraVista

"Doctor Gradus ad Parnassum" for String Quartet (L. 113 No. 1) Debussy, Claude

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Doctor Gradus ad Parnassum" for String Quartet [L. 113 No. 1]

Composer: Debussy, Claude

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: String Quartet

Style: Romantic

Comment: Children's Corner (L. 113) is a six-movement suite for solo piano by Claude Debussy. It was published by Durand in 1908, and was given its world première in Paris by Harold Bauer on December 18 of that year. In 1911, an orchestration of the work by Debussy's friend André Caplet received its première and was subsequently published. It is dedicated to Debussy's daughter, Claude-Emma (known as Chou-Chou), who was three years old at the time. The...
(more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Doctor Gradus ad Parnassum" from "Children's Corner" (L. 113 No. 1)

Claude Debussy, 1908

Arranged for String Quartet by Mike Magatagan 2014

Moderement anime

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

V1

V2

Va

Vc

7

V1

V2

Va

Vc

10

VI1

VI2

Va

Vc

This system contains measures 10, 11, and 12. The Violin I (VI1) and Violin II (VI2) parts are mostly silent, with VI2 playing a melodic phrase in measure 12. The Viola (Va) and Violoncello (Vc) parts play a complex, rhythmic accompaniment with many sixteenth notes and slurs.

13

VI1

VI2

Va

Vc

This system contains measures 13, 14, and 15. The Violin I (VI1) part plays a continuous sixteenth-note pattern. The Violin II (VI2) part is silent. The Viola (Va) and Violoncello (Vc) parts play a simple harmonic accompaniment with dotted rhythms.

16

VI1

VI2

Va

Vc

This system contains measures 16, 17, and 18. The Violin I (VI1) part plays a sixteenth-note pattern in measure 16, then rests. The Violin II (VI2) part is silent. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment, with Va playing a more active line than Vc.

19 *retenu* *un peu retenu*

V1
V2
Va
Vc

22 *a Tempo*

V1
V2
Va
Vc

25

V1
V2
Va
Vc

28

V1
V2
Va
Vc

31 *dim* *un peu retenu* *Tempo 1*

V1
V2
Va
Vc

35 *animez un peu*

V1
V2
Va
Vc

41

41

V1

V2

Va

Vc

rit.

Detailed description: This system contains measures 41 through 44. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first violin (V1) and second violin (V2) parts are mostly silent in measures 41 and 42, then enter in measure 43 with a melodic line. The viola (Va) part has a rhythmic pattern of eighth notes with slurs. The violin (Vc) part has a simple bass line. A 'rit.' (ritardando) marking is placed above the first violin staff in measure 43. The system ends with a double bar line and repeat dots.

45

45

V1

V2

Va

Vc

Detailed description: This system contains measures 45 and 46. The key signature remains three flats. In measure 45, the first violin (V1) plays a rapid sixteenth-note scale. The second violin (V2) has a few notes. The viola (Va) has a few notes. The violin (Vc) is silent. In measure 46, the first violin (V1) continues with a similar scale. The second violin (V2) has a melodic line. The viola (Va) has a few notes. The violin (Vc) is silent. The system ends with a double bar line and repeat dots.

47

47

V1

V2

Va

Vc

Detailed description: This system contains measures 47 and 48. The key signature remains three flats. In measure 47, the first violin (V1) and second violin (V2) play a similar sixteenth-note scale. The viola (Va) has a few notes. The violin (Vc) is silent. In measure 48, the first violin (V1) and second violin (V2) continue with the scale. The viola (Va) has a few notes. The violin (Vc) is silent. The system ends with a double bar line and repeat dots.

49

49

V1

V2

Va

Vc

Detailed description: This system contains measures 49 and 50. The first violin (V1) part features a complex melodic line with many slurs and ties. The second violin (V2) part has a similar but simpler melodic line. The viola (Va) part consists of a steady eighth-note accompaniment. The violin (Vc) part is mostly silent, indicated by a whole rest.

51

51

V1

V2

Va

Vc

Detailed description: This system contains measures 51 and 52. The first violin (V1) part continues with its intricate melodic line. The second violin (V2) part has a few notes in measure 52. The viola (Va) part continues with its eighth-note accompaniment. The violin (Vc) part remains silent.

53

53

V1

V2

Va

Vc

Detailed description: This system contains measures 53, 54, and 55. The first violin (V1) part has a few notes in measure 53 and then a more active line in measure 55. The second violin (V2) part has a few notes in measure 53 and then a more active line in measure 55. The viola (Va) part continues with its eighth-note accompaniment. The violin (Vc) part has a few notes in measure 53 and then a more active line in measure 55.

56

V1

V2

Va

Vc

58

V1

V2

Va

Vc

60

rit. *a Tempo*

V1

V2

Va

Vc

Violins 1

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Moderement anime

The musical score for Violins 1 is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *mf*. The second staff includes a measure rest with a '4' above it, indicating a four-measure rest. The third staff has a tempo change to *a Tempo* and a measure rest with a '2' above it, indicating a two-measure rest. The fourth staff has a dynamic marking of *un peu retenu*. The fifth staff continues the melodic line. The sixth staff has a dynamic marking of *dim* and a tempo marking of *rit. un peu retenu*. The seventh staff has a tempo marking of *Tempo 1* and a measure rest with a '2' above it. The eighth staff has a dynamic marking of *animez un peu*. The ninth staff continues the melodic line. The tenth staff has a dynamic marking of *rit.* and a tempo marking of *a Tempo*. The score concludes with a double bar line and repeat dots.

Violins 2

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Moderement anime

mf

3 6

19 *a Tempo* *retenu* *un peu retenu*

28 *Tempo 1* *dim* *un peu retenu*

37 *un peu retenu* *rit.*

animez un peu

56 *rit.* *a Tempo*

Violas

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Moderement anime

The musical score is written for Viola in C major, 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure rest at the beginning. The third staff continues the melody. The fourth staff has a tempo change to *a Tempo* and a *retenu* marking. The fifth staff has a *un peu retenu* marking and ends with a *dim* marking. The sixth staff has a *Tempo 1* marking and a *un peu retenu* marking, ending with *animez un peu*. The seventh staff has a *rit.* marking. The eighth staff has a *rit.* marking. The ninth staff has a *rit.* marking and ends with a *a Tempo* marking. The tenth staff concludes the piece with a final note and a fermata.

Cello

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Moderement anime

mf

8

11 *retenu*

21 *un peu retenu* *Tempo 1*

dim un peu retenu

36 *rit.* 8

animez un peu

57 *rit.* *a Tempo*