



Mike Magatagan

United States (USA), SierraVista

Estampes No. 2 "La soirée dans Grenade" for String Quartet (L.100) Debussy, Claude

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Estampes No. 2 "La soirée dans Grenade" for String Quartet [L.100]
Composer:	Debussy, Claude
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Estampes (Prints), L.100, is a composition for solo piano by Claude Debussy. It was finished in 1903. When you don't have any money to go on holiday, you must make do by using your imagination, Debussy wrote, and the first two pieces in his triptych Estampes constitute an exotic travelog; the third piece is stay-at-home music, watching the rain. Estampes means print or engraving, and these three pieces are musical depictions of particular mo... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Estampes II

(La soirée dans Grenade)

Claude Debussy (L.100), 1903

Interpretation for String Quartet by Mike Magatagan 2016

Mouvement de Habanera (♩ = 40)

Violin 1

Violin 2

Viola

Cello

mp cresc. *mf*

mp cresc. *mf*

mp cresc. *mf*

mf

8

9

V1

V2

Va

Vc

Retenu

15

Tempo giusto (♩ = 80)

V1

V2

Va

Vc

p *mf*

21 **Tempo Rubato** (♩ = 75)

V1

V2

Va

Vc

p *cresc.* *mf* *f*

29 **Tempo giusto**

V1

V2

Va

Vc

mf *f* *mf*

35 **Très rythmé** (♩ = 40)

V1

V2

Va

Vc

f

43

V1 *dim.* *mf*

V2 *mp*

Va *mp*

Vc *mp*

48

V1 *3* *3* *3* *3*

V2 *mp*

Va *mp*

Vc *mp*

53

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

cresc.

59 **8** **Tempo Rubato** ($\text{♩} = 80$)

Retenu

V1 *cresc.* *3*

V2 *cresc.* *3*

Va *cresc.* *3*

Vc *mf* *cresc.* *3*

Tempo I

67

V1 *f* *3*

V2 *f* *3*

Va *f* *3*

Vc *f* *dim.*

73

V1 *mf* *3*

V2 *mf* *3*

Va *mf* *3*

Vc *(dim.)* *mf* *3*

79 Retenu

V1 V2 Va Vc

cresc. *f* *dim.* *mf*

85

V1 V2 Va Vc

mf *dim.* *mf* *pp*

92 **Tempo giusto** (♩ = 80)

V1 V2 Va Vc

mf

96 **Retenu** **a Tempo** 8

100 8

dim.

104 **Retenu** 8

(dim.) *p* *mf*

116 Retenu

V1
V2
Va
Vc

119 **Tempo I**

V1
V2
Va
Vc

mf *dim.* *mp*

Mouvement de début (♩ = 70)

122

V1
V2
Va
Vc

125

V1

V2

Va

Vc

En allant se perdant (♩ = 57)

128

V1

V2

Va

Vc

p *mf* *mp* *f* *mf* *f*

p *p* *f* *p* *mf* *f*

mf *cresc.* *f* *p* *mf* *f*

p *mf* *p* *mf*

132

V1

V2

Va

Vc

dim.

p dim. *ppp*

p dim. *ppp*

p dim. *ppp*