



Mike Magatagan

United States (USA), SierraVista

"Golliwog's Cake-Walk" for Steel Orchestra Debussy, Claude

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Golliwog's Cake-Walk" for Steel Orchestra

Composer: Debussy, Claude

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Percussion Ensemble

Style: Romantic

Comment:

Children's Corner (L. 113) is a six-movement suite for solo piano by Claude Debussy. It was published by Durand in 1908, and was given its world première in Paris by Harold Bauer on December 18 of that year. In 1911, an orchestration of the work by Debussy's friend André Caplet received its première and was subsequently published. It is dedicated to Debussy's daughter, Claude-Emma (known as Chou-Chou), who was three years old at the time. The...
(more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Golliwog's Cake-Walk"

Claude Debussy, 1906-08

Arranged for the West Point School of Music by Mike Magatagan 2014

Allegro

Lead Pan

Double Lead

Alto Pan

Cello Pan

Bass Pan

LP

DL

AP

CP

BP

LP

DL

AP

CP

BP

24

LP

DL

AP

CP

BP

Musical score for measures 24-32. The score is for a steel orchestra with five parts: LP (Lead Trumpet), DL (Drum Line), AP (Alto Saxophone), CP (Cello/Double Bass), and BP (Bass Trombone). The key signature is two flats (B-flat and E-flat). The music features a repeating rhythmic pattern in the lower parts and more melodic lines in the upper parts. A repeat sign is present at the beginning of the section.

33

LP

DL

AP

CP

BP

D.S.

Musical score for measures 33-40. The score continues with the same five parts. The key signature remains two flats. The music features a repeating rhythmic pattern in the lower parts and more melodic lines in the upper parts. A 'D.S.' (Da Capo) marking is present at the end of the section.

41

LP

DL

AP

CP

BP

Musical score for measures 41-48. The score continues with the same five parts. The key signature remains two flats. The music features a repeating rhythmic pattern in the lower parts and more melodic lines in the upper parts.