



Denys Vignon

France, Nîmes

Golliwogg's Cake Walk Debussy, Claude

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title:	Golliwogg's Cake Walk
Composer:	Debussy, Claude
Arranger:	Vignon, Denys
Copyright:	Public Domain
Publisher:	Vignon, Denys
Instrumentation:	Flute, Clarinet, Horn, Saxophone, Cello
Style:	Classical

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Golliwogg's Cake-Walk

extrait des *Children's Corner* (1906-1908)

« À ma très chère Chouchou... avec les tendres excuses de son père pour ce qui va suivre »

Allegro giusto

C. Debussy
(arr: D.Vignon)

Musical score for the first system (measures 1-4) of Golliwogg's Cake-Walk. The score is in 2/4 time and B-flat major. The instruments are Flute, Saxophone soprano, Clarinette en Sib, Cor en Fa, and Violoncelle. The Flute, Clarinette en Sib, and Cor en Fa parts begin with a melody in measure 1, marked *f*. The Saxophone soprano and Violoncelle parts are silent in measures 1-2 and enter in measure 3 with a melody, also marked *f*. The score concludes in measure 4 with a dynamic marking of *sfz*.

Musical score for the second system (measures 5-9) of Golliwogg's Cake-Walk. The score is in 2/4 time and B-flat major. The instruments are Fl. (Flute), Sax. Sop. (Saxophone soprano), Cl. (Clarinette en Sib), Cor. (Cor en Fa), and Vc. (Violoncelle). The Flute, Saxophone soprano, and Clarinette en Sib parts play a rhythmic pattern of eighth notes, marked *p* and *f* alternately. The Cor en Fa and Violoncelle parts play a steady eighth-note accompaniment, marked *p*. The system is labeled with a '5' at the beginning and '(vamp)' above the first measure. The score concludes in measure 9 with a dynamic marking of *p*.

10

Fl. *mf* **A** *sfz*

Sax. Sop. *p* **A** *p*

Cl. *p* **A**

Cor. *p* **A**

Vc. *p*

15

Fl. *f*

Sax. Sop. *f*

Cl. *f*

Cor. *f*

Vc. *f*

20

Fl. *sfz*

Sax. Sop. *p* *f* *ff*

Cl. *p* *f* *ff*

Cor. *p* *f* *ff*

Vc. *p* *f* *ff*

3

26

Fl. *p*

Sax. Sop. *p*

Cl. *p*

Cor. *p*

Vc. *p*

31

Fl.

Sax. Sop.

Cl.

Cor.

Vc.

pp

p

f — *ff* *p*

pp *f* — *ff* *p*

Detailed description: This block contains the musical score for measures 31 through 35. It features five staves: Flute (Fl.), Saxophone Soprano (Sax. Sop.), Clarinet (Cl.), Cor Anglais (Cor.), and Violoncello (Vc.). The key signature is B-flat major (two flats). Measure 31 is marked with a first ending bracket. Dynamics include *pp* (pianissimo) for Sax. Sop. and Cl., *p* (piano) for Fl. and Sax. Sop. in measure 34, and a crescendo from *f* (forte) to *ff* (fortissimo) for Cor. and Vc. in measure 34, followed by a decrescendo to *p* in measure 35. The Flute part has a *p* dynamic in measure 34.

36

Fl.

Sax. Sop.

Cl.

Cor.

Vc.

p

f

f *ff*

f *ff*

f *ff*

Detailed description: This block contains the musical score for measures 36 through 40. It features the same five staves as the previous block. Measure 36 is marked with a first ending bracket. Dynamics include *p* (piano) for Fl. and Sax. Sop. in measure 36, *f* (forte) for Fl. in measure 37, and a crescendo from *f* to *ff* for Cl., Cor., and Vc. in measure 37, followed by a decrescendo to *f* in measure 38. The Flute part has a *f* dynamic in measure 39. The Saxophone and Clarinet parts have a *p* dynamic in measure 36.

41

Fl.

Sax. Sop.

Cl.

Cor.

Vc.

p

p

p

p

p

p

Meno mosso

47

Fl.

Sax. Sop.

Cl.

Cor.

Vc.

pp

pp

pp

Meno mosso

mp

53

Fl.

Sax. Sop.

Cl.

Cor.

Vc.

pp

pp

Detailed description: This block contains the musical notation for measures 53 through 57. The Flute (Fl.) part is mostly silent, with a few notes in measure 57. The Soprano Saxophone (Sax. Sop.) and Clarinet (Cl.) parts play a rhythmic pattern of eighth notes. The Cor Anglais (Cor.) part has a melodic line starting in measure 54, marked *pp*. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes, also marked *pp*.

58

cédez

Fl.

Sax. Sop.

Cl.

Cor.

Vc.

p

p

Avec une grande émotion

Avec une grande émotion

cédez

Avec une grande émotion

Detailed description: This block contains the musical notation for measures 58 through 62. The Flute (Fl.) part is mostly silent. The Soprano Saxophone (Sax. Sop.) and Clarinet (Cl.) parts play a melodic line starting in measure 58, marked *p*. The Cor Anglais (Cor.) part has a melodic line starting in measure 59, marked *p*. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes, marked *p*. The word "cédez" is written above the Sax. Sop. and Vc. parts in measure 58, and "cédez" is written below the Vc. part in measure 62. The instruction "Avec une grande émotion" is written above the Sax. Sop. and Cl. parts in measure 60, and "Avec une grande émotion" is written below the Vc. part in measure 62.

A tempo

cédez

A tempo

63

Fl. **D** *pp*

Sax. Sop. **D** *pp* *p* *pp*

Cl. **D** *pp* *p* *pp*

Cor. **D** *pp* *pp*

Vc. **D** *pp* *pp*

68

Fl. **D**

Sax. Sop. *mf* *f*

Cl. *f*

Cor. *mf* *f*

Vc. **D** *f*

cédez **A tempo**

73 **A tempo** **cédez**

Fl. *pp*

Sax. Sop. *p* *pp* *p*

Cl. *p* *pp* *p*

Cor. *p* *pp*

Vc. *p* *pp* *p*

A tempo **cédez**

78 **A tempo**

Fl. *pp* *f* *ff* *f*

Sax. Sop. *f*

Cl. *p* *f* *ff* *f* **3**

Cor. *pp* *f*

Vc. *pp* *f*

A tempo

83 **Retenu**

Fl.

Sax. Sop.

Cl.

Cor.

Vc.

88 **Toujours retenu**

Fl.

Sax. Sop.

Cl.

Cor.

Vc.

92 1°Tempo

Fl.

Sax. Sop.

Cl.

Cor.

Vc.

pp *p*

1°Tempo

pp *p*

97

Fl.

Sax. Sop.

Cl.

Cor.

Vc.

f

f

f

102

Fl. *f* *ff* *p* **F**

Sax. Sop. *p* *f* *ff* *p* **F**

Cl. *p* *f* *ff* *p* **F**

Cor. *p* *f* *ff* *p* **F**

Vc. *p* *ff* *p* **F**

108

Fl. *p* **F**

Sax. Sop. *p*

Cl. *p*

Cor. *p*

Vc. *p*

113

Fl.

Sax. Sop.

Cl.

Cor.

Vc.

f *sfz* *p* *p* *f*

pp *f*

f *sfz* *p* *p*

Detailed description: This system of musical notation covers measures 113 to 117. It features five staves: Flute (Fl.), Saxophone (Sax. Sop.), Clarinet (Cl.), Cor Anglais (Cor.), and Violoncello (Vc.). The Flute and Saxophone parts play a melodic line starting in measure 114 with a piano (*p*) dynamic. The Clarinet part has rests in measures 113-114, followed by a *pp* dynamic in measure 115 and a *f* dynamic in measure 117. The Cor Anglais and Violoncello parts play a rhythmic accompaniment, with dynamics ranging from *f* to *sfz* to *p*. The key signature has two flats, and the time signature is 7/8.

118

Fl.

Sax. Sop.

Cl.

Cor.

Vc.

f *f* *ff* *p* *p*

f *ff* *p* *p*

f *ff* *p* *p*

Detailed description: This system of musical notation covers measures 118 to 122. It features five staves: Flute (Fl.), Saxophone (Sax. Sop.), Clarinet (Cl.), Cor Anglais (Cor.), and Violoncello (Vc.). The Flute part has rests from measure 118 to 122. The Saxophone, Clarinet, Cor Anglais, and Violoncello parts play a melodic line starting in measure 119 with a forte (*f*) dynamic, reaching a fortissimo (*ff*) dynamic in measure 120, and then softening to piano (*p*) dynamics in measures 121 and 122. The key signature has two flats, and the time signature is 7/8.

124

Fl.

Sax. Sop.

Cl.

Cor.

Vc.

p *f* *ff* *ff*

p *f* *ff* *ff*

p *f* *ff* *ff*

p *f* *ff* *ff*

p *f* *ff* *ff*