



Bernard Dewagtere

France, SIN LE NOBLE

Nuit d'étoiles(Starry night) Debussy, Claude

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Nuit d'étoiles(Starry night)

Composer: Debussy, Claude

Arranger: Dewagtere, Bernard

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Instrumentation: Voice Soprano or Tenor and Piano

Style: Early 20th century

Comment: Starry night, beneath your pinions, beneath your breeze and your perfumes, Lyre, in sorrow, softly sighing, I dream of a love long past. Melancholy, so sadly tranquil, fills with gloom my poor weary heart. And I hear your dear soul, my darling, Quivering in the dreamy wood. In the shadows of the greenwood, When, alone, I am sighing low, You come back, O! poor soul awaken'd, Pure and white as snow in your shroud. [I watch here at this... (more online)]

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Nuit d'étoiles (Starry night)

Cl. Debussy (1880)

Transc. : Bernard Dewagtere

Allegro ♩ = 76

Chant

mf Nuit d'é - toi - les, sous tes voi - les, sous ta

Piano

una corda *pp*

Detailed description: This system shows the beginning of the piece. The vocal line (Chant) is in a treble clef with a key signature of two flats and a 3/4 time signature. It starts with a whole rest for two measures, then begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (Piano) is in a grand staff with a key signature of two flats and a 3/4 time signature. It features a 'una corda' marking and a *pp* dynamic. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

Ch.

bri - se/et tes - par - fums, tris - te ly - re qui sou - pi - re, je

rall

Pno

Detailed description: This system continues the piece. The vocal line (Ch.) starts at measure 9. It features a half note Bb4, followed by quarter notes C5, Bb4, and A4. The piano accompaniment (Pno) continues with its characteristic chordal texture. The system ends with a *rall* marking and a fermata over the final notes.

Ch.

f rêve aux a - mous dé - funts. Je rêve aux a - mours dé - funts. La se -

mf *mp* *mf*

Un peu animé


Pno

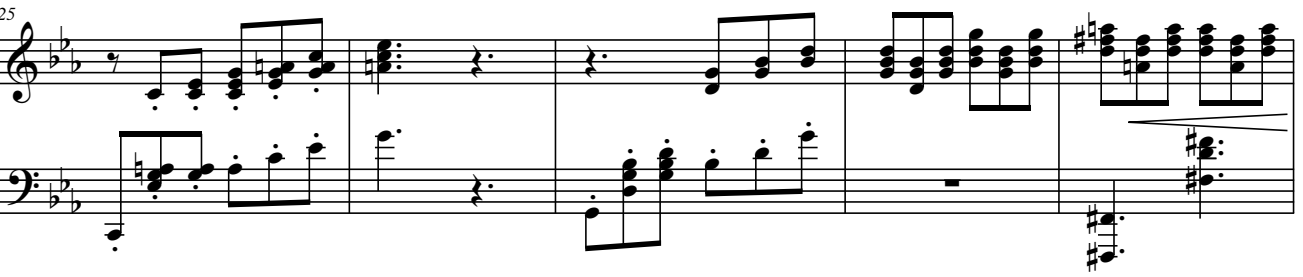
f *p* *p* *p*

Detailed description: This system continues the piece. The vocal line (Ch.) starts at measure 17. It features a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (Pno) continues with its characteristic chordal texture. The system ends with a *Un peu animé* marking and a fermata over the final notes.

Nuit d'étoiles (Starry night)

2
25

Ch. 
rei - ne mé-lan-co - li - e vient é - clore au fond de mon coeur, et j'en - tends

Pno 

30

Ch. 
l'â - me de ma mi - e tres - sail - lir dans le bois rê - veur.


Pno 

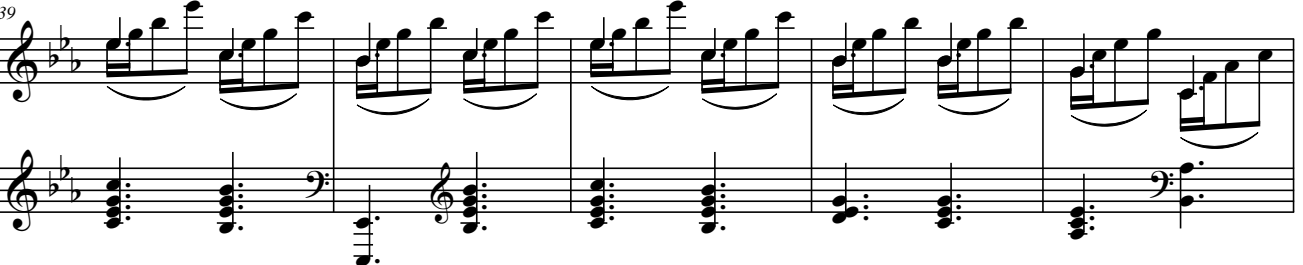
34

Ch. 
rit. **A tempo**
mf Nuit d'é - toi - les,

Pno 
Un poco rit.

39

Ch. 
sous tes voi - les, sous ta bri - se/et tes par -

Pno 

Nuit d'étoiles (Starry night)

44

Ch. *f* fums, tris - te ly re qui sou - pi

Pno

49 *rall* re, je rêve aux a - mours dé - funts. Je rêve aux a - mours dé

Ch. *f* *mf*

Pno *f* *p* *p*

56 *Animé* funts. *mf* Je re - vois à no - tre fon - tai - ne tes re - gards bleus com - me les cieux; Cet - te

Ch. *sempre cresc.*

Pno *p*

62 ro - se, c'est ton ha - lei - ne, et ces é - toi les

Ch.

Pno *cresc.*

Nuit d'étoiles (Starry night)

4
67

Ch. *mp* sont tes yeux. Nuit d'é - toi les,

Pno *f* *pp una corda*

73

Ch. *dim.* sous tes voi les, sous ta bri se/et tes par - fums,

Pno

79

Ch. *Morendo jusqu'à la fin* tris - te ly re qui sou - pi re, je rêve aux a -

Pno

85

Ch. *rit.* mours dé - funts. je rêve aux a - mours dé - funts.

Pno *rit. e dim*