



# Bernard Dewagtere

France, SIN LE NOBLE

## Piece for l'Oeuvre du Vêtement du Blessé? Debussy, Claude

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Piece for l'Oeuvre du Vêtement du Blessé?

**Composer:** Debussy, Claude

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Piano solo

**Style:** Early 20th century

**Comment:** In 1915, Emma Bardac asked her husband, Claude Debussy, to contribute to a benefit concert for clothing for wounded soldiers. So, he wrote a short piece for it, which therefore bears the name 'Piece pour l'Oeuvre du Vêtement du Blessé?'.  
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# Pièce pour le "Vêtement du blessé" - L. 133

Pour le "vêtement" de ma petite mienne

Claude Debussy (1915)

Transc. : Bernard Dewagtere

Piano

Modéré

*cédez*

*mouvt*

The first system of the piano score is in 3/4 time and B-flat major. It consists of two staves. The right hand starts with a melodic line marked 'Modéré', featuring a half note followed by a quarter note, then a dotted half note. This is followed by a phrase marked 'cédez' with a slur over a quarter note, a dotted quarter note, and an eighth note. The system concludes with a phrase marked 'mouvt' consisting of a quarter note, a dotted quarter note, and an eighth note. The left hand provides a harmonic accompaniment with chords and single notes.

6

*en serrant*

*mouvt*

The second system begins at measure 6. The right hand features a phrase marked 'en serrant' with a slur over a quarter note, a dotted quarter note, and an eighth note. This is followed by a phrase marked 'mouvt' with a slur over a quarter note, a dotted quarter note, and an eighth note. The left hand continues with its accompaniment.

11

*mf*

*p*

The third system begins at measure 11. The right hand has a phrase marked 'mf' with a slur over a quarter note, a dotted quarter note, and an eighth note. This is followed by a phrase marked 'p' with a slur over a quarter note, a dotted quarter note, and an eighth note. The left hand continues with its accompaniment.

16

*en retenant*

*mouvt*

*p*

*pp*

The fourth system begins at measure 16. The right hand has a phrase marked 'en retenant' with a slur over a quarter note, a dotted quarter note, and an eighth note. This is followed by a phrase marked 'mouvt' with a slur over a quarter note, a dotted quarter note, and an eighth note. The left hand continues with its accompaniment, including dynamic markings 'p' and 'pp'.

Pièce pour le "Vêtement du blessé" - L. 133

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*cédez un peu animé*

*p*

26

*più p.*

31

*mouvt retenu très retenu*

*p*

36

*mouvt*

*ppp*