



Mike Magatagan

United States (USA), SierraVista

Prélude from "Suite Bergamasque" for Woodwind Quartet (L. 75 No. 1) Debussy, Claude

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prélude from "Suite Bergamasque" for Woodwind Quartet [L. 75 No. 1]
Composer:	Debussy, Claude
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Romantic
Comment:	Claude-Achille Debussy (1862 – 1918) was a French composer. Along with Maurice Ravel, he was one of the most prominent figures working within the field of impressionist music, though he himself intensely disliked the term when applied to his compositions. In France, he was made Chevalier of the Legion of Honour in 1903. A crucial figure in the transition to the modern era in Western music, he remains one of the most famous and influential of all c... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Prélude

from "Suite Bergamasque"

(L. 75 No. 1)

Claude Debussy, 1890

Arranged for Woodwind Quartet by Mike Magatagan 2013

Moderato ($\text{♩} = \text{ca. } 95$)

Flute *mf*

Oboe *mf sf*

Bb Clarinet *mf sf*

Bassoon *mp sf*

F *sf*

O *mf sf*

C *mf sf*

B *mp sf*

F

O

C

B

rit. *a Tempo*

F

O

C

B

23

F
O
C
B

poco rit.

F
O
C
B

accel. poco a poco *a Tempo*

F
O
C
B

37

F
O
C
B

43

50

57

63

69

F
O
C
B

mf
mf *sf*
mf *sf*
mp *sf*

74

F
O
C
B

78

F
O
C
B

83

F
O
C
B

mf *f*
mf *f*
mf *f*
mf *f*