



Mike Magatagan

United States (USA), SierraVista

"Prelude" from the "Suite Bergamasque" for String Quartet (L. 75 No. 1) Debussy, Claude

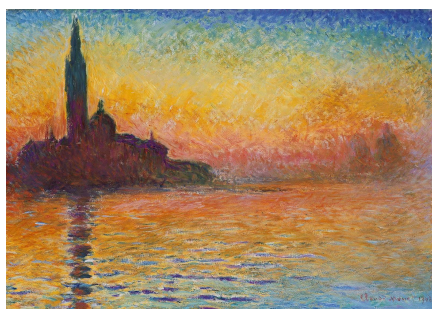
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

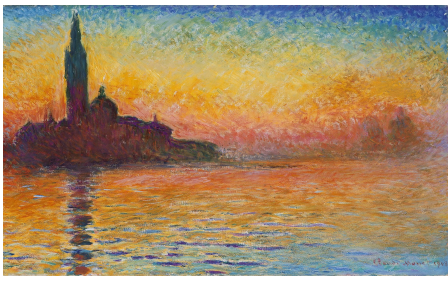


Title:	"Prelude" from the "Suite Bergamasque" for String Quartet [L. 75 No. 1]
Composer:	Debussy, Claude
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Claude Debussy (born Achille-Claude Debussy) was among the most influential composers of the late nineteenth and early twentieth centuries. His mature compositions, distinctive and appealing, combined modernism and sensuality so successfully that their sheer beauty often obscures their technical innovation. Debussy is considered the founder and leading exponent of musical Impressionism (although he resisted the label), and his adoption of non-tra... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Prélude"

from "Suite Bergamasque"

Claude Debussy (L. 75 No. 1) 1890-1905

Interpretation for String Quartet by Mike Magatagan 2019

Moderato ($\text{♩} = 71$)

Violin 1

Violin 2

Viola

Cello

sf *p* *f* *sf* *f* *sf* *p*

5

V1

V2

Va

Vc

f *sf* *f* *sf* *f* *sf* *f* *sf*

V1

V2

Va

Vc

p *p* *p* *p*

13

V1
V2
Va
Vc

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *f*

18

rit. *a Tempo*

V1
V2
Va
Vc

p *p* *p* *p*

23

V1
V2
Va
Vc

p *p* *p* *p*

27

V1

V2

Va

Vc

pp

pp

pp

pp

29

V1

V2

Va

Vc

rit.

p

p

p

p

32

V1

V2

Va

Vc

dim.

dim.

dim.

dim.

dim.

35

V1
V2
Va
Vc

p

39

V1
V2
Va
Vc

più p
p
dim.
p

43

V1
V2
Va
Vc

molto pp
pp
pp
pp
p
p
p
p

49

V1

V2

Va

Vc

cresc.

mf

mf

mf

cresc.

mf

53

V1

V2

Va

Vc

pizz.

p

pp

pp

pizz.

pp

pp

pp

58

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

cresc.

poco a poco accel.

cresc.

63

tr *a Tempo*

V1
(*cresc.*) *f* *sf*

V2
(*cresc.*) *f* *sf*

Va
(*cresc.*) *f* *f* *sf*

Vc
(*cresc.*) *f* *f* *sf*

68

V1 *p* *f*

V2 *p* *f*

Va *p* *f* *sf*

Vc *p* *f* *sf*

73

V1 *p* *cresc.*

V2 *p* *cresc.*

Va *p* *cresc.*

Vc *p* *cresc.*

77

V1
(cresc.)

V2
(cresc.)

Va
(cresc.)

Vc
(cresc.)

80

V1
f

V2
f

Va
f

Vc
f

84

V1
rit.

V2
ff

Va
ff

Vc
ff

a Tempo