



# Ludovic Pain

France, Brest

## Reverie (Claude Debussy) (Chamber Hymns) Debussy, Claude

### About the artist

Composing since 2007. Self-taught. Styles : Metal, classical, rock, progressive

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-pain-ludovic.htm>

### About the piece



**Title:** Reverie (Claude Debussy) [Chamber Hymns]  
**Composer:** Debussy, Claude  
**Arranger:** Pain, Ludovic  
**Copyright:** CCC  
**Instrumentation:** Sextet  
**Style:** Early 20th century

Ludovic Pain on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Moderate ♩ = 100

1

15 10 12 13 15 12 10 12 8 12 10 6 10 12 13 13

TAB

Detailed description: This system contains the first five measures of the piece. The top staff is a treble clef in 4/4 time, showing a melodic line with various note values and slurs. The bottom staff is a six-line guitar tablature with fret numbers written above the lines. Measure 1 starts with a high fret (15) and ends with a double bar line. Measures 2-5 continue the melodic and harmonic progression.

8

5 1 1 1 1 17 10 6 3 15 10 0

Detailed description: This system contains measures 6-10. Measure 6 begins with a double bar line and a repeat sign. The melodic line continues with slurs and ties. The tablature shows a sequence of fret numbers, including a 17th fret in measure 7 and a 0th fret in measure 10.

14

6 10 8 5 3 6 0 5 1 3 1 3 3 6 8 6 20 15 17 18 20 17 15

Detailed description: This system contains measures 11-15. The melodic line features a mix of eighth and sixteenth notes with slurs. The tablature includes a 20th fret in measure 14 and a 15th fret in measure 15.

19

17 13 17 15 11 15 17 15 18 13 17 18 20 18 22 17 15 18 15 22

Detailed description: This system contains measures 16-20. The melodic line continues with slurs and ties. The tablature shows a 22nd fret in measure 19 and a 15th fret in measure 20.

25

25 21 10 12 13 13 17 13 3 0 1 1 5 1 2 2 0 0 5 8 0 3

Detailed description: This system contains measures 21-25. Measure 21 starts with a double bar line and a repeat sign. The melodic line concludes with a final note. The tablature includes a 25th fret in measure 21 and a 0th fret in measure 25.

30

Musical notation for measures 30-35. The top staff shows a melodic line with various notes and accidentals. The bottom staff shows a guitar fretboard with fingerings: 15-20, 17-14-15, 14-14-14-15-14, 17-14-5-14, 11-8-8-11-8-8.

36

Musical notation for measures 36-41. The top staff shows a melodic line with various notes and accidentals. The bottom staff shows a guitar fretboard with fingerings: 11-8-8-15-11-11, 16-12-13-12-16-13-16-12, 17-17, 17-17, 19-0-20-18.

42

Musical notation for measures 42-46. The top staff shows a melodic line with various notes and accidentals. The bottom staff shows a guitar fretboard with fingerings: 20-18-18-20-18-18, 20-17-15-22-17-15-18, 15-14-8-7-0, 6-2-6, 5.

47

Musical notation for measures 47-51. The top staff shows a melodic line with various notes and accidentals. The bottom staff shows a guitar fretboard with fingerings: 15-12-12-15, 13-12-12, 0-0, 0-3-1, 13-12-12-13-15-17.

52

Musical notation for measures 52-56. The top staff shows a melodic line with various notes and accidentals. The bottom staff shows a guitar fretboard with fingerings: 17, 18-18-17-17-0, 0-2-3-0, 1-4-0, 14-16-12-21, 19, 16-14-16-12.

57

5 — 5 — 5 — 0 | 4 — 9 | 14 — 16 — 12 — 21 | 19 — 21 — 19 — 21 — 24 | 21 — 24 — 23 — 24 | 21 — 24 — 26 — 24

63

21 — 24 — 23 — 24 | 21 — 24 — 26 — 24 | 20 — 20 — 20 — 13 | 13 — 12 | 3 — 0 — 5

68

3 — 5 — 3 — 5 — 1 | 10 — 12 — 10 — 12 — 8 | 27 — 24 — 20 | 17 — 15 | 15 — 27 — 22 — 20 — 18

73

27 — 22 — 20 — 18 | 27 — 22 — 20 — 18 | 27 — 22 — 20 — 18 | 25 — 20 — 23 — 22 | 24 — 23 — 22 — 20

78

5 — 1 — 3 — 2 | 1 — 3 — 2 | 17 — 12 | 8 — 12 — 10 — 6 — 3 | 15 — 10

83

6 10 8 10 6 15 10 6 10 8 10 8 5 5 8 5 5

84

6 5 5 6 10 6 5 3 1 5 18 17 17 18 18 17 17 18 17 17 18 22 18

93

17 15 29 8