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The Suite Bergamasque for String Quartet (L. 75) Debussy, Claude

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: The Suite Bergamasque for String Quartet [L. 75]

Composer: Debussy, Claude

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: String Quartet

Style: Romantic

Comment: Claude Debussy (born Achille-Claude Debussy) was among the most influential composers of the late nineteenth and early twentieth centuries. His mature compositions, distinctive and appealing, combined modernism and sensuality so successfully that their sheer beauty often obscures their technical innovation. Debussy is considered the founder and leading exponent of musical Impressionism (although he resisted the label), and his adoption of non-tra... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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The "Suite Bergamasque"

by *Claude Debussy* (L. 75) 1890-1905

Interpretation for String Quartet by Mike Magatagan 2019



The Suite Bergamasque (L. 75) by Claude Debussy Arranged for String Quartet by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

"Prélude"

1. Moderato (♩ = 71)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-4. The score is in G minor (one flat) and common time. The tempo is Moderato (♩ = 71). The key signature is one flat. The score shows the following dynamics: *sf* (measures 1-2), *p* (measures 3-4).

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 5-8. The score is in G minor (one flat) and common time. The tempo is Moderato (♩ = 71). The key signature is one flat. The score shows the following dynamics: *f* (measures 5-6), *sf* (measures 7-8).

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 9-12. The score is in G minor (one flat) and common time. The tempo is Moderato (♩ = 71). The key signature is one flat. The score shows the following dynamics: *p* (measures 9-10), *f* (measures 11-12).

13

V1
V2
Va
Vc

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *f*

18

rit.

a Tempo

V1
V2
Va
Vc

p *p* *p* *p*

23

V1
V2
Va
Vc

p *p* *p* *p*

27

V1

V2

Va

Vc

pp

pp

pp

pp

Detailed description: This system covers measures 27 and 28. Measure 27 features a first violin (V1) with a melodic line of eighth notes, while the second violin (V2), viola (Va), and cello (Vc) play sustained notes. Measure 28 begins with a dynamic marking of *pp* (pianissimo) for all parts. The V1 part continues with a more complex rhythmic pattern, while the other instruments provide harmonic support with sustained notes.

29

V1

V2

Va

Vc

rit.

p

p

p

p

p

Detailed description: This system covers measures 29, 30, and 31. Measure 29 includes a *rit.* (ritardando) marking. The V1 part has a melodic line with a *p* (piano) dynamic. Measures 30 and 31 show the V1 part with a more active eighth-note pattern, while the other instruments play sustained notes. A *p* dynamic marking is present at the start of measure 30 for all parts.

32

V1

V2

Va

Vc

dim.

dim.

dim.

dim.

Detailed description: This system covers measures 32, 33, and 34. Measure 32 features a melodic line in V1 with a *dim.* (diminuendo) marking. Measures 33 and 34 show the V1 part with a more active eighth-note pattern, while the other instruments play sustained notes. A *dim.* dynamic marking is present at the start of measure 33 for all parts.

35

Score for measures 35-38. The first staff (V1) features a complex melodic line with many accidentals. The other staves (V2, Va, Vc) provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *p* (piano) and *pp* (pianissimo).

39

Score for measures 39-42. The V1 staff has a more active melodic line. Dynamics include *più p* (piano), *dim.* (diminuendo), and *p* (piano).

43

Score for measures 43-46. The V1 staff has a very active melodic line. Dynamics include *molto pp* (molto pianissimo), *pp* (pianissimo), and *p* (piano).

49

V1

V2

Va

Vc

cresc.

mf

mf

mf

cresc.

mf

53

V1

V2

Va

Vc

pizz.

p

pp

pp

pizz.

pp

pp

58

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

cresc.

poco a poco accel.

63

tr *a Tempo*

V1
(cresc.) - - - - - *f* *sf*

V2
(cresc.) - - - - - *f* *sf*

Va
(cresc.) - - - - - *f* *f* *sf*

Vc
(cresc.) - - - - - *f* *f* *sf*

68

V1
p *sf*

V2
p *sf*

Va
p *f* *sf*

Vc
p *f* *sf*

73

V1
p *cresc.* - - - - -

V2
p *cresc.* - - - - -

Va
p *cresc.* - - - - -

Vc
p *cresc.* - - - - -

77

(*cresc.*) - - - - -

(*cresc.*) - - - - -

(*cresc.*) - - - - -

(*cresc.*) - - - - -

80

f *ff* *f*

f *ff* *f*

f

f

84

rit. *a Tempo* *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

"Menuet"

2. Andantino (♩ = 72)

Violin 1 *pp et très délicatement* *p*

Violin 2 *pp* *p*

Viola *pp* *p*

Cello *pp* *p*

V1 *pp* *mf* *dim.*

V2 *pp* *mf* *dim.*

Va *pp* *mf* *dim.*

Vc *pp* *mf* *dim.*

V1 *p* *rit.* *a Tempo* *pp*

V2 *p* *pp*

Va *p* *pp*

Vc *p* *pp*

13

V1
V2
Va
Vc

cresc.
cresc.
cresc.
cresc.

dim.
dim.
dim.
dim.

17

rit. **a Tempo**

V1
V2
Va
Vc

(dim.)
(dim.)
(dim.)
(dim.)

p *sf p* *f p* *sf*
p *sf p* *f p* *sf*
p *sf p* *f p* *sf*
p *sf p* *f p* *sf*

22

V1
V2
Va
Vc

f *dim.* *dim.*
f *dim.* *dim.*
f *dim.* *dim.*
f *dim.* *dim.*

26

V1 *p*

V2 *p*

Va *p*

Vc *p* *mp*

30

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

poco accel.

34

V1 *(cresc.)* *f* *dim.*

V2 *(cresc.)* *f* *dim.*

Va *(cresc.)* *f* *dim.*

Vc *(cresc.)* *f* *dim.*

più mosso *poco rall.*

38

V1 *p* *dim.* *rit.* *pp*

V2 *p* *dim.* *pp*

Va *p* *dim.* *pp*

Vc *p* *dim.* *pp*

43

V1

V2

Va

Vc

46

V1 *f*

V2 *f*

Va *f*

Vc *f*

65

V1 *p* *p* *p* *p* *p* *p* *rall.* *p*

V2 *p* *p* *p* *p* *p* *p* *p* *p*

Va *p* *p* *p* *p* *p* *p* *p* *p*

Vc *p* *p* *p* *p* *p* *p* *p* *p*

71

V1 *p* *dim.* *mp* *mp* *mp* *mp* *mp* *mp*

V2 *p* *dim.* *mp* *mp* *mp* *mp* *mp* *mp*

Va *p* *dim.* *mp* *mp* *mp* *mp* *mp* *mp*

Vc *p* *dim.* *mp* *mp* *mp* *mp* *mp* *mp*

molto *meno mosso* *a Tempo*

76

V1 *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

V2 *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Va *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Vc *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

80 *poco a poco accel.* *3* *più mosso*

V1
(molto cresc.) - *f*

V2
(molto cresc.) - *f*

Va
(molto cresc.) - *f*

Vc
(molto cresc.) - *f*

83

86

90

V1
V2
Va
Vc

f
f
f
f

94

V1
V2
Va
Vc

pp
pp
pp
pp

dim.
dim.
dim.
dim.

98

V1
V2
Va
Vc

sfpp
sfpp
sfpp
sfpp

ppp glissando
pp
pp

poco a poco rall.

"Clair de Lune"

3. Andante très espressif (♩ = 46)

Violin 1 *pp con sordina*

Violin 2 *pp*

Viola *pp*

Cello *pp*

Measures 1-7 of the score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The music is marked *pp* (pianissimo) and *con sordina* (with mutes). The first violin part features a melodic line with slurs and accents, while the other instruments provide harmonic support with sustained notes and rhythmic patterns.

V1

V2

Va

Vc

Measures 8-12 of the score. The first violin part continues with a melodic line, while the other instruments provide harmonic support. The music is marked *pp* (pianissimo).

V1

V2

Va

Vc

tempo rubato

pp

rit.

Measures 13-17 of the score. The first violin part features a melodic line with slurs and accents. The music is marked *pp* (pianissimo) and *tempo rubato* (ruba-to). The first violin part is marked *rit.* (ritardando) in the final measure. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8.

17 *a Tempo* *poco rall.* *più mosso*

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

21 *rit.* *più mosso* *poco rit.*

V1

V2

Va

Vc

26 *rit.* *un poco mosso*

V1

V2

Va

Vc

pp

pp

pp

37 *poco accel.*

V1

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

40 *rit.*

V1 *rit.*

V2 *(cresc.)* *f*

Va *(cresc.)* *f*

Vc *f*

43 **Calmato**

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

46

46

V1

V2

Va

Vc

p

Detailed description: This system contains measures 46, 47, and 48. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The first violin (V1) has a melodic line with slurs and accents. The second violin (V2) has a similar melodic line. The viola (Va) and violin (Vc) parts have more rhythmic and harmonic accompaniment. A dynamic marking of *p* (piano) is placed below the Vc staff at the end of measure 48.

49

Tempo I

49

V1

V2

Va

Vc

pp

ppp

pp

ppp

pp

Detailed description: This system contains measures 49, 50, 51, and 52. The key signature remains three flats. The tempo marking 'Tempo I' is placed above the V1 staff. The first violin (V1) has a melodic line with slurs and accents, marked *pp* in measure 49 and *ppp* in measure 51. The second violin (V2) has a melodic line with slurs and accents, marked *pp* in measure 49 and *ppp* in measure 51. The viola (Va) and violin (Vc) parts have more rhythmic and harmonic accompaniment, marked *pp* in measure 49 and *ppp* in measure 51. A dynamic marking of *pp* is placed below the Vc staff at the end of measure 52.

53

53

V1

V2

Va

Vc

pp

pp

pp

pp

Detailed description: This system contains measures 53, 54, 55, and 56. The key signature remains three flats. The first violin (V1) has a melodic line with slurs and accents, marked *pp* in measure 55. The second violin (V2) has a melodic line with slurs and accents, marked *pp* in measure 55. The viola (Va) and violin (Vc) parts have more rhythmic and harmonic accompaniment, marked *pp* in measure 55. A dynamic marking of *pp* is placed below the Vc staff at the end of measure 56.

58

rit. **a Tempo** *poco a poco rit.* **molto**

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

65

a Tempo

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

69

morendo jusqu'à la fin

V1 *p* *ppp*

V2 *p* *ppp*

Va *pp* *p* *ppp*

Vc *p* *ppp*

"Passepied"

4. Allegretto ma non troppo (♩ = 171)

Violin 1
Violin 2
Viola
Cello

p

Detailed description: This system contains measures 1 through 5 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked '4. Allegretto ma non troppo' with a quarter note equal to 171 beats per minute. The Violin 1 part begins with a whole rest in measure 1, followed by a half note G#4 in measure 2, and then a melodic line of eighth notes in measures 3 and 4. The Violin 2 part has whole rests throughout. The Viola part also has whole rests. The Cello part plays a steady eighth-note accompaniment starting in measure 1, marked with a piano (*p*) dynamic.

6

V1
V2
Va
Vc

p

Detailed description: This system contains measures 6 through 10. The Violin 1 part has a whole note G#4 in measure 6, followed by a melodic line of eighth notes in measures 7 and 8, and then a half note G#4 in measure 9. The Violin 2 part has whole rests in measures 6 and 7, then enters in measure 8 with a half note G#4, followed by a melodic line of eighth notes in measures 9 and 10. The Viola part has whole rests throughout. The Cello part continues its eighth-note accompaniment, marked with a piano (*p*) dynamic.

11

V1
V2
Va
Vc

p

cresc.

Detailed description: This system contains measures 11 through 15. The Violin 1 part begins with a half note G#4 in measure 11, followed by a melodic line of eighth notes in measures 12 and 13, and then a half note G#4 in measure 14. The Violin 2 part has whole rests in measures 11 and 12, then enters in measure 13 with a half note G#4, followed by a melodic line of eighth notes in measures 14 and 15. The Viola part has whole rests throughout. The Cello part continues its eighth-note accompaniment, marked with a piano (*p*) dynamic. The system concludes with a *cresc.* (crescendo) marking.

16

V1

V2

Va

Vc

(cresc.)

f

p

21

V1

V2

Va

Vc

mf

mf

mf

mf

27

V1

V2

Va

Vc

dim.

dim.

p

p

p

33

V1

V2

Va

Vc

cresc.

f

38

V1

V2

Va

Vc

p

p

p

43

cédez un peu

a Tempo

V1

V2

Va

Vc

48

V1

V2

Va

Vc

f

f

f

f

53

V1

V2

Va

Vc

58

V1

V2

Va

Vc

p

p

p

p

64

V1

V2

Va

Vc

f

f

f

f

69

V1

V2

Va

Vc

mf

mf

mf

cresc.

f

f

f

f

74

V1

V2

Va

Vc

sfz

dim.

pp

pp

pp

pp

78

cédez

dim.

a Tempo

84

pp

rit.

ppp

a Tempo

89

94

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

99

V1

V2

Va

Vc

pp

pp

pp

pp

poco rit.

p

104

Tempo I

V1

V2

Va

Vc

p

p

p

109

String quartet score for measures 109-113. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 109 shows V1 with a melodic line and Vc with a rhythmic accompaniment. Measures 110-113 show a crescendo from piano (p) to forte (f) in the Vc part, with V1 and V2 playing sustained notes. Dynamic markings include *p cresc.* and *f*.

114

String quartet score for measures 114-118. The score continues with the same instrumentation. Measures 114-118 show a melodic line in V1 and a rhythmic accompaniment in Vc. The Vc part features a sequence of eighth notes with a slight upward inflection. Dynamic markings include *f*.

119

String quartet score for measures 119-123. The score continues with the same instrumentation. Measures 119-123 show a melodic line in V1 and a rhythmic accompaniment in Vc. The Vc part features a sequence of eighth notes with a slight upward inflection. Dynamic markings include *f*.

124

V1 *p* *più p*

V2 *p*

Va *p*

Vc *p*

130

V1 *p*

V2 *p*

Va *p*

Vc *p*

136

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

141 *rit.* *a Tempo*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

146

V1 *ppp*

V2 *ppp*

Va *ppp*

Vc *ppp*

151

V1 *ppp*

V2 *ppp*

Va *ppp*

Vc *ppp*