



# Mike Magatagan

United States (USA), SierraVista

## "Toccata" from "Pour le Piano" for Harp (L.95 No. 3) Debussy, Claude

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Toccata" from "Pour le Piano" for Harp [L.95 No. 3]

**Composer:** Debussy, Claude

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Harp

**Style:** Romantic

**Comment:** Achille-Claude Debussy (1862 – 1918) was a French composer. Along with Maurice Ravel, he was one of the most prominent figures associated with Impressionist music, though he himself intensely disliked the term when applied to his compositions. In France, he was made Chevalier of the Legion of Honour in 1903. A crucial figure in the transition to the modern era in Western music, he remains one of the most famous and influential of all composers. ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Toccata"

from "Pour le Piano" (L.95 No. 3)

Claude Debussy, 1894-1901

Arranged for Harp by Mike Magatagan 2013

Harp

Vif

*mp*

6

11

*crescendo*

16

*mf*

21

*mp*

26

30

34

38

42

47

52 *mf* *mp* *mf*

57 *mp* *mf* *mp* *mf* *mp*

62 *mf*

67 *mp*

72

78 *dolce*

Measures 84-88 of the piano score. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Measure 85 includes a dynamic marking of *mf*.

Measures 89-92 of the piano score. The right hand continues with melodic patterns, including a triplet in measure 90. The left hand accompaniment features chords and slurs. Measure 90 includes a dynamic marking of *mf*.

Measures 93-96 of the piano score. The right hand has a melodic line with slurs. The left hand accompaniment consists of chords and slurs. Measure 93 includes a dynamic marking of *mp*, and measure 96 includes a dynamic marking of *mf*.

Measures 97-101 of the piano score. The right hand features a melodic line with slurs. The left hand accompaniment includes chords and slurs. Measure 97 includes a dynamic marking of *mp*, and measure 101 includes a dynamic marking of *mf*.

Measures 102-106 of the piano score. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and slurs. Measure 102 includes a dynamic marking of *diminuendo*, and measure 104 includes a dynamic marking of *mp*.

Measures 107-111 of the piano score. The right hand features a melodic line with slurs. The left hand accompaniment includes chords and slurs. Measure 107 includes a dynamic marking of *crescendo*.

112 *mf* *espressivo* *f*

117 *dim.* *mf* *dim.*

123 *mp*

127 *sf* *sf*

131 *sf*

135 *mp*

140

dim. p sf mp

Musical score for measures 140-144. The system consists of two staves. Measure 140 starts with a treble clef and a dynamic marking of *dim.*. The right hand plays a series of eighth notes, while the left hand plays a similar pattern. Measure 141 continues the pattern. Measure 142 has a dynamic marking of *p*. Measure 143 has a dynamic marking of *sf*. Measure 144 has a dynamic marking of *mp*.

145

dim. p

Musical score for measures 145-148. The system consists of two staves. Measure 145 starts with a treble clef and a dynamic marking of *dim.*. The right hand plays a series of eighth notes, while the left hand plays a similar pattern. Measure 146 continues the pattern. Measure 147 has a dynamic marking of *p*. Measure 148 continues the pattern.

149

sf mp

Musical score for measures 149-152. The system consists of two staves. Measure 149 starts with a treble clef and a dynamic marking of *sf*. The right hand plays a series of eighth notes, while the left hand plays a similar pattern. Measure 150 continues the pattern. Measure 151 has a dynamic marking of *mp*. Measure 152 continues the pattern.

153

Musical score for measures 153-157. The system consists of two staves. Measure 153 starts with a treble clef. The right hand has a whole rest, while the left hand plays a series of eighth notes. Measure 154 continues the pattern. Measure 155 continues the pattern. Measure 156 continues the pattern. Measure 157 continues the pattern.

158

Musical score for measures 158-162. The system consists of two staves. Measure 158 starts with a treble clef. The right hand has a whole rest, while the left hand plays a series of eighth notes. Measure 159 continues the pattern. Measure 160 continues the pattern. Measure 161 continues the pattern. Measure 162 continues the pattern.

163

Musical score for measures 163-167. The system consists of two staves. Measure 163 starts with a bass clef. The right hand plays a series of eighth notes, while the left hand plays a similar pattern. Measure 164 continues the pattern. Measure 165 continues the pattern. Measure 166 continues the pattern. Measure 167 continues the pattern.

167

*crescendo* *mf*

171

*mp*

174

*mp*

178

*mf*

182

186

*crescendo*



190

*crescendo*

193

*mf* *crescendo*

197

*f* *mf*

202

*mp*

207

*mp* *mp* *mf* *diminuendo*

212

*mf* *diminuendo*

217

*mp*

222

*crescendo*

225

228

*mf*

232

*mp* *mf* *mf*

237

241

245

248

252

256