



Mike Magatagan

United States (USA), SierraVista

"Yver, Vous N'estes Qu'un Villain" for Woodwind Quartet (L. 92 No. 3) Debussy, Claude

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Yver, Vous N'estes Qu'un Villain" for Woodwind Quartet [L. 92 No. 3]
Composer:	Debussy, Claude
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Romantic
Comment:	Claude-Achille Debussy (1862 – 1918) was a French composer. Along with Maurice Ravel, he was one of the most prominent figures working within the field of impressionist music, though he himself intensely disliked the term when applied to his compositions In France, he was made Chevalier of the Legion of Honour in 1903. A crucial figure in the transition to the modern era in Western music, he remains one of the most famous and influential of all c... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



"Yver, Vous N'estes Qu'un Villain"

from "Trois Chansons"

(L. 92 No. 3)

Claude Debussy, 1898

Arranged for Woodwind Quartet by Mike Magatagan 2013

Alerte et vif

Flute

Oboe

Bb Clarinet

Bassoon

mf

8

F

O

C

B

mf

16

F

O

C

B

mp

24

Musical score for measures 24-30. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in the key of D major. Measures 24-30 feature a complex rhythmic pattern with many triplets. The dynamic marking is *mf*.

F
O
C
B

mf
mf
mf
mf

31

Musical score for measures 31-39. The score continues with the woodwind quartet. Measures 31-39 show a continuation of the rhythmic patterns, with some rests and more complex phrasing. The dynamic marking is *mf*.

F
O
C
B

mf

40

Musical score for measures 40-47. The score concludes with a *rit.* (ritardando) marking. Measures 40-47 feature a final, more melodic and expressive passage. The dynamic marking is *mf*.

F
O
C
B

rit.
mf

48 **a Tempo**

F
O
C
B

mf

55

F
O
C
B

64 *rit.* **a Tempo** *meno mosso*

F
O
C
B

f

Flute

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2

mf

10

mf

19

mp

27

mf

38

rit.

47

a Tempo

mf

60

rit. a Tempomeno mosso

f

Oboe

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mf

mf

mp

mf

mf

mf

mf

mf

mf

Bb Clarinet

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Alerte et vif

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The musical score is written for a Bb Clarinet in 2/2 time, with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 2, 11, 19, 26, 33, 41, 48, 55, and 64. The score includes various musical notations such as dynamics (mf, mp, f), articulation (accents, slurs), and performance instructions (rit., a Tempo, meno mosso). The piece begins with a tempo marking of 'Alerte et vif' and concludes with a final fermata.

Bassoon

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Alerte et vif

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Musical staff 1: Bassoon part, measures 1-10. Includes a fermata over measures 1-2 and a dynamic marking of *mf*.