



Emile Defossez

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Belgium

About the artist

Prix de Conservatoire de Mons
Ex-accompagnateur officiel à la Radio
Membre Coopérateur de la Sabam depuis 1942

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-emile-defossez.htm

About the piece

Title:	AMERTUME [Accordéon]
Composer:	Defossez, Emile
Arranger:	Defossez, Emile
Copyright:	Copyright © Emile Defossez
Publisher:	Defossez, Emile
Style:	Tango

Emile Defossez on free-scores.com



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AMERTUME

CLAVIER

TANGO

Emile DEFOSSEZ

♩ = 104

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 4/8. The tempo is marked as ♩ = 104. The score includes various musical notations such as accents (>), slurs, and dynamic markings (f, mf, p). There are also triplet markings (3) in several measures. The first system starts with a forte (f) dynamic in the bass and a piano (p) dynamic in the treble. The second system features a mezzo-forte (mf) dynamic. The third system has a piano (p) dynamic. The fourth system returns to a mezzo-forte (mf) dynamic. The fifth system concludes with a piano (p) dynamic.

First system of musical notation. Treble and bass clefs. Dynamics: *mf* and *p*. A triplet of eighth notes is marked with a '3' above it.

Second system of musical notation. Treble and bass clefs. Dynamics: *mf*. A triplet of eighth notes is marked with a '3' above it. The section is labeled 'À la Coda' with a Coda symbol.

Third system of musical notation. Treble and bass clefs. Dynamics: *p* and *f*. A double bar line is present in the middle of the system.

Fourth system of musical notation. Treble and bass clefs. This system continues the piece with various rhythmic patterns.

Fifth system of musical notation. Treble and bass clefs. Dynamics: *p*. The section is labeled 'D.S. al Coda' with a Coda symbol. The word 'CODA' is written below the staff. The section ends with a Coda symbol and the word 'Coda' above the staff.