



Emile Defossez

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Belgium

About the artist

Prix de Conservatoire de Mons
Ex-accompagnateur officiel à la Radio
Membre Coopérateur de la Sabam depuis 1942

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-emile-defossez.htm

About the piece

| | |
|-------------------|----------------------------|
| Title: | CAPRICIEUSE [Valse] |
| Composer: | Defossez, Emile |
| Arranger: | Defossez, Emile |
| Copyright: | Copyright © Emile Defossez |
| Publisher: | Defossez, Emile |
| Style: | Waltz |

Emile Defossez on free-scores.com



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CLAVIER
Accordéon

CAPRICIEUSE

Emile DEFOSSEZ

VALESE

The musical score is written for piano and accordion in 3/4 time. It consists of five systems of two staves each. The piano part is in the upper staff, and the accordion part is in the lower staff. The score includes various chords (G7, C, F#dim, C7, F, Dm, Bdim, G, D7) and dynamics (p, mf, ff, p). The piece is a waltz, indicated by the 3/4 time signature and the 'VALESE' label.

G C#dim G D7 G D7 G

f *p*

Dmaj7(+5)

1. 2. C D#dim C D#dim G7

f *p*

C

mf

E#dim C C7 F Dm

Bdim C G7 C TRIO C7

Fine

System 1: Treble and bass clefs. Chords: F, Am, Dm, F, C7. The piece begins with a treble clef melody and a bass clef accompaniment. A repeat sign is present after the first two measures.

System 2: Treble and bass clefs. Chords: Gm, Bb, Em, Gm, C7. The melody continues with a repeat sign after the first two measures.

System 3: Treble and bass clefs. Chords: F, Am, Dm, F, C7, Gm. The melody continues with a repeat sign after the first two measures.

System 4: Treble and bass clefs. Chords: Bb, Em, Gm, 7, F. The piece concludes with a *f* dynamic marking and a repeat sign.

System 5: Treble and bass clefs. Chords: G7. The piece concludes with a *f* dynamic marking, a *p* dynamic marking, and a *D.S. al Fine* instruction.