

# **ESPIEGLERIE**

*Clarinette, clarinette basse et piano*

*Michel DEFOURNY, 2021*



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This score is free for private usage or for music lessons, including end-of-year performances.

# Espièglerie

M. Defourny, 2021

1  $\text{♩} = 120$

Clarinette en Si $\flat$

Clarinette Basse

Piano

4

Clar. Si $\flat$

Cl. Basse

Pia.

6

Clar. Si $\flat$

Cl. Basse

Pia.

8

Clar. Sib

Cl. Basse

Pia.

9

Clar. Sib

Cl. Basse

Pia.

10

Clar. Sib

Cl. Basse

Pia.

11

1.

Clar. Sib

12 13 14 15

Cl. Basse

Pia.

f f mf mf

f f mf mf

f f mf mf

f f mf mf

16

Clar. Sib

16 17 18 19

Cl. Basse

Pia.

p mf mf

p mf mf

p mf mf

Clar. Si♭ 20 
  
 Cl. Basse 20 
  
 Pia. 20 
  
 Clar. Si♭ 23 
  
 Cl. Basse 23 
  
 Pia. 23 
  
 Clar. Si♭ 27 
  
 Cl. Basse 27 
  
 Pia. 27

30

Clar. Sib

Cl. Basse

Pia.

31

32

Clar. Sib

Cl. Basse

Pia.

33

*f*

34

Clar. Sib

Cl. Basse

Pia.

35

*mf*

36

Clar. Sib 37 - 38 - 39 - 40 - 41 
  
 Cl. Basse 37 - 38 **p** - 39 **d** - 40 - 41 **mp**
  
 Pia. 37 - 38 **p** - 39 - 40 - 41 **mp**

Clar. Sib 42 - 43 - 44 
  
 Cl. Basse 42 - 43 - 44 
  
 Pia. 42 - 43 - 44

Clar. Sib 45 - 46 - 47 
  
 Cl. Basse 45 - 46 - 47 
  
 Pia. 45 - 46 - 47

Clar. Sib 48 
  
 Cl. Basse 48 
  
 Pia. 48

Clar. Sib 51 
  
 Cl. Basse 51 
  
 Pia. 51

Clar. Sib 54 
  
 Cl. Basse 54 
  
 Pia. 54

57

Clar. Si♭

58

59

60

Cl. Basse

Pia.

61

Clar. Si♭

62

63

Rit.

61

Cl. Basse

61

62

63

61

Pia.

64

A tempo

Clar. Si♭

65

66

64

mp

64

Cl. Basse

65

66

64

mp

65

66

64

Pia.

Clar. Sib 67  
 Cl. Basse 67  
 Pia. 67

68 Rit.

Clar. Sib 69  $\text{♩} = 120$   
 Cl. Basse 69  
 Pia. 69

Clar. Sib 70  
 Cl. Basse 70  
 Pia. 70

Clar. Sib 71  
 Cl. Basse 71  
 Pia. 71

Clar. Sib 72  
 Cl. Basse 72  
 Pia. 72

Clar. Sib 73  
 Cl. Basse 73  
 Pia. 73

74

Clar. Sib

74

Cl. Basse

74 8

Pia.

75

75

76

Clar. Sib

76

Cl. Basse

76 8

Pia.

76

77

77

Clar. Sib

77

Cl. Basse

77 8

Pia.

77

78

Clar. Si♭

Cl. Basse

Pia.

78 79 80

78 79 80

78 79 80

78 79 80

81

Clar. Si♭

Cl. Basse

Pia.

81 82 83

81 82 83

81 82 83

81 82 83

84

Clar. Sib

84

Cl. Basse

84

Pia.

85

85

85

86

Clar. Sib

86

Cl. Basse

86

Pia.

87

87

87

88

Clar. Sib

88

Cl. Basse

88

Pia.

89

89

89

90

Clar. Sib

91

92 >

90

Cl. Basse

91

92 >

90 8

Pia.

91

92 >

90

91 >

92 > f



# **ESPIEGLERIE**

*Partie pour clarinette en Si b*



Clarinette en Si**b**

# Espièglerie

M. Defourny, 2021

1       $\text{J} = 120$

2      3      4      5      6

7      8      9      10      11      12

13      14      15      16      17      18

19      20      21      22      23      24      25      26

27      28      29      30      31      32

33      34      35      36      37      38      39

40      41      42

43      44      45      46      47      48

49

50

51

52

*mp*

53

54

55

56

57

*mf*

58

59

60

61

62

63

Rit.

64 A tempo

*mf*

<>

<>

<>=

<>= *mp*

65

66

67

68 Rit.

69 ♩ = 120

70

*mf*

71

72

73

74

75

76

77

78

79

80

81

82

83

*f*

*ff*

*p*

< *mf*

84

85

86

87

88

89

90

91

92

*p*

*f*

>

# **ESPIEGLERIE**

*Partie pour clarinette basse en Si b*



Clarinette Basse

# Espièglerie

M. Defourny, 2021

The sheet music for Bass Clarinet (Clarinette Basse) features ten staves of music. The tempo is indicated as  $\text{♩} = 120$ . The key signature changes frequently, including sections in G major, A major, and E major. Dynamics such as *mf*, *f*, *p*, and *mp* are used throughout. Performance instructions include slurs, grace notes, and specific fingering markings. Measure numbers are provided at the beginning of each staff.

1  $\text{♩} = 120$  2 3 4 5 6  
7 8 9 10 11 12 13 14 15 16 17 18 19 20  
21 22 23 24 25 26 27  
28 29 30 31 32  
33 34 35 36 37 38 39  
40 41 42 43 44 45  
46 47 48 49 50

51                    52                    53                    54                    55

*mf*

56                    57                    58                    59                    60

*mf*

61                    62                    63                    Rit.                    64

*mf*

Rit.

*J = 120*  
A tempo

*mp*

65                    66                    67                    68 Rit.

*J = 120*

69                    70                    71                    72                    73                    74

*mf*

75                    76                    77                    78                    79                    80

*f*

81                    82                    83                    84                    85                    86

*ff*

*p*

*mf*

87                    88                    89                    90                    91                    92

*p*

*f*

# **ESPIEGLERIE**

*Partie pour piano*



Piano

Espièglerie  
M. Defourny, 2021

1 8  $\text{♩} = 120$

2 3 4

5 6 7

8

9

10 11 12

13 14 15 16 17 18

19                    20                    21                    22  
  
 23                    24                    25                    26                    27  
  
 28                    29                    30                    31  
  
 32                    33                    34  
  
 35                    36                    37                    38                    39                    40  
  
 41                    42                    43                    44                    45                    46                    47                    48

Musical score for piano, two staves. The top staff (treble clef) has measure numbers 49, 50, 51, 52, 53 above it. Measure 49 starts with a dynamic *mp*. Measures 50-52 show a repeating pattern of eighth-note chords. Measure 53 begins with a dynamic *mf*. The bottom staff (bass clef) shows sustained notes with a fermata over them, labeled "Ped." under each note.

Musical score for piano, page 10, measures 54-57. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 54 starts with a forte dynamic. Measure 55 begins with a piano dynamic. Measure 56 starts with a forte dynamic. Measure 57 starts with a piano dynamic and includes a dynamic marking *mf*. Below the staves, there are three measures of bassoon (Bassoon) parts, each consisting of a single note followed by a fermata. The bassoon parts are aligned with the measures 54, 55, and 56 respectively.

$\downarrow = 120$   
A tempo

Musical score for piano, page 10, measures 66-70. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. Measure 66: Treble staff has a whole note G; Bass staff has a half note G. Measure 67: Treble staff has a half note G; Bass staff has a half note G. Measure 68: Treble staff has a half note G; Bass staff has a half note G. Measure 69: Treble staff has a half note G; Bass staff has a half note G. Measure 70: Treble staff has a half note G; Bass staff has a half note G.

A musical score for piano, showing four staves of music. The top staff is treble clef, B-flat key signature, common time. The bottom staff is bass clef, B-flat key signature, common time. Measure 71: Treble staff has a G major chord (G-B-D) followed by a C major chord (C-E-G). Bass staff has a D major chord (D-F#-A). Measure 72: Treble staff has a G major chord (G-B-D) followed by a C major chord (C-E-G). Bass staff has a D major chord (D-F#-A). Measure 73: Treble staff has a continuous eighth-note bass line. Bass staff has a continuous eighth-note bass line. Measure 74: Treble staff has a continuous eighth-note bass line. Bass staff has a continuous eighth-note bass line.

75 8

76

77 8

78

79

80

81

*f*

*ff*

*ff*

82

*p*

83 8

*mf*

84

*p*

85 8

86

87

88 8

88 8

89

90

91 8

91 8

92

p

f

f

