

# **SONATINE POUR PIANO**

- 1. ALLEGRETTO**
- 2. ANDANTE**
- 3. ALLEGRO**

*Michel DEFOURNY, 1975*



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Free for private use, including piano lessons (including end-of-year public performances)

# 1. Allegretto

*J = 140*

2 3 4 5 6 7 8 9 10 11

*mf*  
*Legato*

*mf* *f*

11

12 13 14 15 16 17 18 19 20 21

1 2

*mf*

21

22 23 24 25 Cresc. 26 27 28 29 30 31

1 2

Cresc.

31

32 33 34 35 36 37 38 Rit 39

1 2

*f*

39

## 2. Andante

*J = 74*

16

24

32

Rit.

Rit...

*f*

*p*

*mf*

*f*

*mf*

*f*

*p*

*f*

*mf*

*f*

*p*

*f*

*Rit.*

*Rit...*

*fff*

### 3. Allegro

- 1 -

$\text{♩} = 160$     $\text{♩} = 140$     $\frac{\text{♩}}{\text{♩}}$

Musical score for two staves (treble and bass) in common time. The tempo is indicated as  $\text{♩} = 160$  and  $\text{♩} = 140$ . The key signature is shown as  $\frac{\text{♩}}{\text{♩}}$ .

8

1. 2.

Musical score for two staves (treble and bass) in common time. Measure 8 begins with a dynamic symbol (empty circle). Measures 9-14 continue the eighth-note patterns established in the previous section.

15

Musical score for two staves (treble and bass) in common time. Measures 15-21 feature eighth-note patterns in the bass staff with grace notes and slurs, while the treble staff consists of eighth-note pairs.

22

D.S. al Coda

Musical score for two staves (treble and bass) in common time. Measures 22-27 feature eighth-note patterns in the bass staff with grace notes and slurs, while the treble staff consists of eighth-note pairs. A dynamic symbol (empty circle) is positioned above the staff at measure 22. The instruction "D.S. al Coda" is present at the end of the section.

27

Rit...

v. v. v. v.

Musical score for two staves (treble and bass) in common time. Measures 27-32 feature eighth-note patterns in the bass staff with grace notes and slurs, while the treble staff consists of eighth-note pairs. A dynamic symbol (empty circle) is positioned above the staff at measure 27. The instruction "Rit..." is placed above the bass staff at measure 30, indicating a ritardando.