



Bernard Dewagtere

France, SIN LE NOBLE

The Internationale Degeyter, Pierre

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Internationale

Composer: Degeyter, Pierre

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Trombone or tuba or euphonium, piano

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Internationale

Chant révolutionnaire

Pierre Degeyter (1888)

Arr. : Bernard Dewagtere

Trombone,
Tuba or
Euphonium

Musical score for Trombone, Tuba or Euphonium and Piano, measures 1-4. The score is in 2/4 time and B-flat major. The Trombone part has a whole rest in measures 1-3 and a quarter note G4 in measure 4. The Piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Musical score for Trombone, Tuba or Euphonium and Piano, measures 5-9. The Trombone part has a melodic line with eighth and quarter notes. The Piano part continues with a rhythmic accompaniment.

Musical score for Trombone, Tuba or Euphonium and Piano, measures 10-15. The Trombone part has a melodic line with eighth and quarter notes. The Piano part continues with a rhythmic accompaniment.

Musical score for Trombone, Tuba or Euphonium and Piano, measures 16-20. The Trombone part has a melodic line with eighth and quarter notes. The Piano part continues with a rhythmic accompaniment.

L'Internationale

21

Musical score for measures 21-25. The piece is in 2/4 time and B-flat major. The bass line (bottom staff) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 24. The piano accompaniment (top two staves) consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand in measure 24. Measure numbers 21, 22, 23, 24, and 25 are indicated at the start of their respective lines.

26

Musical score for measures 26-30. The bass line continues the melodic line with eighth and quarter notes. The piano accompaniment features chords and moving lines. Measure numbers 26, 27, 28, 29, and 30 are indicated at the start of their respective lines.

30

Musical score for measures 30-34. The bass line continues the melodic line. The piano accompaniment features chords and moving lines. Measure numbers 30, 31, 32, 33, and 34 are indicated at the start of their respective lines.

34

Musical score for measures 34-38, including a first and second ending. The bass line features a melodic line with eighth and quarter notes. The piano accompaniment features chords and moving lines. Measure numbers 34, 35, 36, 37, and 38 are indicated at the start of their respective lines. The first ending (marked '1.') leads to a repeat sign, and the second ending (marked '2.') leads to the final cadence.