



Bernard Dewagtere

France, SIN LE NOBLE

The Internationale Degeyter, Pierre

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Internationale
Composer: Degeyter, Pierre
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Cello solo
Style: National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Internationale

Chant révolutionnaire

Pierre Degeyter (1888)

Arr. : Bernard Dewagtere

Cello



Measures 1-4 of the cello part. The music begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A repeat sign follows, with a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The melody continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

5



Measures 5-8 of the cello part. The melody continues with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The next measure has a quarter note A4, a quarter note B4, and a quarter note C5. The final measure of this line has a quarter note D5, a quarter note E5, and a quarter note F5.

10



Measures 9-12 of the cello part. The melody continues with a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The next measure has a quarter note C5, a quarter note B4, and a quarter note A4. The final measure of this line has a quarter note G4, a quarter note F4, and a quarter note E4.

15



Measures 13-16 of the cello part. The melody continues with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The next measure has a quarter note A4, a quarter note B4, and a quarter note C5. The final measure of this line has a quarter note D5, a quarter note E5, and a quarter note F5.

20




Measures 17-20 of the cello part. The melody continues with a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The next measure has a quarter note C5, a quarter note B4, and a quarter note A4. The final measure of this line has a quarter note G4, a quarter note F4, and a quarter note E4.

25



Measures 21-24 of the cello part. The melody continues with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The next measure has a quarter note A4, a quarter note B4, and a quarter note C5. The final measure of this line has a quarter note D5, a quarter note E5, and a quarter note F5.

30



Measures 25-30 of the cello part. The melody continues with a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The next measure has a quarter note C5, a quarter note B4, and a quarter note A4. The final measure of this line has a quarter note G4, a quarter note F4, and a quarter note E4.