



Bernard Dewagtere

France, SIN LE NOBLE

The Internationale Degeyter, Pierre

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Internationale
Composer: Degeyter, Pierre
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Cello, Piano
Style: National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Internationale

Chant révolutionnaire

Pierre Degeyter (1888)

Arr. : Bernard Dewagtere

Violoncelle

Musical score for Violoncelle and Piano, measures 1-4. The Violoncelle part is in the bass clef with a whole rest in each measure. The Piano part consists of two staves (treble and bass clefs) with chords and moving lines in the right hand.

Vlc.

Musical score for Violoncelle and Piano, measures 5-9. The Violoncelle part (Vlc.) has a melodic line starting at measure 5. The Piano part continues with accompaniment.

Vlc.

Musical score for Violoncelle and Piano, measures 10-15. The Violoncelle part (Vlc.) continues its melodic line. The Piano part provides harmonic support.

Vlc.

Musical score for Violoncelle and Piano, measures 16-20. The Violoncelle part (Vlc.) continues its melodic line. The Piano part provides harmonic support.

L'Internationale

2
21

Vlc.

21

This system covers measures 21 to 25. The Violoncello (Vlc.) part is in the bass clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 21 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 22 has a half note D3, quarter notes E3, F3, and G3. Measure 23 has a half note A3, quarter notes B3, C4, and D4. Measure 24 has a half note E4, quarter notes F4, G4, and A4. Measure 25 has a half note B4, quarter notes C5, D5, and E5, with an accent (>) over the final note.

26

Vlc.

26

This system covers measures 26 to 29. The Vlc. part continues with a half note F4, quarter notes G4, A4, and B4. Measure 27 has a half note C5, quarter notes D5, E5, and F5. Measure 28 has a half note G5, quarter notes A5, B5, and C6. Measure 29 has a half note D6, quarter notes E6, F6, and G6, with an accent (>) over the final note.

30

Vlc.

30

This system covers measures 30 to 33. The Vlc. part has a half note A4, quarter notes B4, C5, and D5. Measure 31 has a half note E5, quarter notes F5, G5, and A5. Measure 32 has a half note B5, quarter notes C6, D6, and E6. Measure 33 has a half note F6, quarter notes G6, A6, and B6.

34

Vlc.

34

This system covers measures 34 to 37. The Vlc. part has a half note C7, quarter notes D7, E7, and F7. Measure 35 has a half note G7, quarter notes A7, B7, and C8. Measure 36 has a half note D8, quarter notes E8, F8, and G8. Measure 37 has a half note A8, quarter notes B8, C9, and D9, with a first ending (1.) and a second ending (2.) marked. The first ending leads back to measure 34, and the second ending leads to a final cadence.