



Bernard Dewagtere

France, SIN LE NOBLE

The Internationale Degeyter, Pierre

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Internationale
Composer: Degeyter, Pierre
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet (Bb) or Bugle or Cornet, piano
Style: National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Internationale

Chant révolutionnaire

Pierre Degeyter (1888)

Arr. : Bernard Dewagtere

Trumpet (Bb)

Musical score for the first system, measures 1-4. The Trumpet (Bb) part is in the upper staff, and the Piano accompaniment is in the lower two staves. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Musical score for the second system, measures 5-9. The Trumpet (Bb) part continues with melodic lines, and the piano accompaniment provides harmonic support with chords and moving lines.

Musical score for the third system, measures 10-14. The Trumpet (Bb) part continues with melodic lines, and the piano accompaniment provides harmonic support with chords and moving lines.

Musical score for the fourth system, measures 15-19. The Trumpet (Bb) part continues with melodic lines, and the piano accompaniment provides harmonic support with chords and moving lines.

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20

Musical score for measures 20-25. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes and a fermata over the final note of the system.

26

Musical score for measures 26-31. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment continues with a steady eighth-note bass line and chords. The vocal line continues the melody with a fermata over the final note of the system.

30

Musical score for measures 30-33. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment continues with a steady eighth-note bass line and chords. The vocal line continues the melody with a fermata over the final note of the system.

34

Musical score for measures 34-37. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment continues with a steady eighth-note bass line and chords. The vocal line continues the melody with a first ending (marked '1.') and a second ending (marked '2.') leading to a double bar line.