



Christophe Degousée

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France, Floursies

Associate: SACEM

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-quitophe591.htm>

About the piece



Title: Océans
Composer: Degousée, Christophe
Arranger: Degousée, Christophe
Copyright: Copyright © Christophe Degousée
Publisher: Degousée, Christophe
Instrumentation: Concert band
Style: Others

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Océans

Durée : 10 min 16

♩ = 60

Musique composée par
Christophe Degoussé

A

Piccolo

Flûte I
II

Hautbois

Basson

Clarinete en Sib I

Clarinete en Sib II
III

Clarinete basse
en Sib

Saxophone alto I
II

Saxophone ténor I
II

Saxophone baryton

♩ = 60

A

Trompette en Sib I

Trompette en Sib II
III

Cor en Fa I
III

Cor en Fa II
IV

Trombone I
II

Trombone III
IV

Baryton /
Euphonium Sib

Basse en Sib

F - Bb - D

Timbales

Grosse caisse

Cymbales

Triangle

Batterie

Glockenspiel

Xylophone

Vibraphone

Piano

Basse Ut

9

B

Picc. *f*

Fl. I
II *f*

Htb. *f*

Bsn. *f*

Cl. I *f*

Cl. II
III *p*

B. Cl. *mf*

S.A. I
II *p*

S.T. I
II *mp*

S.B.

B

Tpt. I

Tpt. II
III

Cr. I
III *f* *p* *mp*

Cr. II
IV *f* *p* *mp*

Trb. I
II *p*

Trb. III
IV *p*

Bar. *f* *mp*

B. Sib *p*

Timb. *mf* *p*

Gr. C. *p*

Cymb. *p*

Tri. *p*

Bat.

Glock. *f* *Red.*

Xyl. *Red.*

Vib. *p*

Pno. *p*

B. Ut *p*

Baguettes Dures

18 **C** Più mosso
Maestoso

Instrumentation and dynamics:

- Picc.: *mf*, *f*
- Fl. I, II: *mf*, *f*
- Htb.: *mf*, *f*
- Bsn.: *mf*, *f*
- Cl. I, II, III: *mf*, *f*
- B. Cl.: *mf*, *f*
- S.A. I, II: *mf*, *f*
- S.T. I, II: *fp*, *mf*, *f*
- S.B.: *mf*, *f*
- Tpt. I, II, III: *mf*, *ff*
- Cr. I, III: *fp*, *mf*, *f*
- Cr. II, IV: *fp*, *mf*, *f*
- Trb. I, II: *fp*, *mf*, *f*
- Trb. III, IV: *fp*, *mf*, *f*
- Bar.: *mf*, *f*
- B. Sib.: *fp*, *mf*, *f*
- Timb.: *mf*, *f*
- Gr. C.: *mf*, *f*
- Cymb.: *mf*, *f*
- Tri.: *p*, *mf*, *f*
- Bat.: *mf*, *f*
- Glock.: *mf*, *f*
- Xyl.: *f*
- Vib.: *f*
- Pno.: *mf*, *f*
- B. Ut.: *mf*, *f*

25

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Htb. *mf*

Bsn. *mp*

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

B. Cl. *mp*

S.A. I

S.A. II

S.T. I

S.T. II

S.B.

Tpt. I

Tpt. II

Tpt. III

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. IV

Bar.

B. Sib

Timb. *E - F - Bb - Db*

Gr. C.

Cymb.

Tri.

Bat. *p*

Glock.

Xyl.

Vib. *mp*

Pno. *mp*

B. Ut *mp*

D

D

E - F - Bb - Db

46

F Furioso

Picc. *f* *fff*

Fl. I II *f* *fff*

Htb. *f* *fff*

Bsn. *f* *fff*

Cl. I *f* *fff*

Cl. II III *fff*

B. Cl. *fff*

S.A. I II *f* *fff*

S.T. I II *f* *fff*

S.B. *f* *fff*

Tpt. I *f* *fff*

Tpt. II III *f* *fff*

Cr. I III *f* *fff*

Cr. II IV *f* *fff*

Trb. I II *f* *fff*

Trb. III IV *f* *fff*

Bar. *f* *fff*

B. Sib *f* *fff*

Timb. *f* *fff*

Gr. C. *f* *fff*

Cymb. *f* *fff*

Tri. *f* *fff*

Bat. *f* *fff* [H.H. semi-ouvert]

Glock. *f* *fff*

Xyl. *f* *fff*

Vib. *f* *fff*

Pno. *f* *fff*

B. Ut *f* *fff*

49

Picc. *6*

Fl. I *6*

Fl. II *6*

Htb. *6*

Bsn. *6*

Cl. I *6*

Cl. II *6*

Cl. III *6*

B. Cl. *6*

S.A. I *6*

S.A. II *6*

S.T. I *6*

S.T. II *6*

S.B. *6*

Tpt. I *6*

Tpt. II *6*

Tpt. III *6*

Cr. I *6*

Cr. II *6*

Cr. III *6*

Cr. IV *6*

Trb. I *6*

Trb. II *6*

Trb. III *6*

Trb. IV *6*

Bar. *6*

B. Sib *6*

Timb. *6*

Gr. C. *6*

Cymb. *6*

Tri. *6*

Bat. *6*

Glock. *6*

Xyl. *6*

Vib. *6*

Pno. *6*

B. Ut *6*

51

Picc.
Fl. I
II
Htb.
Bsn.
Cl. I
Cl. II
III
B. Cl.
S.A. I
II
S.T. I
II
S.B.
Tpt. I
Tpt. II
III
Cr. I
III
Cr. II
IV
Trb. I
II
Trb. III
IV
Bar.
B. Sib.
Timb.
Gr. C.
Cymb.
Tri.
Bat.
Glock.
Xyl.
Vib.
Pno.
B. Ut

$\text{♩} = 100$
G 3+2+2+3

55

Picc. *mf*

Fl. I
II *mf*

Htb. *mf*

Bsn. *mf* *p*

Cl. I *mf* *p*

Cl. II
III *mf* *p*

B. Cl. *mf* *p*

S.A. I
II *mf*

S.T. I
II *mf*

S.B. *mf* G

Tpt. I *mf* $\text{♩} = 100$

Tpt. II
III *mf*

Cr. I
III *mf*

Cr. II
IV *mf*

Trb. I
II *mf*

Trb. III
IV *mf*

Bar. *mf*

B. Sib *mf*

Timb. *p* F - Ab - Bb - C

Gr. C. *mf*

Cymb. *mf*

Tri. *p*

Bat. *mf* *p*

Glock. *mf* *p*

Xyl. *mf* *p*

Vib. *mf* *p*

Pno. *mf* *p*

B. Ut *mf* *p*

67

Picc.

Fl. I
II

Htb.

Bsn.

Cl. I
Cl. II
III

B. Cl.

S.A. I
II

S.T. I
II

S.B.

Tpt. I
Tpt. II
III

Cr. I
III

Cr. II
IV

Trb. I
II

Trb. III
IV

Bar.

B. Sib.

Timb.

Gr. C.

Cymb.

Tri.

Bat.

Glock.

Xyl.

Vib.

Pno.

B. Ut.

76 **I** $\boxed{3+2+2+3}$

Picc. Fl. I II Htb. Bsn. Cl. I Cl. II III B. Cl. S.A. I II S.T. I II S.B. Tpt. I Tpt. II III Cr. I III Cr. II IV Trb. I II Trb. III IV Bar. B. Sib. Timb. Gr. C. Cymb. Tri. Bat. Glock. Xyl. Vib. Pno. B. Ut

106

K

Picc. *f*

Fl. I
II *f*

Htb. *f*

Bsn. *f*

Cl. I *mf*

Cl. II
III *mf*

B. Cl. *mf*

S.A. I
II *mf*

S.T. I
II *f*

S.B. *f*

K

Tpt. I *f*

Tpt. II
III *f*

Cr. I
III *f*

Cr. II
IV *f*

Trb. I
II *f*

Trb. III
IV *f*

Bar. *f*

B. Sib *f*

Timb. *f*

Gr. C. *mf*

Cymb. *mf*

Tri. *f*

Bat. *mf*

Glock. *f*

Xyl. *f*

Vib. *mf*

Pno. *f*

B. Ut *f*

3+2+2+3

113

Picc.

Fl. I
II

Htb.

Bsn.

Cl. I
II
III

B. Cl.

S.A. I
II

S.T. I
II

S.B.

Tpt. I
II
III

Cr. I
II
III
IV

Trb. I
II
III
IV

Bar.

B. Sib

Timb.

Gr. C.

Cymb.

Tri.

Bat.

Glock.

Xyl.

Vib.

Pno.

B. Ut

122

Picc.
Fl. I
Fl. II
Htb.
Bsn.
Cl. I
Cl. II
Cl. III
B. Cl.
S.A. I
S.A. II
S.T. I
S.T. II
S.B.
Tpt. I
Tpt. II
Tpt. III
Cr. I
Cr. II
Cr. III
Cr. IV
Trb. I
Trb. II
Trb. III
Trb. IV
Bar.
B. Sib
Timb.
Gr. C.
Cymb.
Tri.
Bat.
Glock.
Xyl.
Vib.
Pno.
B. Ut

L

130

Picc. Fl. I II Htb. Bsn. Cl. I Cl. II III B. Cl. S.A. I II S.T. I II S.B.

L

Tpt. I Tpt. II III Cr. I III Cr. II IV Trb. I II Trb. III IV Bar. B. Sib. Timb. Gr. C. Cymb. Tri. Bat. Glock. Xyl. Vib. Pno. B. Ut

Cercle Caisse Claire

157

Picc.
Fl. I
II
Htb.
Bsn.
Cl. I
Cl. II
III
B. Cl.
S.A. I
II
S.T. I
II
S.B.
Tpt. I
Tpt. II
III
Cr. I
III
Cr. II
IV
Trb. I
II
Trb. III
IV
Bar.
B. Sib
Timb.
Gr. C.
Cymb.
Tri.
Bat.
Glock.
Xyl.
Vib.
Pno.
B. Ut

166

Picc.
Fl. I
II
Htb.
Bsn.
Cl. I
Cl. II
III
B. Cl.
S.A. I
II
S.T. I
II
S.B.
Tpt. I
Tpt. II
III
Cr. I
III
Cr. II
IV
Trb. I
II
Trb. III
IV
Bar.
B. Sib.
Timb.
Gr. C.
Cymb.
Tri.
Bat.
Glock.
Xyl.
Vib.
Pno.
B. Ut

ff *f*

2.

175 **N** $\text{♩} = 100$

Picc. *p*

Fl. I
II *p*

Htb. *p*

Bsn. *p*
mf

Cl. I *p*
mp

Cl. II
III *p*
mp

B. Cl. *p*
mf

S.A. I
II *p*

S.T. I
II *p*

S.B. *p*
mp

Detailed description: This block contains the musical score for measures 175 to 180. It features woodwind and string parts. The Piccolo (Picc.) and Flutes I and II (Fl. I, II) are marked *p*. The Horns (Htb.) are marked *p*. The Bassoon (Bsn.) has a melodic line starting in measure 175, marked *p* and *mf*. The Clarinets I (Cl. I) and II/III (Cl. II, III) have accompaniment parts, with Cl. I marked *p* and *mp*, and Cl. II/III marked *p* and *mp*. The Bass Clarinet (B. Cl.) has a melodic line marked *p* and *mf*. The Saxophones (S.A. I, II and S.T. I, II) and Soprano Saxophone (S.B.) are marked *p*. The strings (S.A. I, II, S.T. I, II, S.B.) are marked *p* and *mp*. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.

N $\text{♩} = 100$

Tpt. I *p*

Tpt. II
III *p*

Cr. I
III *p*

Cr. II
IV *p*

Trb. I
II *p*

Trb. III
IV *p*
2.
mp

Bar. *p*
mf

B. Sib *p*
mp

Timb. *p*
mf

Gr. C. $\frac{4}{4}$

Cymb. $\frac{4}{4}$

Tri. $\frac{4}{4}$
mf

Bat. *p*
mf

Glock. *p*

Xyl. *p*

Vib. *p*
mp

Pno. *p*
mp

B. Ut *p*
mp

Detailed description: This block contains the musical score for measures 175 to 180, continuing from the previous block. It features brass, percussion, and string parts. The Trumpets I (Tpt. I) and II/III (Tpt. II, III) are marked *p*. The Cornets I/III (Cr. I, III) and II/IV (Cr. II, IV) are marked *p*. The Trombones I/II (Trb. I, II) are marked *p*. The Trombone III/IV (Trb. III, IV) has a melodic line marked *p* and *mp*, with a second ending bracketed. The Baritone (Bar.) has a melodic line marked *p* and *mf*. The Bass Saxophone (B. Sib) is marked *p* and *mp*. The Timpani (Timb.) is marked *p* and *mf*. The Percussion parts include Grand Cymbal (Gr. C.), Cymbal (Cymb.), Triangle (Tri.) with a melodic line marked *mf*, and Snare Drum (Bat.) with a rhythmic pattern marked *p* and *mf*. The Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), and Piano (Pno.) are marked *p* and *mp*. The Bassoon (B. Ut) is marked *p* and *mp*. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.

182

O

Picc. *mf*

Fl. I
II *mf*

Htb. *mf*

Bsn. *mf*

Cl. I *mf*

Cl. II
III *mf*

B. Cl. *mf*

S.A. I
II *mf*

S.T. I
II *mf*

S.B. *mf*

O

Tpt. I

Tpt. II
III

Cr. I
III

Cr. II
IV

Trb. I
II *mf*

Trb. III
IV *mf*

Bar. *mf*

B. Sib *mf*

Timb.

Gr. C.

Cymb.

Tri. *mf*

Bat. *mf*

Glock.

Xyl.

Vib. *mf*

Pno. *mf*

B. Ut *mf*

189

P

Picc.

Fl. I
II

Htb.

Bsn.

Cl. I

Cl. II
III

B. Cl.

S.A. I
II

S.T. I
II

S.B.

P

Tpt. I

Tpt. II
III

Cr. I
III

Cr. II
IV

Trb. I
II

Trb. III
IV

Bar.

B. Sib

Timb.

Gr. C.

Cymb.

Tri.

Bat.

Glock.

Xyl.

Vib.

Pno.

B. Ut

203

Picc.

Fl. I
II

Hob.

Bsn.

Cl. I
Cl. II
III

B. Cl.

S.A. I
II

S.T. I
II

S.B.

Tpt. I
Tpt. II
III

Cr. I
III

Cr. II
IV

Trb. I
II

Trb. III
IV

Bar.

B. Sib

Timb.

Gr. C.

Cymb.

Tri.

Bat.

Glock.

Xyl.

Vib.

Pno.

B. Ut

R

f

209

Picc.
Fl. I
II
Htb.
Bsn.
Cl. I
Cl. II
III
B. Cl.
S.A. I
II
S.T. I
II
S.B.
Tpt. I
Tpt. II
III
Cr. I
III
Cr. II
IV
Trb. I
II
Trb. III
IV
Bar.
B. Sib.
Timb.
Gr. C.
Cymb.
Tri.
Bat.
Glock.
Xyl.
Vib.
Pno.
B. Ut

215 *rall.* **S** $\text{♩} = 70$

Instrumentation: Picc., Fl. I, II, Htb., Bsn., Cl. I, Cl. II, III, B. Cl., S.A. I, II, S.T. I, II, S.B., Tpt. I, II, III, Cr. I, III, Cr. II, IV, Trb. I, II, Trb. III, IV, Bar., B. Sib., Timb., Gr. C., Cymb., Tri., Bat., Glock., Xyl., Vib., Pno., B. Ut.

Tempo/Markings: *rall.*, **S** $\text{♩} = 70$

Dynamics: *mf*, *f*, *ff*, *mp*

224

Picc.
Fl. I
II
Hbn.
Bsn.
Cl. I
Cl. II
III
B. Cl.
S.A. I
II
S.T. I
II
S.B.
Tpt. I
Tpt. II
III
Cr. I
III
Cr. II
IV
Trb. I
II
Trb. III
IV
Bar.
B. Sib.
Timb.
Gr. C.
Cymb.
Tri.
Bat.
Glock.
Xyl.
Vib.
Pno.
B. Ut

230

T **U**

Picc. *mf* *f*

Fl. I *mf* *f*

Fl. II *mf* *f*

Htb. *mf* *f*

Bsn. *mp* *f*

Cl. I *mp* *f*

Cl. II *mp* *f*

Cl. III *mp* *f*

B. Cl. *mp* *f*

S.A. I *mf* *f*

S.A. II *mf* *f*

S.T. I *f*

S.T. II *f*

S.B. *mp* *f*

T **U**

Tpt. I *mp* *ff*

Tpt. II *mp* *ff*

Tpt. III *mp* *ff*

Cr. I *f*

Cr. II *f*

Trb. I *mp* *f*

Trb. II *mp* *f*

Trb. III *mp* *f*

Trb. IV *mp* *f*

Bar. *f*

B. Sib *mp* *f*

Timb. *f*

Gr. C. *f*

Cymb. *f*

Tri. *f*

Bat. *f*

Glock. *f*

Xyl. *f*

Vib. *f*

Pno. *f*

B. Ut *mp* *f*

237

V

Picc. *mf*

Fl. I II *mf*

Hob. *mf*

Bsn. *mp*

Cl. I *mp*

Cl. II III *mp*

B. Cl. *mp*

S.A. I II *mf*

S.T. I II

S.B. *mp*

V

Tpt. I *mp*

Tpt. II III *mp*

Cr. I III

Cr. II IV

Trb. I II *mp*

Trb. III IV *mp*

Bar. *mf*

B. Sib *mp*

[F - Bb - C]

Timb.

Gr. C.

Cymb.

Tri.

Bat.

Glock.

Xyl.

Vib.

Pno.

B. Ut *mp*

244

W

Picc. *ff*

Fl. I
II *ff*

Htb. *ff*

Bsn. *ff*

Cl. I *ff*

Cl. II
III *ff*

B. Cl. *ff*

S.A. I
II *ff*

S.T. I
II *ff*

S.B. *ff*

W

Tpt. I *ff*

Tpt. II
III *ff*

Cr. I
III *ff*

Cr. II
IV *ff*

Trb. I
II *ff*

Trb. III
IV *ff*

Bar. *ff*

B. Sib *ff*

Timb. *f* *ff*

Gr. C. *f* *ff*

Cymb. *ff*

Tri. *ff*

Bat. *f* *ff*

Glock. *ff*

Xyl. *ff*

Vib. *ff*

Pno. *ff*

B. Ut *ff*

[Changer la pédale au fur et mesure F - G - Ab]

249

rit.

Picc. *ff*

Fl. I II *ff*

Htb. *ff*

Bsn.

Cl. I *ff*

Cl. II III *ff*

B. Cl.

S.A. I II *ff*

S.T. I II *ff*

S.B.

rit.

Tpt. I

Tpt. II III

Cr. I III

Cr. II IV

Trb. I II

Trb. III IV

Bar.

B. Sib

Timb.

Gr. C.

Cymb.

Tri.

Bat.

Glock.

Xyl.

Vib.

Pno.

B. Ut