



Christophe Degousée

Arranger, Composer, Director, Teacher

France, Floursies

Associate: SACEM

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-quitophe591.htm>

About the piece



Title: Océans
Composer: Degousée, Christophe
Arranger: Degousée, Christophe
Copyright: Copyright © Christophe Degousée
Publisher: Degousée, Christophe
Instrumentation: Concert band
Style: Others

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Océans

Durée : 10 min 16

♩ = 60

Musique composée par
Christophe Degoussé

A

Piccolo

Flûte I
II

Hautbois

Basson

Clarinete en Sib I

Clarinete en Sib II
III

Clarinete basse
en Sib

Saxophone alto I
II

Saxophone ténor I
II

Saxophone baryton

♩ = 60

A

Trompette en Sib I

Trompette en Sib II
III

Cor en Fa I
III

Cor en Fa II
IV

Trombone I
II

Trombone III
IV

Baryton /
Euphonium Sib

Basse en Sib

[F - Bb - D]

Timbales

Grosse caisse

Cymbales

Triangle

Batterie

Glockenspiel

Xylophone

Vibraphone

Piano

Basse Ut

9

B

Picc. *f*

Fl. I
II *f*

Htb. *f*

Bsn. *f*

Cl. I *f*

Cl. II
III *p*

B. Cl. *mf*

S.A. I
II *p*

S.T. I
II *mp*

S.B.

B

Tpt. I

Tpt. II
III

Cr. I
III *f*

Cr. II
IV *f*

Trb. I
II *p*

Trb. III
IV *p*

Bar. *f*

B. Sib *p*

Timb. *mf*

Gr. C. *p*

Cymb. *p*

Tri. *p*

Bat.

Glock. *f*

Xyl. *Red.*

Vib. *p*

Pno. *p*

B. Ut *p*

Baguettes Dures

18 **C** Più mosso
Maestoso

Instrumentation:
Picc.
Fl. I
Fl. II
Htb.
Bsn.
Cl. I
Cl. II
Cl. III
B. Cl.
S.A. I
S.A. II
S.T. I
S.T. II
S.B.
Tpt. I
Tpt. II
Tpt. III
Cr. I
Cr. II
Cr. III
Cr. IV
Trb. I
Trb. II
Trb. III
Trb. IV
Bar.
B. Sib
Timb.
Gr. C.
Cymb.
Tri.
Bat.
Glock.
Xyl.
Vib.
Pno.
B. Ut

Dynamics: *mf*, *f*, *ff*, *fp*, *p*

Tempo/Character: **C** Più mosso
Maestoso

25

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Htb. *mf*

Bsn. *mp*

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

B. Cl. *mp*

S.A. I

S.A. II

S.T. I

S.T. II

S.B.

Tpt. I

Tpt. II

Tpt. III

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. IV

Bar.

B. Sib

Timb. *E - F - Bb - Db*

Gr. C.

Cymb.

Tri.

Bat. *p*

Glock.

Xyl.

Vib. *mp*

Pno. *mp*

B. Ut *mp*

D

D

E - F - Bb - Db

E Tempo primo
Mysterioso

32

Picc. Fl. I II Htb. Bsn. Cl. I Cl. II III B. Cl. S.A. I II S.T. I II S.B.

mf *mf* *mf* *p* *p*

E Tempo primo
Mysterioso

Tpt. I Tpt. II III Cr. I III Cr. II IV Trb. I II Trb. III IV Bar. B. Sib.

mf *mf* *mf* *mf* *mf* *mf* *p* *p* 2. 2. *p* *p*

Timb. Gr. C. Cymb. Tri. Bat. Glock. Xyl. Vib. Pno. B. Ut.

p *p* *p* *p*

40

p *mf* *f* *mf*

1. *p* *mf*

2. *mf*

3. *f* *mf*

p *mf*

f *mf*

mf

mf

mf

mf

46

F Furioso

Picc. *f* *fff* 6

Fl. I *f* *fff* 6

Fl. II *f* *fff* 6

Htb. *f* *fff* 6

Bsn. *f* *fff* 6

Cl. I *f* *fff* 6

Cl. II *f* *fff*

Cl. III *f* *fff*

B. Cl. *f* *fff*

S.A. I *f* *fff* 6

S.A. II *f* *fff* 6

S.T. I *f* *fff*

S.T. II *f* *fff*

S.B. *f* *fff*

Tpt. I *f* *fff*

Tpt. II *f* *fff*

Tpt. III *f* *fff*

Cr. I *f* *fff*

Cr. II *f* *fff*

Cr. III *f* *fff*

Cr. IV *f* *fff*

Trb. I *f* *fff*

Trb. II *f* *fff*

Trb. III *f* *fff*

Trb. IV *f* *fff*

Bar. *f* *fff*

B. Sib *f* *fff*

Timb. *f* 3 *fff*

Gr. C. *f* *fff*

Cymb. *f* *fff*

Tri. *f* *fff*

Bat. *f* 3 *fff* [H. H. semi-ouvert]

Glock. *f* *fff* 6

Xyl. *f* *fff*

Vib. *f* *fff* 6

Pno. *f* *fff* 6

B. Ut *f* *fff*

49

Picc. *6*

Fl. I *6*

Fl. II *6*

Htb. *6*

Bsn. *6*

Cl. I *6*

Cl. II *6*

B. Cl. *6*

S.A. I *6*

S.A. II *6*

S.T. I *6*

S.T. II *6*

S.B. *6*

Tpt. I *6*

Tpt. II *6*

Tpt. III *6*

Cr. I *6*

Cr. II *6*

Cr. III *6*

Cr. IV *6*

Trb. I *6*

Trb. II *6*

Trb. III *6*

Trb. IV *6*

Bar. *6*

B. Sib *6*

Timb. *6*

Gr. C. *6*

Cymb. *6*

Tri. *6*

Bat. *6*

Glock. *6*

Xyl. *6*

Vib. *6*

Pno. *6*

B. Ut *6*

51

Picc.
Fl. I
II
Htb.
Bsn.
Cl. I
Cl. II
III
B. Cl.
S.A. I
II
S.T. I
II
S.B.
Tpt. I
Tpt. II
III
Cr. I
III
Cr. II
IV
Trb. I
II
Trb. III
IV
Bar.
B. Sib.
Timb.
Gr. C.
Cymb.
Tri.
Bat.
Glock.
Xyl.
Vib.
Pno.
B. Ut

53

Picc.
Fl. I
II
Htb.
Bsn.
Cl. I
Cl. II
III
B. Cl.
S.A. I
II
S.T. I
II
S.B.
Tpt. I
Tpt. II
III
Cr. I
III
Cr. II
IV
Trb. I
II
Trb. III
IV
Bar.
B. Sib
Timb.
Gr. C.
Cymb.
Tri.
Bat.
Glock.
Xyl.
Vib.
Pno.
B. Ut

The score is for a conductor and includes parts for various instruments. The top section (Piccolo, Flutes, Horns, Bassoon, Clarinets, Bass Clarinet, Saxophones) features complex melodic lines with sixteenth-note runs and sixteenth-note chords, often marked with a '6' for sixteenth notes. The middle section (Trumpets, Trombones, Baritone, Bassoon) features more rhythmic and harmonic parts, including triplets and sustained notes. The bottom section (Timpani, Gong, Cymbals, Triangle, Bass Drum, Glockenspiel, Xylophone, Vibraphone, Piano, Bass Drum) includes percussion parts, with the Glockenspiel, Xylophone, and Vibraphone playing melodic lines similar to the woodwinds. The Piano part includes a bass line and chords. The Bass Drum part has a steady rhythmic pattern.

♩ = 100
G 3+2+2+3

55

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Htb. *mf*

Bsn. *mf*

Cl. I *mf*

Cl. II *mf*

B. Cl. *mf*

S.A. I *mf*

S.A. II *mf*

S.T. I *mf*

S.T. II *mf*

S.B. *mf*

Tpt. I *mf*

Tpt. II *mf*

Cr. I *mf*

Cr. II *mf*

Trb. I *mf*

Trb. II *mf*

Trb. III *mf*

Bar. *mf*

B. Sib *mf*

Timb. *mf*

Gr. C. *mf*

Cymb. *mf*

Tri. *mf*

Bat. *mf*

Glock. *mf*

Xyl. *mf*

Vib. *mf*

Pno. *mf*

B. Ut *mf*

100. = 100

F - Ab - Bb - C

3+2+2+3

60 H

Picc. *mf* *f*

Fl. I *mf* *f*

Fl. II *mf* *f*

Htb. *mf* *f*

Bsn. *mf* *f*

Cl. I *mf* *f* *mf*

Cl. II *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

S.A. I *mf* *f* *mf*

S.A. II *mf* *f* *mf*

S.T. I *mf* *f* *mf*

S.T. II *mf* *f* *mf*

S.B. *mf* *f* *mf*

Tpt. I *f* *f* *f*

Tpt. II *f* *f* *f*

Cr. I *f* *f* *f*

Cr. II *f* *f* *f*

Trb. I *f* *f* *f*

Trb. II *f* *f* *f*

Trb. III *f* *f* *f*

Trb. IV *f* *f* *f*

Bar. *f* *f* *f*

B. Sib *f* *f* *f*

Timb. *mf* *f* *mf*

Gr. C. *mf* *f* *mf*

Cymb. *mf* *f* *mf*

Tri. *mf* *f* *mf*

Bat. *mf* *f* *mf*

Glock. *mf* *f* *mf*

Xyl. *mf* *f* *mf*

Vib. *mf* *f* *mf*

Pno. *mf* *f* *mf*

B. Ut *mf* *f* *mf*

67

Picc.

Fl. I
II

Htb.

Bsn.

Cl. I
Cl. II
III

B. Cl.

S.A. I
II

S.T. I
II

S.B.

Tpt. I
Tpt. II
III

Cr. I
III

Cr. II
IV

Trb. I
II

Trb. III
IV

Bar.

B. Sib.

Timb.

Gr. C.

Cymb.

Tri.

Bat.

Glock.

Xyl.

Vib.

Pno.

B. Ut.

76 **I** $\boxed{3+2+2+3}$

Picc. Fl. I II Htb. Bsn. Cl. I Cl. II III B. Cl. S.A. I II S.T. I II S.B. Tpt. I Tpt. II III Cr. I III Cr. II IV Trb. I II Trb. III IV Bar. B. Sib. Timb. Gr. C. Cymb. Tri. Bat. Glock. Xyl. Vib. Pno. B. Ut

84

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Htb. *mf*

Bsn. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl. *mf*

S.A. I *mf*

S.A. II *mf*

S.T. I *mf*

S.T. II *mf*

S.B. *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Cr. I *mf*

Cr. II *mf*

Cr. III *mf*

Cr. IV *mf*

Trb. I *mf*

Trb. II *mf*

Trb. III *mf*

Trb. IV *mf*

Bar. *mf*

B. Sib *mf*

Timb. *mf*

Gr. C. *mf*

Cymb. *mf*

Tri. *mp*

Bat. *mf*

Glock. *mf*

Xyl. *mf*

Vib. *mf*

Pno. *mf*

B. Ut *mf*

106

K

Picc. *f*

Fl. I
II *f*

Htb. *f*

Bsn. *f*

Cl. I *mf*

Cl. II
III *mf*

B. Cl. *mf*

S.A. I
II *mf*

S.T. I
II *f*

S.B. *f*

K

Tpt. I *f*

Tpt. II
III *f*

Cr. I
III *f*

Cr. II
IV *f*

Trb. I
II *f*

Trb. III
IV *f*

Bar. *f*

B. Sib. *f*

Timb. *f*

Gr. C. *mf*

Cymb. *mf*

Tri. *f*

Bat. *mf*

Glock. *f*

Xyl. *f*

Vib. *mf*

Pno. *f*

B. Ut *f*

113

Picc.
Fl. I
II
Htb.
Bsn.
Cl. I
Cl. II
III
B. Cl.
S.A. I
II
S.T. I
II
S.B.
Tpt. I
Tpt. II
III
Cr. I
III
Cr. II
IV
Trb. I
II
Trb. III
IV
Bar.
B. Sib.
Timb.
Gr. C.
Cymb.
Tri.
Bat.
Glock.
Xyl.
Vib.
Pno.
B. Ut

122

Picc.
Fl. I
II
Htb.
Bsn.
Cl. I
Cl. II
III
B. Cl.
S.A. I
II
S.T. I
II
S.B.
Tpt. I
Tpt. II
III
Cr. I
III
Cr. II
IV
Trb. I
II
Trb. III
IV
Bar.
B. Sib
Timb.
Gr. C.
Cymb.
Tri.
Bat.
Glock.
Xyl.
Vib.
Pno.
B. Ut

139

Picc. *mf*

Fl. I
II *mf*

Htb. *mf*

Bsn. *mf*

Cl. I
II *mf*

B. Cl. *mf*

S.A. I
II *mf*

S.T. I
II *mf*

S.B. *mf*

Tpt. I
II *mf*

Cr. I
III *mf*

Cr. II
IV *mf*

Trb. I
II *mf*

Trb. III
IV *mf*

Bar. *mf*

B. Sib *mf*

Timb. *mf*

Gr. C. *mf*

Cymb. *mf*

Tri. *mf*

Bat. *mf*

Glock. *mf*

Xyl. *mf*

Vib. *mf*

Pno. *mf*

B. Ut *mf*

148

M

Picc. Fl. I II Htb. Bsn. Cl. I Cl. II III B. Cl. S.A. I II S.T. I II S.B. Tpt. I Tpt. II Cr. I III Cr. II IV Trb. I II Trb. III IV Bar. B. Sib. Timb. Gr. C. Cymb. Tri. Bat. Glock. Xyl. Vib. Pno. B. Ut

157

Picc.
Fl. I
II
Htb.
Bsn.
Cl. I
Cl. II
III
B. Cl.
S.A. I
II
S.T. I
II
S.B.
Tpt. I
Tpt. II
III
Cr. I
III
Cr. II
IV
Trb. I
II
Trb. III
IV
Bar.
B. Sib
Timb.
Gr. C.
Cymb.
Tri.
Bat.
Glock.
Xyl.
Vib.
Pno.
B. Ut

166

Picc.
Fl. I
II
Htb.
Bsn.
Cl. I
Cl. II
III
B. Cl.
S.A. I
II
S.T. I
II
S.B.
Tpt. I
Tpt. II
III
Cr. I
III
Cr. II
IV
Trb. I
II
Trb. III
IV
Bar.
B. Sib.
Timb.
Gr. C.
Cymb.
Tri.
Bat.
Glock.
Xyl.
Vib.
Pno.
B. Ut

ff *f*

2.

175 **N** $\text{♩} = 100$

Instrumentation: Picc., Fl. I II, Htb., Bsn., Cl. I II III, B. Cl., S.A. I II, S.T. I II, S.B., Tpt. I II III, Cr. I III, Cr. II IV, Trb. I II III IV, Bar., B. Sib., Timb., Gr. C., Cymb., Tri., Bat., Glock., Xyl., Vib., Pno., B. Ut.

Rehearsal Mark: **N** $\text{♩} = 100$

Tempo: $\text{♩} = 100$

Time Signature: 4/4

Key Signature: Two flats (B-flat, E-flat)

Dynamics: *p*, *mp*, *mf*

182

O

Picc. *mf*

Fl. I
II *mf*

Htb. *mf*

Bsn. *mf*

Cl. I *mf*

Cl. II
III *mf*

B. Cl. *mf*

S.A. I
II *mf*

S.T. I
II *mf*

S.B. *mf*

O

Tpt. I

Tpt. II
III

Cr. I
III

Cr. II
IV

Trb. I
II *mf*

Trb. III
IV *mf*

Bar. *mf*

B. Sib *mf*

Timb.

Gr. C.

Cymb.

Tri. *mf*

Bat. *mf*

Glock.

Xyl.

Vib. *mf*

Pno. *mf*

B. Ut *mf*

189

P

Picc.

Fl. I
II

Htb.

Bsn.

Cl. I

Cl. II
III

B. Cl.

S.A. I
II

S.T. I
II

S.B.

P

Tpt. I

Tpt. II
III

Cr. I
III

Cr. II
IV

Trb. I
II

Trb. III
IV

Bar.

B. Sib

Timb.

Gr. C.

Cymb.

Tri.

Bat.

Glock.

Xyl.

Vib.

Pno.

B. Ut

203

Picc.

Fl. I
II

Hob.

Bsn.

Cl. I
Cl. II
III

B. Cl.

S.A. I
II

S.T. I
II

S.B.

Tpt. I
Tpt. II
III

Cr. I
III

Cr. II
IV

Trb. I
II

Trb. III
IV

Bar.

B. Sib

Timb.

Gr. C.

Cymb.

Tri.

Bat.

Glock.

Xyl.

Vib.

Pno.

B. Ut

R

f

209

Picc.
Fl. I
II
Htb.
Bsn.
Cl. I
Cl. II
III
B. Cl.
S.A. I
II
S.T. I
II
S.B.
Tpt. I
Tpt. II
III
Cr. I
III
Cr. II
IV
Trb. I
II
Trb. III
IV
Bar.
B. Sib.
Timb.
Gr. C.
Cymb.
Tri.
Bat.
Glock.
Xyl.
Vib.
Pno.
B. Ut

215 *rall.* **S** $\text{♩} = 70$

Score for Océans, page 31. The score includes parts for Piccolo, Flutes I and II, Horns, Bassoon, Clarinets I and II, Bass Clarinet, Saxophones A1 and A2, Saxophones T1 and T2, Saxophone Bass, Trumpets I, II, and III, Trombones I, II, III, and IV, Baritone, Bass Saxophone, Timpani, Gong/Cymbal, Triangles, Bells, Glockenspiel, Xylophone, Vibraphone, Piano, and Bass Drum. The score features a *rall.* marking and a section starting with a **S** and tempo $\text{♩} = 70$. Dynamics range from *mf* to *ff*.

224

Picc.
Fl. I
II
Hrb.
Bsn.
Cl. I
Cl. II
III
B. Cl.
S.A. I
II
S.T. I
II
S.B.
Tpt. I
Tpt. II
III
Cr. I
III
Cr. II
IV
Trb. I
II
Trb. III
IV
Bar.
B. Sib
Timb.
Gr. C.
Cymb.
Tri.
Bat.
Glock.
Xyl.
Vib.
Pno.
B. Ut

230

T **U**

Picc. *mf* *f*

Fl. I *mf* *f*

Fl. II *mf* *f*

Htb. *mf* *f*

Bsn. *mp* *f*

Cl. I *mp* *f*

Cl. II *mp* *f*

Cl. III *mp* *f*

B. Cl. *mp* *f*

S.A. I *mf* *f*

S.A. II *mf* *f*

S.T. I *f*

S.T. II *f*

S.B. *mp* *f*

T **U**

Tpt. I *mp* *ff*

Tpt. II *mp* *ff*

Tpt. III *mp* *ff*

Cr. I *f*

Cr. II *f*

Cr. III *f*

Cr. IV *f*

Trb. I *mp* *f*

Trb. II *mp* *f*

Trb. III *mp* *f*

Trb. IV *mp* *f*

Bar. *f*

B. Sib *mp* *f*

Timb. *f*

Gr. C. *f*

Cymb. *f*

Tri. *f*

Bat. *f*

Glock. *f*

Xyl. *f*

Vib. *f*

Pno. *f*

B. Ut *mp* *f*

237

V

Picc. *mf*

Fl. I II *mf*

Hob. *mf*

Bsn. *mp*

Cl. I *mp*

Cl. II III *mp*

B. Cl. *mp*

S.A. I II *mf*

S.T. I II

S.B. *mp*

V

Tpt. I *mp*

Tpt. II III *mp*

Cr. I III

Cr. II IV

Trb. I II *mp*

Trb. III IV *mp*

Bar. *mf*

B. Sib *mp*

[F - Bb - C]

Timb.

Gr. C.

Cymb.

Tri.

Bat.

Glock.

Xyl.

Vib.

Pno.

B. Ut *mp*

244

W

Picc. *ff*

Fl. I
II *ff*

Htb. *ff*

Bsn. *ff*

Cl. I *ff*

Cl. II
III *ff*

B. Cl. *ff*

S.A. I
II *ff*

S.T. I
II *ff*

S.B. *ff*

W

Tpt. I *ff*

Tpt. II
III *ff*

Cr. I
III *ff*

Cr. II
IV *ff*

Trb. I
II *ff*

Trb. III
IV *ff*

Bar. *ff*

B. Sib *ff*

Timb. *f* *ff*

Gr. C. *f* *ff*

Cymb. *ff*

Tri. *ff*

Bat. *f* *ff*

Glock. *ff*

Xyl. *ff*

Vib. *ff*

Pno. *ff*

B. Ut *ff*

[Changer la pédale au fur et mesure F - G - Ab]

249

rit.

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Htb. *ff*

Bsn. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl. *ff*

S.A. I *ff*

S.A. II *ff*

S.T. I *ff*

S.T. II *ff*

S.B. *ff*

Tpt. I

Tpt. II

Tpt. III

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. IV

Bar. *ff*

B. Sib *ff*

Timb.

Gr. C.

Cymb.

Tri.

Bat.

Glock.

Xyl. *ff*

Vib.

Pno. *ff*

B. Ut *ff*