



Pau Jene Domenech

Spain, Esplugues de Llobregat

Del Fine della Pittura

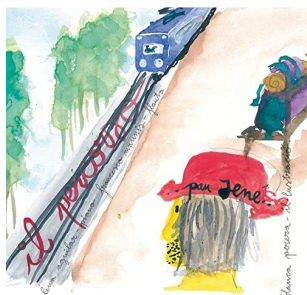
About the artist

Pianist & Composer - Barcelona

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-paujene.htm>

About the piece



Title: Del Fine della Pittura
Composer: Jene Domenech, Pau
Copyright: Copyright © Pau Jene Domenech
Instrumentation: Piano solo
Style: Contemporary

Pau Jene Domenech on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Del Fine Della Pittura

Pau Jené

Andante ♩ = 96

Pno. *mp*

(Con il pedale)

5

10

poco a poco accel.

poco a poco cresc. (simile)

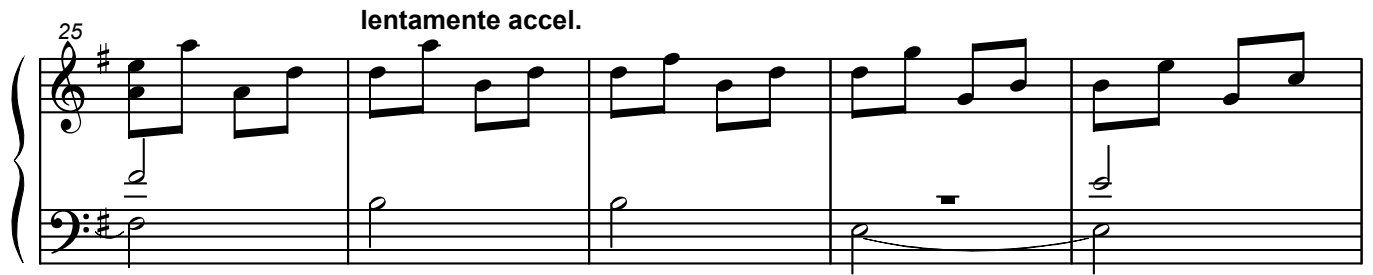
15

Più mosso ♩ = 104

mf

20

25 **lentamente accel.**



30



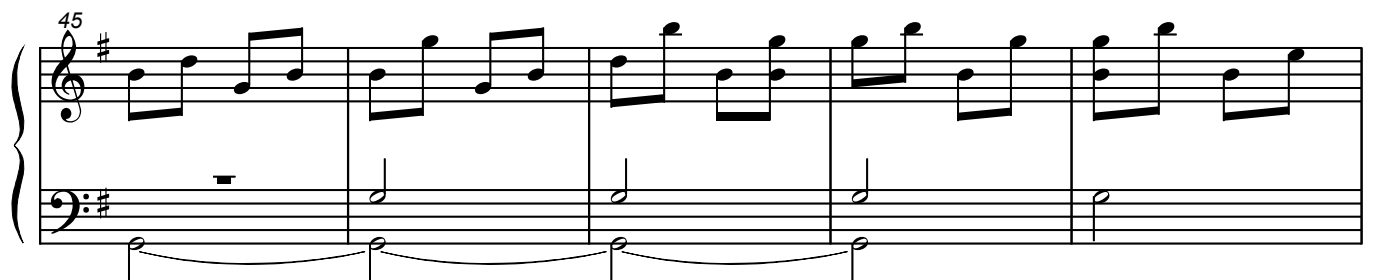
35



40



45



50 **Più mosso** ♩ = 115



55

Musical notation for measures 55-59. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line of eighth notes. The left hand plays a bass line with some rests and a long note in measure 57.

60

Musical notation for measures 60-64. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand has rests in measures 60 and 62, and a long note in measure 64.

65

Musical notation for measures 65-69. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand has a long note in measure 65 and rests in measures 67 and 69.

70

Musical notation for measures 70-74. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand has a long note in measure 70 and rests in measures 72 and 74. Dynamics: *dim.*, *mp*, *mf*.

75

Musical notation for measures 75-79. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand has a long note in measure 75 and rests in measures 77 and 79.

80

Musical notation for measures 80-84. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand has a long note in measure 80 and rests in measures 82 and 84.

85 rit.-----

dim. *mp*

90 **Tempo II** **lentamente accel.**

(simile) *poco a poco cresc.*

95 **Più mosso** ♩ = 119

mf

100

105

110

115

120

125

rit. molto Più lento

dim. mp

130

Più mosso ♩ = 110 poco a poco accel.

poco a poco cresc.

135

mf

♩ = 118

140

Musical score for measures 140-144. The treble clef contains a melody of eighth notes, and the bass clef contains a simple accompaniment with rests and quarter notes.

145

Musical score for measures 145-149. The treble clef contains a melody of eighth notes, and the bass clef contains a simple accompaniment with rests and quarter notes.

150

Musical score for measures 150-154. The treble clef contains a melody of eighth notes, and the bass clef contains a simple accompaniment with rests and quarter notes.

155

Musical score for measures 155-159. The treble clef contains a melody of eighth notes, and the bass clef contains a simple accompaniment with rests and quarter notes.

160

Musical score for measures 160-164. The treble clef contains a melody of eighth notes, and the bass clef contains a simple accompaniment with rests and quarter notes.

165

Musical score for measures 165-169. The treble clef contains a melody of eighth notes, and the bass clef contains a simple accompaniment with rests and quarter notes.

170 rit.-----

170 171 172 173 174

175

175 176 177 178 179

180

180 181 182 183 184

185 molto rit.----- Lento risoluto

185 186 187 188 189