



Jean Caron

Arranger, Composer, Director

France, Amiens

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jean-caron.htm>

About the piece



Title: Ballet de la jeunesse [Chaconne]
Composer: Delalande, Michel-Richard
Arranger: Caron, Jean
Copyright: Public Domain
Publisher: Caron, Jean
Instrumentation: flute, oboe and strings
Style: Baroque

Jean Caron on [free-scores.com](http://www.free-scores.com)



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Suite Ballet de la jeunesse 12 Chaconne

Michel-Richard de la Lande

arrangement: Jean Caron

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Flûte (Flute), Hautbois (Oboe), Violon 1 (Violin 1), Violon 2 (Violin 2), and Violoncelle (Cello). The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Violin 1 part plays a steady eighth-note accompaniment. The Violin 2 part plays a similar eighth-note accompaniment with some rests. The Cello part plays a bass line with quarter and eighth notes.

The second system of the musical score consists of five staves. From top to bottom, they are labeled: Fl. (Flute), Hb. (Oboe), Vln. 1 (Violin 1), Vln. 2 (Violin 2), and Vc. (Cello). A measure rest with the number '9' above it is placed at the beginning of each staff. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes, including some slurs. The Violin 1 part plays a steady eighth-note accompaniment. The Violin 2 part plays a similar eighth-note accompaniment with some rests. The Cello part plays a bass line with quarter and eighth notes.

Suite Ballet de la jeunesse 12 Chaconne

2
18

Fl.

Hb.

Vln. 1

Vln. 2

Vln. 3

Vc.

28

Fl.

Hb.

Vln. 1

Vln. 2

Vln. 3

Vc.

38

Fl.

Hb.

Vln. 1

Vln. 2

Vln. 3

Vc.

48

Fl.
Hb.
Vln. 1
Vln. 2
Vln. 3
Vc.

This system contains measures 48 through 57. It features five staves: Flute (Fl.), Horn (Hb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violin 3 (Vln. 3). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a consistent rhythmic pattern across all staves.

58

Fl.
Hb.
Vln. 1
Vln. 2
Vln. 3
Vc.

This system contains measures 58 through 67. It features five staves: Flute (Fl.), Horn (Hb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violin 3 (Vln. 3). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music continues with a similar rhythmic pattern.

68

Fl.
Hb.
Vln. 1
Vln. 2
Vln. 3
Vc.

This system contains measures 68 through 77. It features five staves: Flute (Fl.), Horn (Hb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violin 3 (Vln. 3). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music concludes with a similar rhythmic pattern.

78

Fl.

Hb.

Vln. 1

Vln. 2

Vln. 3

Vc.

88

Fl.

Hb.

Vln. 1

Vln. 2

Vln. 3

Vc.

98

Fl.

Hb.

Vln. 1

Vln. 2

Vln. 3

Vc.

108

Fl.

Hb.

Vln. 1

Vln. 2

Vln. 3

Vc.

118

tr~

tr~

Fl.

Hb.

Vln. 1

Vln. 2

Vln. 3

Vc.

128

Fl.

Hb.

Vln. 1

Vln. 2

Vln. 3

Vc.

138

Fl.

Hb.

Vln. 1

Vln. 2

Vln. 3

Vc.

146

Fl.

Hb.

Vln. 1

Vln. 2

Vln. 3

Vc.

154

Fl.

Hb.

Vln. 1

Vln. 2

Vln. 3

Vc.

164

Fl.

Hb.

Vln. 1

Vln. 2

Vln. 3

Vc.

174

Fl.

Hb.

Vln. 1

Vln. 2

Vln. 3

Vc.

184

Fl.

Hb.

Vln. 1

Vln. 2

Vln. 3

Vc.

194

Fl.

Hb.

Vln. 1

Vln. 2

Vln. 3

Vc.

204

Fl.

Hb.

Vln. 1

Vln. 2

Vln. 3

Vc.

214

Fl.

Hb.

Vln. 1

Vln. 2

Vln. 3

Vc.

224

Fl.

Hb.

224

Vln. 1

Vln. 2

Vln. 3

Vc.