



Samuel Delaunay

Composer

About the artist

Born in 1972, Samuel Delaunay is an organist, a flutist and composer. Professionally, he is a project manager in a big IT company.

Alongside his scientific studies, he starts playing the organ at 20 as a self-taught musician. He learns improvisation with Henri-Franck Beaupérin. Several organ courses are occasions to practise the repertoire, accompaniment and a first approach to musical writing.

At the conservatoire of Nantes, he takes a course in musical writing from composer Christian Villeneuve and another in analysis from conductor Jenö Rehak. A master class with composer Thierry Escaich is also an important step of this training.

His compositions give a core position to the organ, sometimes associated with the flute. Scores for serpents, orchestras and choirs widen this sound universe. The pieces are often organized as thematic suites, explorations of scientific or poetic themes.

Associate: SACEM

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-samueldelaunay.htm>

About the piece



Title: Evangelical scenes
Composer: Delaunay, Samuel
Copyright: Copyright © Samuel Delaunay
Instrumentation: Violin, Organ
Style: Hymns - New age

Samuel Delaunay on [free-scores.com](http://www.free-scores.com)



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Scènes Évangéliques

7 méditations pour Orgue et Violon

Samuel Delaunay

Scènes Évangéliques

1-Vent de l'Esprit

Samuel Delaunay

♩ = 78

Violon

Orgue

f

V.

O.

V.

O.

V.

O.

17

V. 

O. 

21

V. 

O. 

25

V. 

O. 

29

V. 

O. 

33

V.

O.

37

V.

O.

41

V.
mp cantabile

O.
mp

Scènes Évangéliques

2 - Eau du Jourdain

Samuel Delaunay

$\text{♩} = 66$

Violon *mf*

Orgue *mp*

idem

4

V. *mf*

O. *mf*

7 *dolce*

V. *mp*

O. *mf*

10

V.

O.

13

V. *mf*

O. *mp*

16

V.

O.

19

V.

O.

23

V. *p*

O. *mp*

mp

27

V. *mf*

O. *mp*

30

V.

O.

33

V.

O.

Scènes Évangéliques

3 - Ceci est mon corps

Samuel Delaunay

♩ = 66

Violon

Orgue

Detailed description: This system contains the first three measures of the piece. The Violin part (labeled 'Violon') is in 5/4 time and features a melodic line with eighth and quarter notes, including slurs. The Organ part (labeled 'Orgue') consists of two staves: the right staff has rests, and the left staff provides a bass line with quarter and eighth notes, also featuring slurs.

V.

O.

Detailed description: This system contains measures 4 through 6. The Violin part (labeled 'V.') continues the melodic line with slurs. The Organ part (labeled 'O.') has rests in the right hand and a bass line in the left hand.

V.

O.

Detailed description: This system contains measures 7 through 9. The Violin part (labeled 'V.') features a more active melodic line with eighth notes and slurs. The Organ part (labeled 'O.') has rests in the right hand and a bass line in the left hand.

V.

O.

Detailed description: This system contains measures 10 through 12. The Violin part (labeled 'V.') has a melodic line with slurs. The Organ part (labeled 'O.') has rests in the right hand and a bass line in the left hand.

13

V.

O.

Detailed description: This system covers measures 13 to 15. The Violin part (V.) begins with a half note G4, followed by quarter notes A4, B4, and C5. It then features a half note D5, followed by quarter notes E5, F5, and G5. The Piano part (O.) has a whole rest in the right hand and a half note G3 in the left hand. In measure 14, the right hand has a whole rest and the left hand has a half note A3. In measure 15, the right hand has a whole rest and the left hand has a half note B3. The piano part concludes with a half note C4 in the left hand.

16

V.

O.

Detailed description: This system covers measures 16 to 18. The Violin part (V.) starts with a half note B4, followed by quarter notes C5, D5, and E5. It then has a half note F5, followed by quarter notes G5, A5, and B5. The Piano part (O.) has a half note C4 in the right hand and a half note G3 in the left hand. In measure 17, the right hand has a half note D4 and the left hand has a half note A3. In measure 18, the right hand has a half note E4 and the left hand has a half note B3. The piano part concludes with a half note C4 in the right hand and a half note G3 in the left hand.

19

V.

O.

Detailed description: This system covers measures 19 to 22. The Violin part (V.) begins with a half note G4, followed by quarter notes A4, B4, and C5. It then has a half note D5, followed by quarter notes E5, F5, and G5. The Piano part (O.) has a half note G3 in the right hand and a half note C4 in the left hand. In measure 20, the right hand has a half note A3 and the left hand has a half note D4. In measure 21, the right hand has a half note B3 and the left hand has a half note E4. In measure 22, the right hand has a half note C4 and the left hand has a half note F4. The piano part concludes with a half note G3 in the right hand and a half note C4 in the left hand.

23

V.

O.

Detailed description: This system covers measures 23 to 25. The Violin part (V.) starts with a half note G4, followed by quarter notes A4, B4, and C5. It then has a half note D5, followed by quarter notes E5, F5, and G5. The Piano part (O.) has a half note G3 in the right hand and a half note C4 in the left hand. In measure 24, the right hand has a half note A3 and the left hand has a half note D4. In measure 25, the right hand has a half note B3 and the left hand has a half note E4. The piano part concludes with a half note G3 in the right hand and a half note C4 in the left hand.

26

V.

26

O.

Detailed description: This system contains measures 26, 27, and 28. The Violin (V.) part is in a treble clef and features a melodic line with eighth and quarter notes, including slurs and ties. The Organ (O.) part consists of two staves: the upper staff is in a treble clef and contains whole notes with slurs, while the lower staff is in a bass clef and contains a bass line with eighth and quarter notes, also featuring slurs and ties.

29

V.

29

O.

Detailed description: This system contains measures 29, 30, and 31. The Violin (V.) part continues the melodic line with slurs and ties. The Organ (O.) part has a treble staff with whole rests and a bass staff with a bass line of eighth and quarter notes, including slurs and ties.

32

V.

32

O.

Detailed description: This system contains measures 32, 33, 34, and 35. The Violin (V.) part features a more active melodic line with eighth and quarter notes, slurs, and ties. The Organ (O.) part has a treble staff with whole rests and a bass staff with a bass line of eighth and quarter notes, including slurs and ties. The system concludes with a double bar line.

Scènes Évangéliques

4 - Guérison

Samuel Delaunay

♩ = 58

Violon

Orgue

mf

V.

O.

V.

O.

marcato

V.

O.

19

V.

19

O.

Detailed description: This system covers measures 19 to 22. The Violin (V.) part starts with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes, with some rests. The Piano (O.) part consists of two staves: the right hand has a treble clef and plays eighth notes, while the left hand has a bass clef and plays a similar eighth-note pattern. The music concludes with a double bar line.

23

V.

23

O.

Detailed description: This system covers measures 23 to 26. The Violin (V.) part continues with eighth notes, including some slurs and accidentals like sharps. The Piano (O.) part continues with eighth-note accompaniment in both hands, with some slurs and accidentals. The system ends with a double bar line.

27

V.

27

O.

Detailed description: This system covers measures 27 to 30. The Violin (V.) part features a series of eighth notes with a long slur over the entire phrase. The Piano (O.) part continues with eighth-note accompaniment, also featuring a long slur over the right-hand part. The system ends with a double bar line.

31

V.

31

O.

Detailed description: This system covers measures 31 to 34. The Violin (V.) part begins with a half note followed by eighth notes, all under a long slur. The Piano (O.) part continues with eighth-note accompaniment, also featuring a long slur over the right-hand part. The system ends with a double bar line.

35

V.

35

O.

rit.

rit.

39 *legato*

V.

39

O.

legato

Scènes Évangéliques

5- Noces de Cana

Samuel Delaunay

♩ = 58

Violon

cantabile

Orgue

cantabile

V.

5

O.

5

V.

9

O.

9

V.

13

O.

13

37

V. *f*

O.

41

V. *dim.* *mp*

O. *dim.* *mp*

45

V. *cantabile*

O. *cantabile*

49

V.

O.

Scènes Évangéliques

6 - Paraboles

Samuel Delaunay

♩ = 72

Violon

Orgue

V.

O.

V.

O.

13

V. *p*

O. *legato p*

17

V.

O.

21

V. *mp* *p* *mp*

O. *mp* *p* *mp*

25

V. *p*

O. *mf*

29

V. *mf* *legato* *dim.*

O. *mf* *legato* *dim.*

33

V. *mp*

O. *mp* *mp*

37

V.

O.

41

V.

O.

Scènes Évangéliques

7-Le pain de vie

Samuel Delaunay

♩ = 62

Violon

Orgue

espress.

espress.

espress.

V.

O.

V.

O.

13

V.

O.

espress.

19

V.

O.

24

V.

O.

28

V.

O.

32

V.

O.

Detailed description: This system contains measures 32 through 35. The Violin (V.) part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long slur over measures 32 and 33, and a more active line in measures 34 and 35. The Organ (O.) part is written on two staves (treble and bass clefs) with the same key signature. It provides harmonic support with chords and moving lines in both hands.

36

V.

O.

Detailed description: This system contains measures 36 through 39. The Violin (V.) part continues the melodic line with eighth and sixteenth notes. The Organ (O.) part continues with a steady accompaniment, featuring some chromatic movement in the bass line.

40

V.

O.

Detailed description: This system contains measures 40 through 43. The Violin (V.) part concludes with a final melodic phrase. The Organ (O.) part provides a final accompaniment, ending with a sustained chord in both hands.