Samuel Delaunay

Composer

About the artist

Born in 1972, Samuel Delaunay is an organist, a flutist and composer. Professionally, he is a project manager in a big IT company.

Alongside his scientific studies, he starts playing the organ at 20 as a self-taught musician. He learns improvisation with Henri-Franck Beaupérin. Several organ courses are occasions to practise the repertoire, accompaniment and a first approach to musical writting.

At the conservatoire of Nantes, he takes a course in musical writting from composer Christian Villeneuve and another in analysis from conductor Jenö Rehak. A master class with composer Thierry Escaich is also an important step of this training.

His compositions give a core position to the organ, sometimes associated with the flute. Scores for serpents, orchestras and choirs widen this sound universe. The pieces are often organized as thematic suites, explorations of scientific or poetic themes.

Associate: SACEM

Artist page : http://www.free-scores.com/Download-PDF-Sheet-Music-samueldelaunay.htm

About the piece

Title: Elementary Suite [Pour quatuor à cordes]

Composer: Delaunay, Samuel

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Instrumentation: String Quartet

Style: Contemporary

Comment: I – « Water » : it's the primitive ocean, dark and mysterious, on an earth in the grip of chaos. II – « Earth » : a very calm beach, and suddenly a few rustlings of life come from the nearby forest. III – « Air » : lighter motion of a moving atmosphere, but serene. IV – « Fire » : it is the creator and the destructor at once. Is it the « Fiat Lux » or hell ?

Samuel Delaunay on free-scores.com

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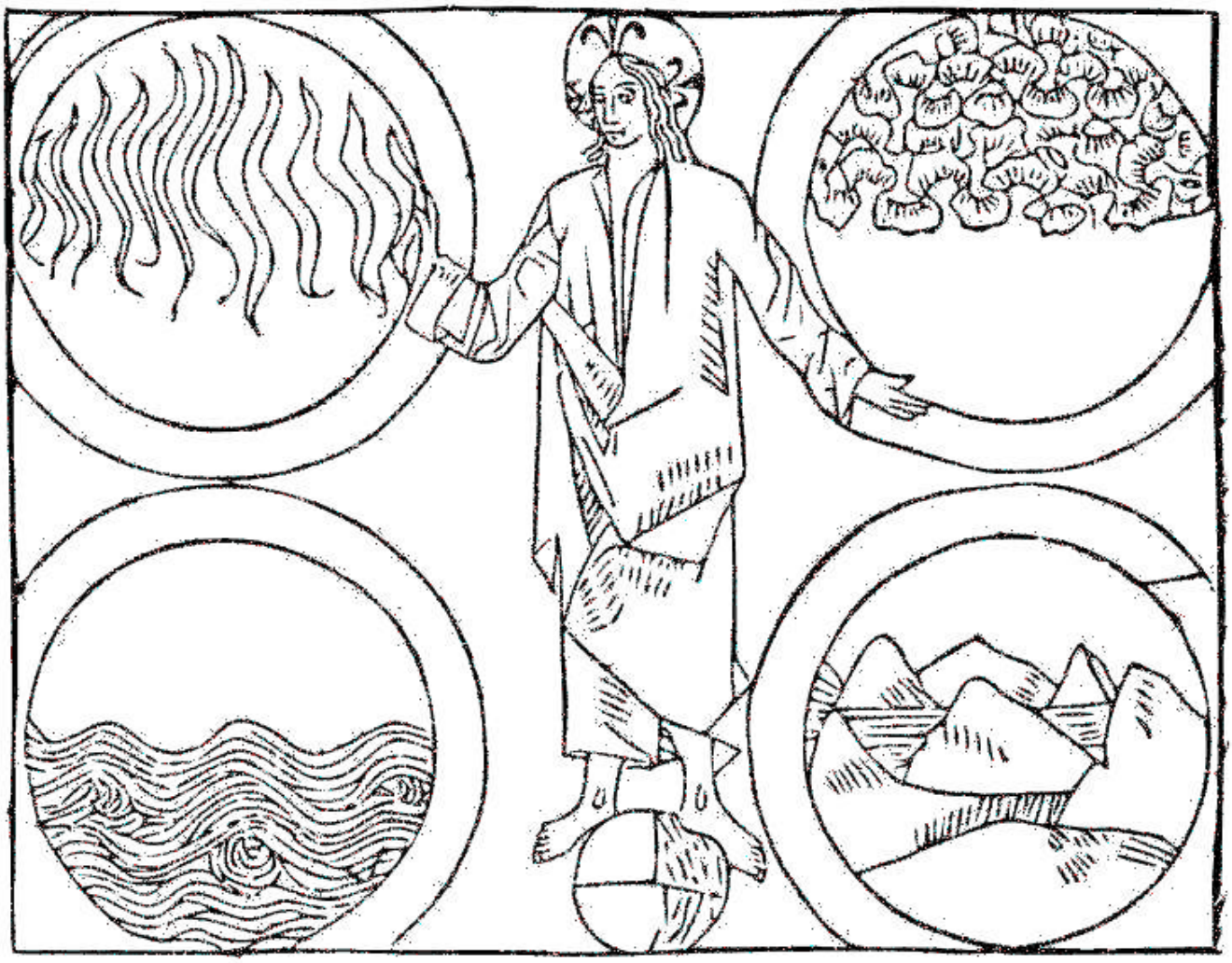
Suite *ELÉMENTAIRE*

pour Quatuor à cordes



Samuel Delaunay

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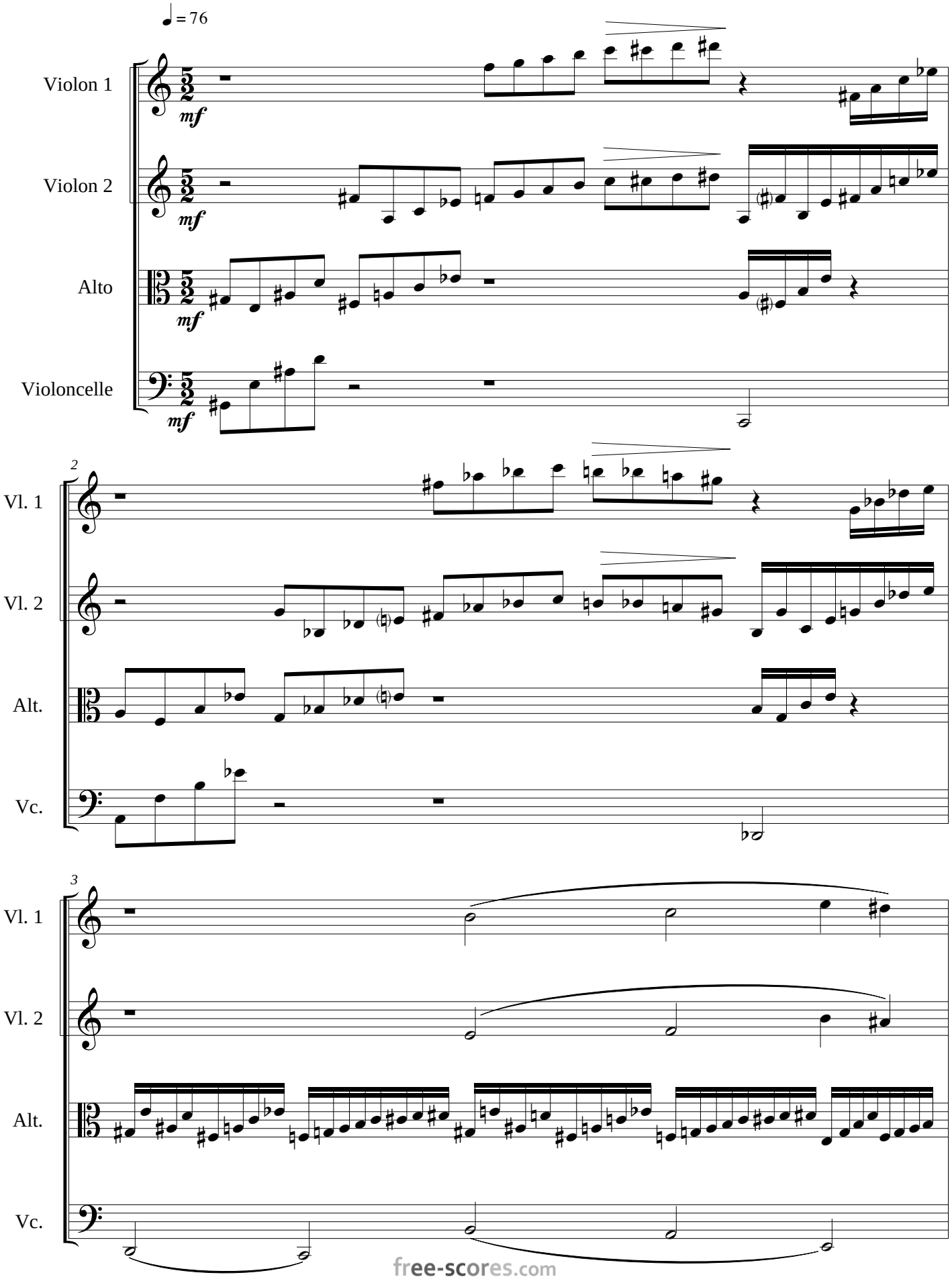
Suite Élémentaire
pour quatuor à corde

1- L'Eau

Samuel Delaunay

L'océan primitif, sombre et mystérieux, sur une terre en proie au chaos.
The primitive ocean, dark and mysterious, in a land in chaos.

Conducteur



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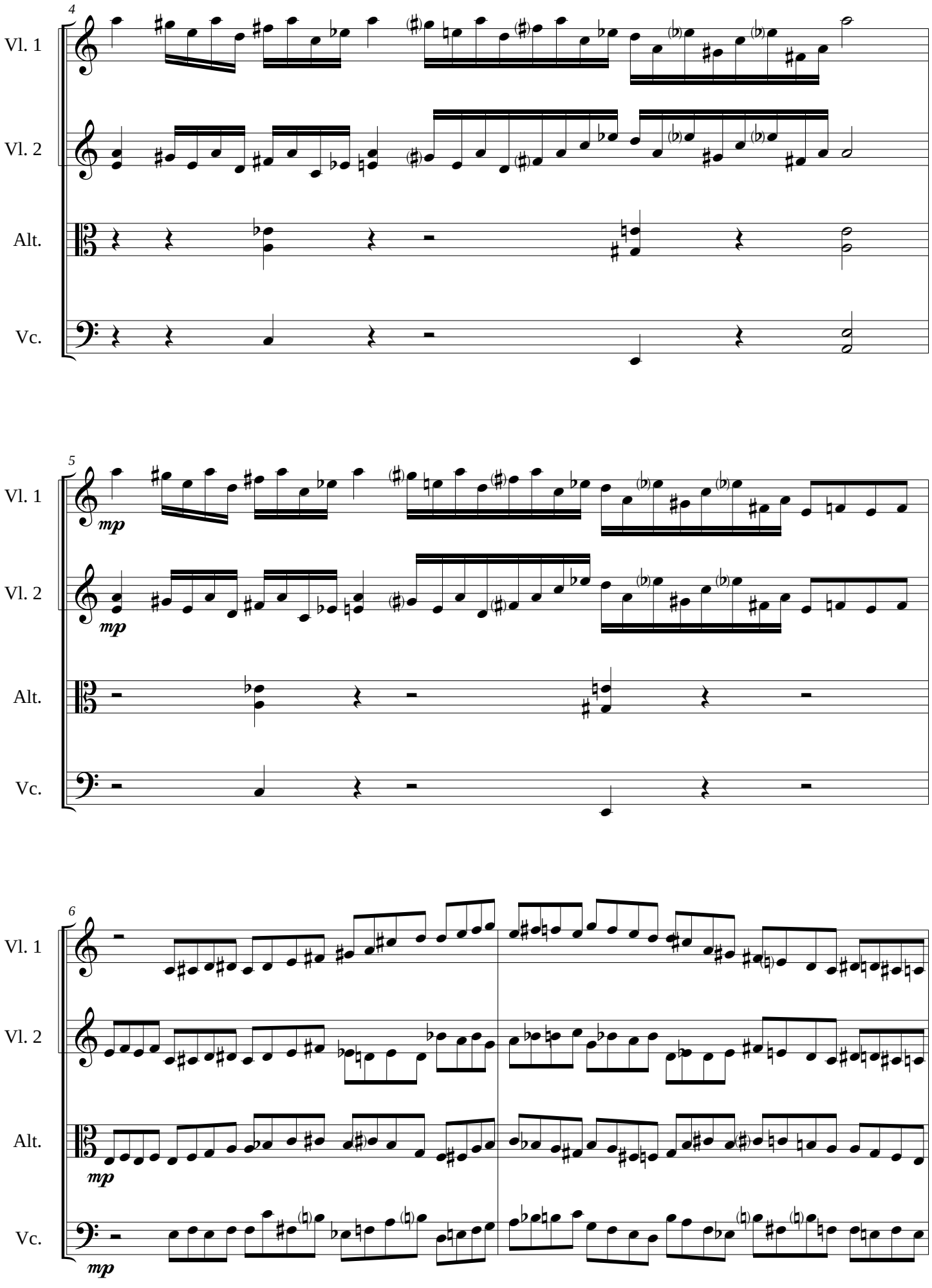

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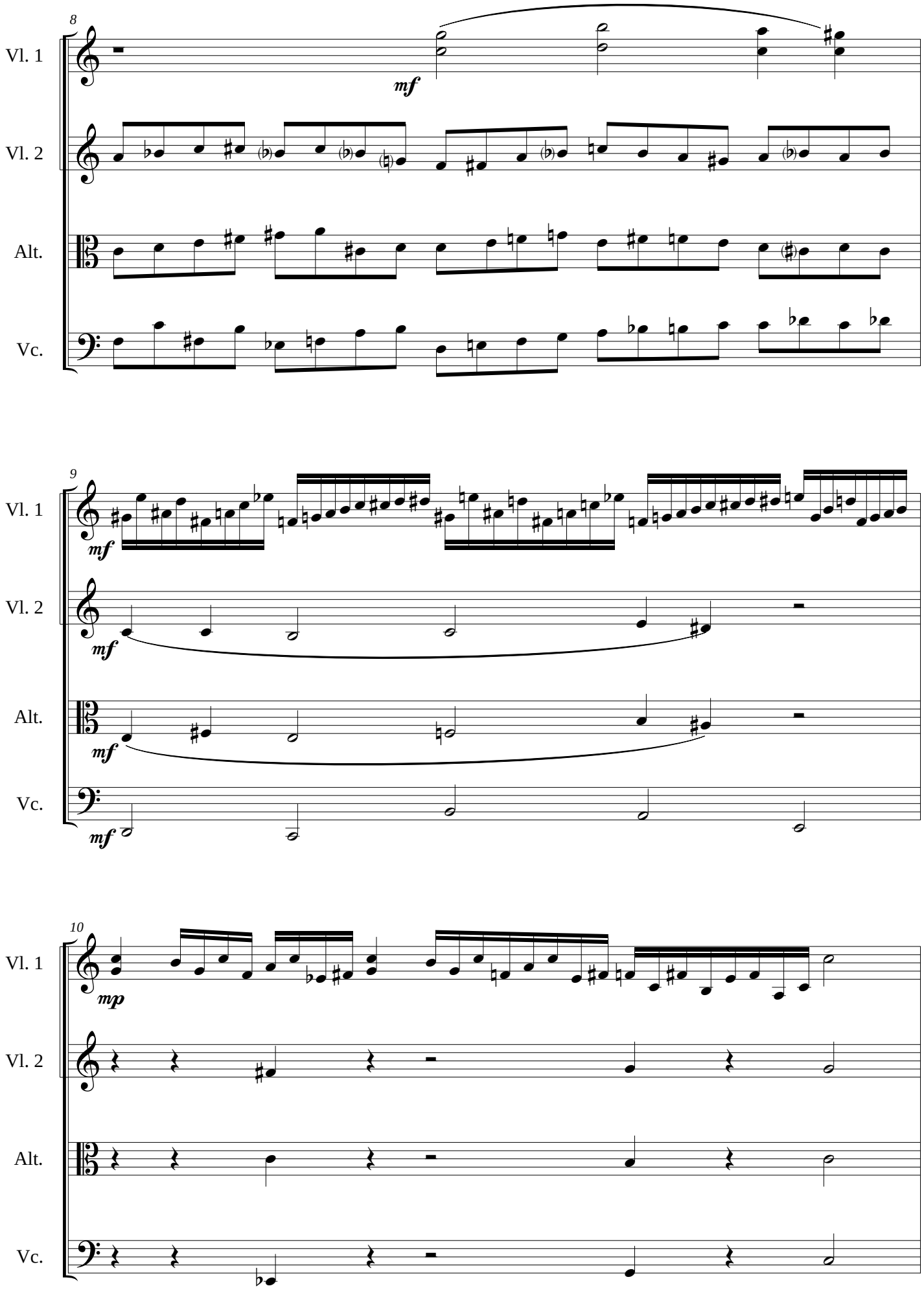

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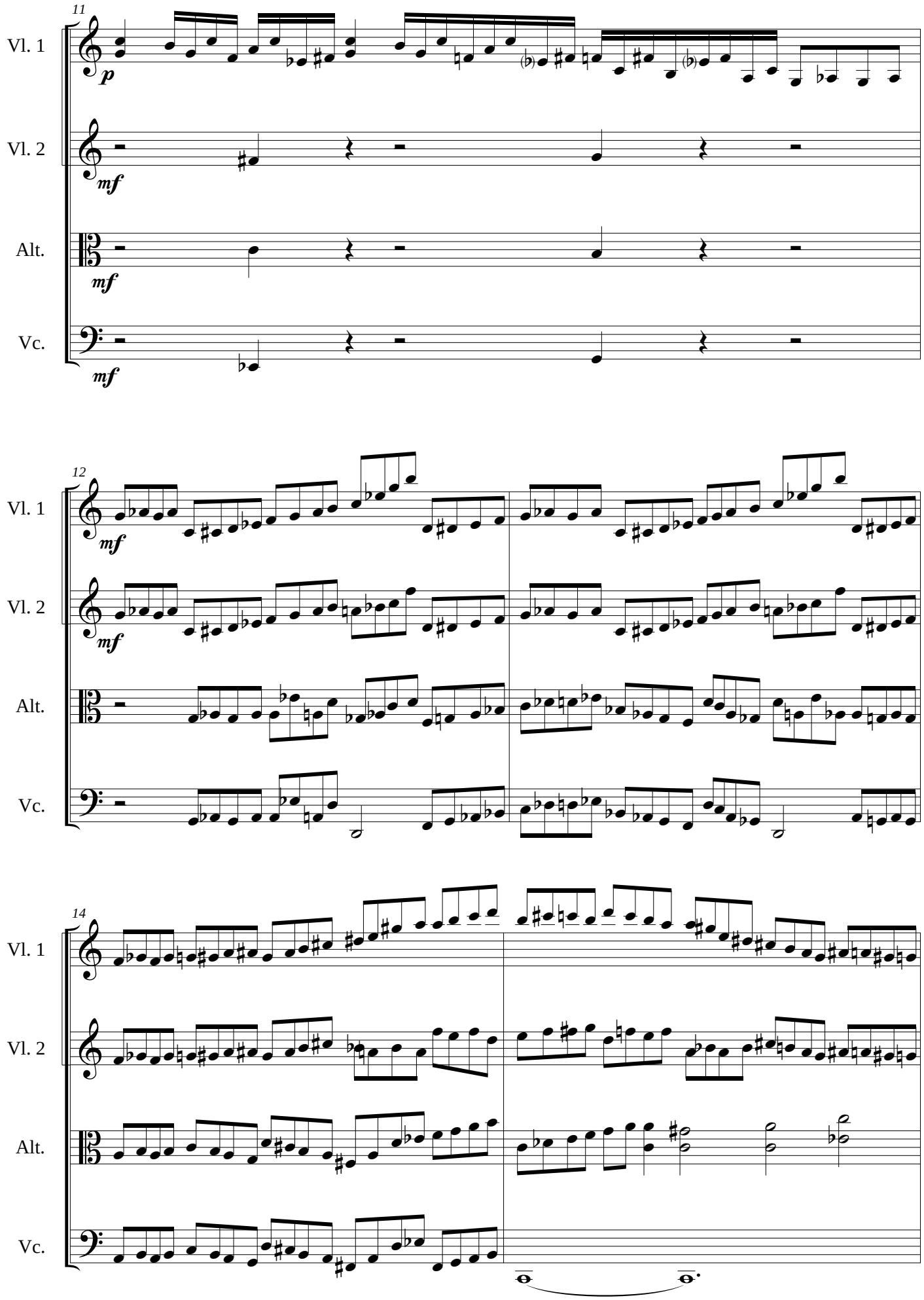

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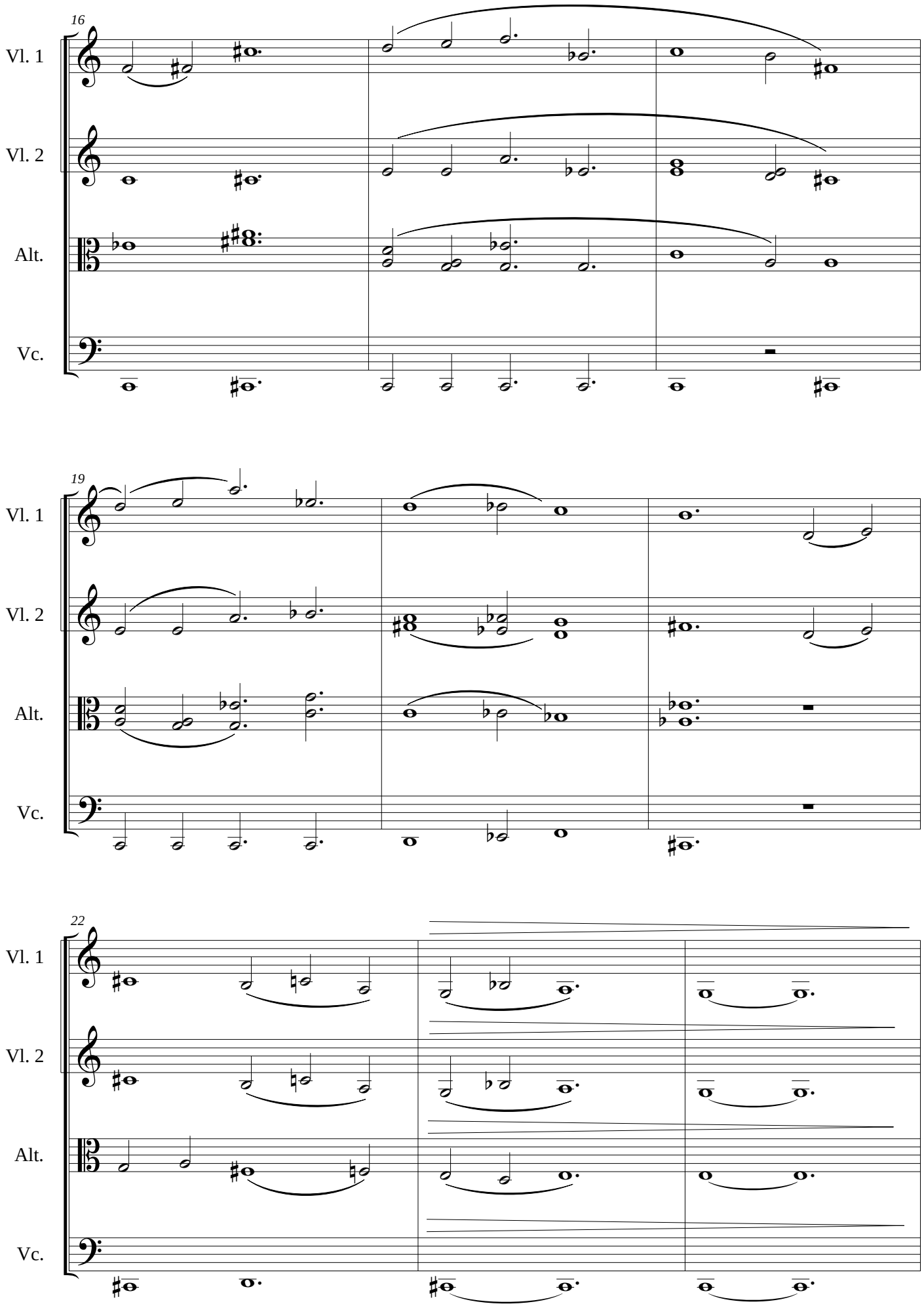

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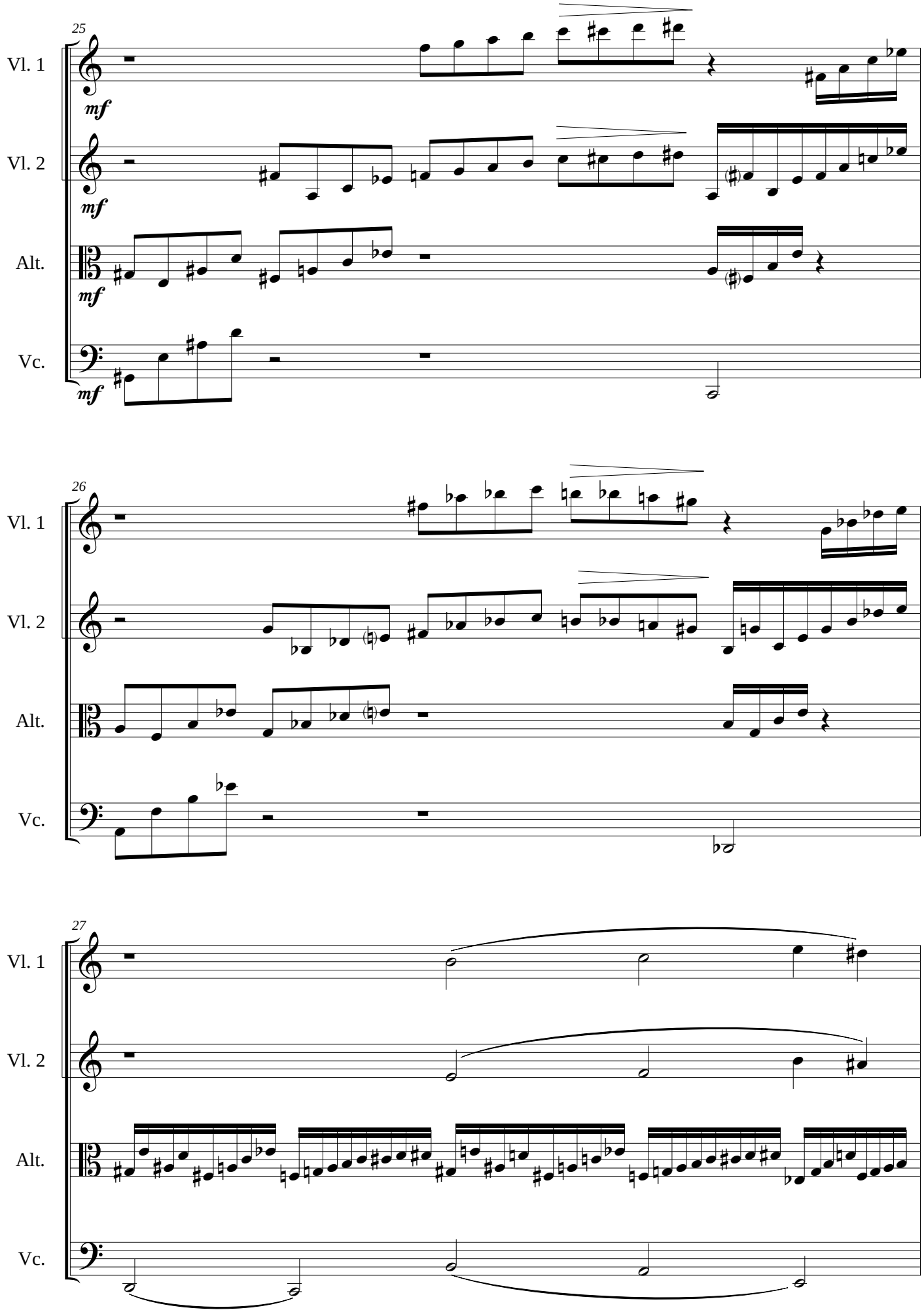

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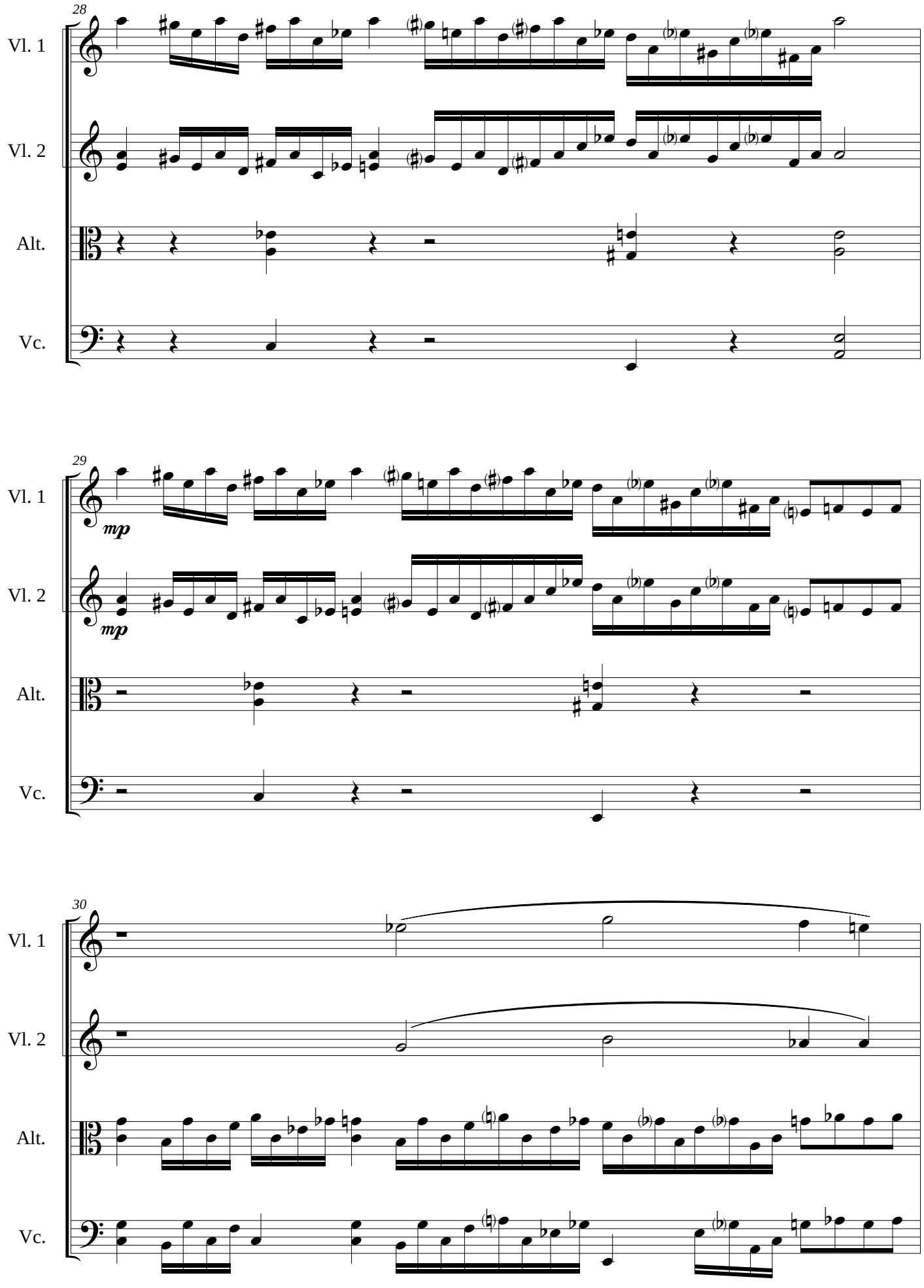

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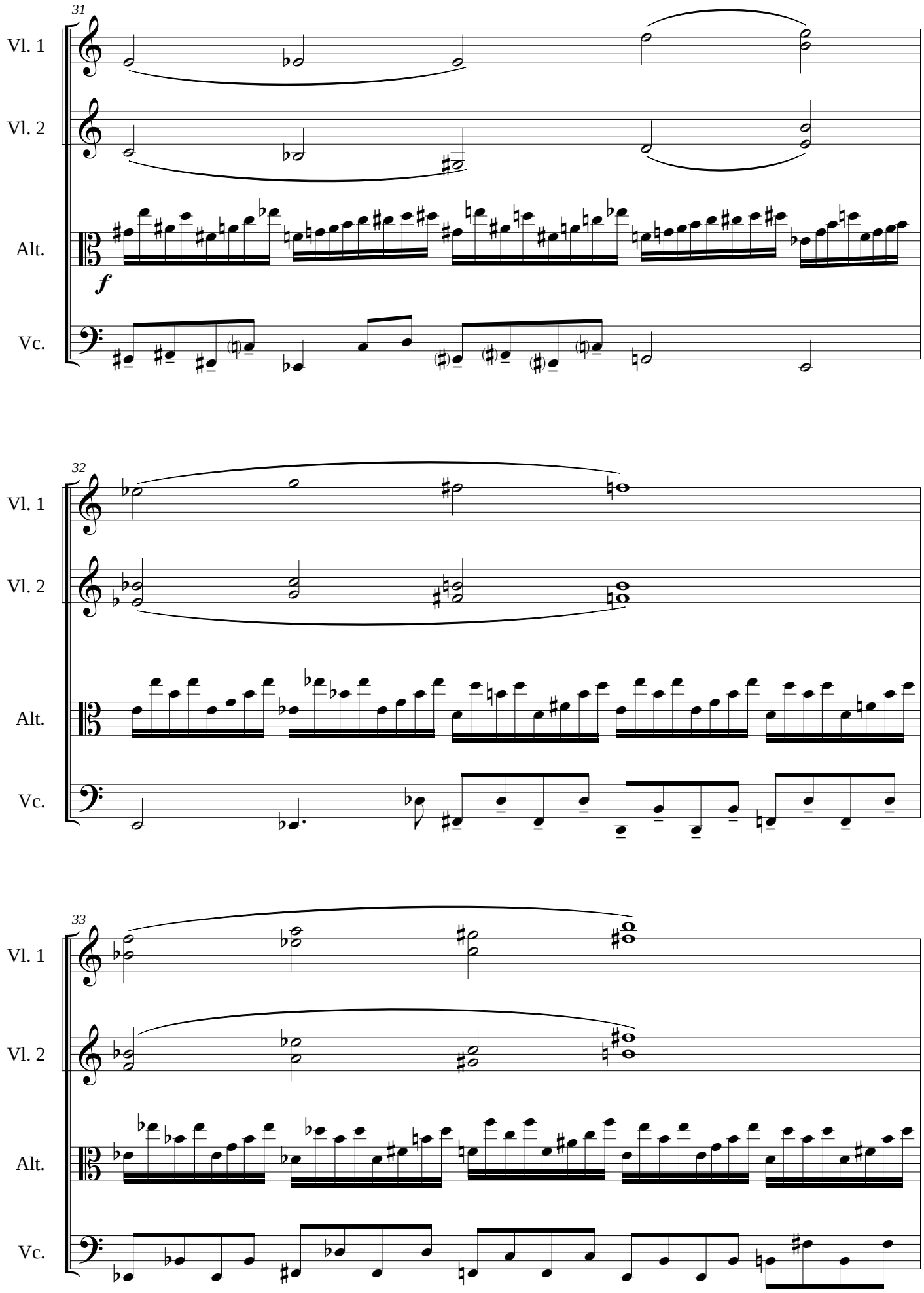

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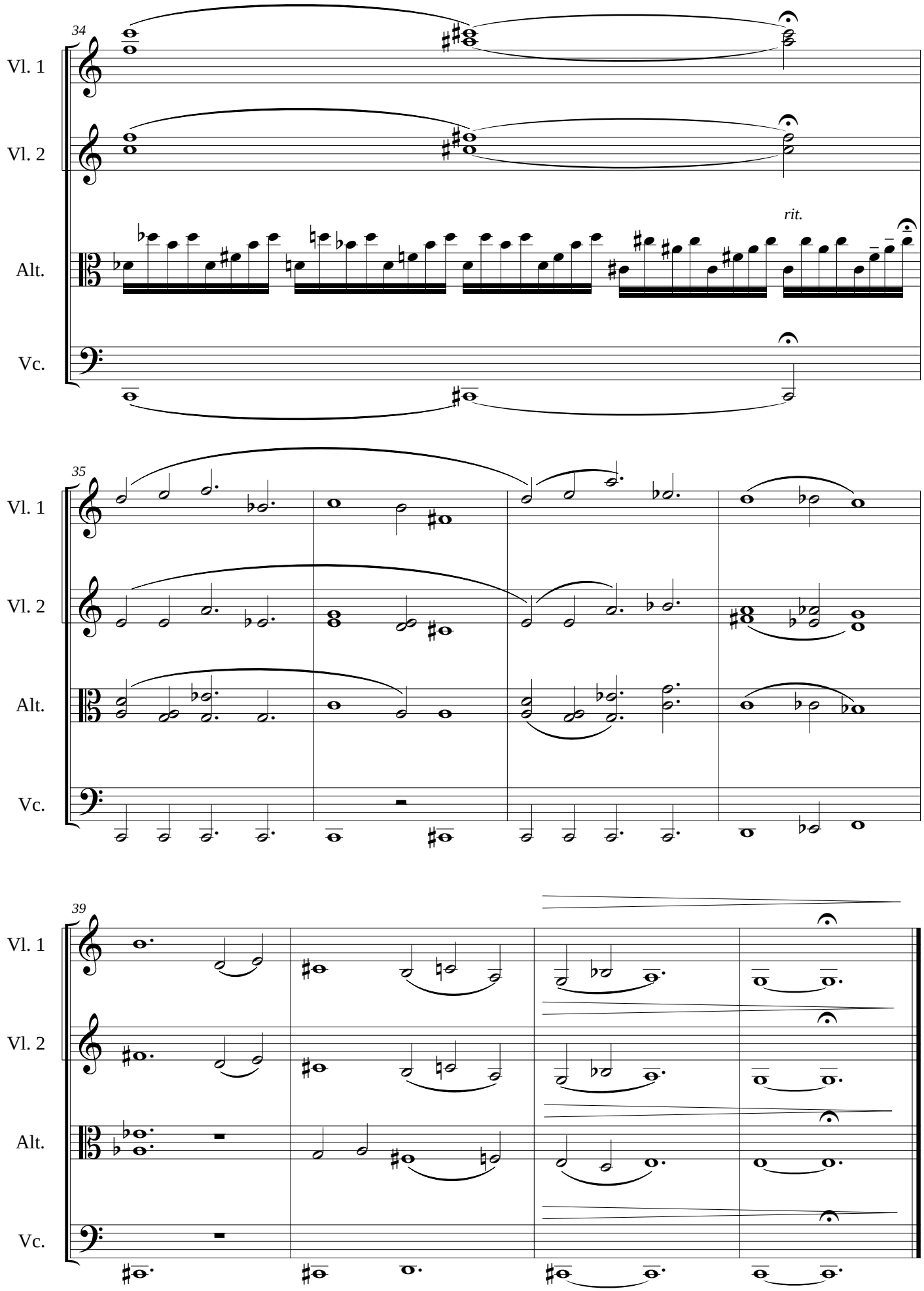

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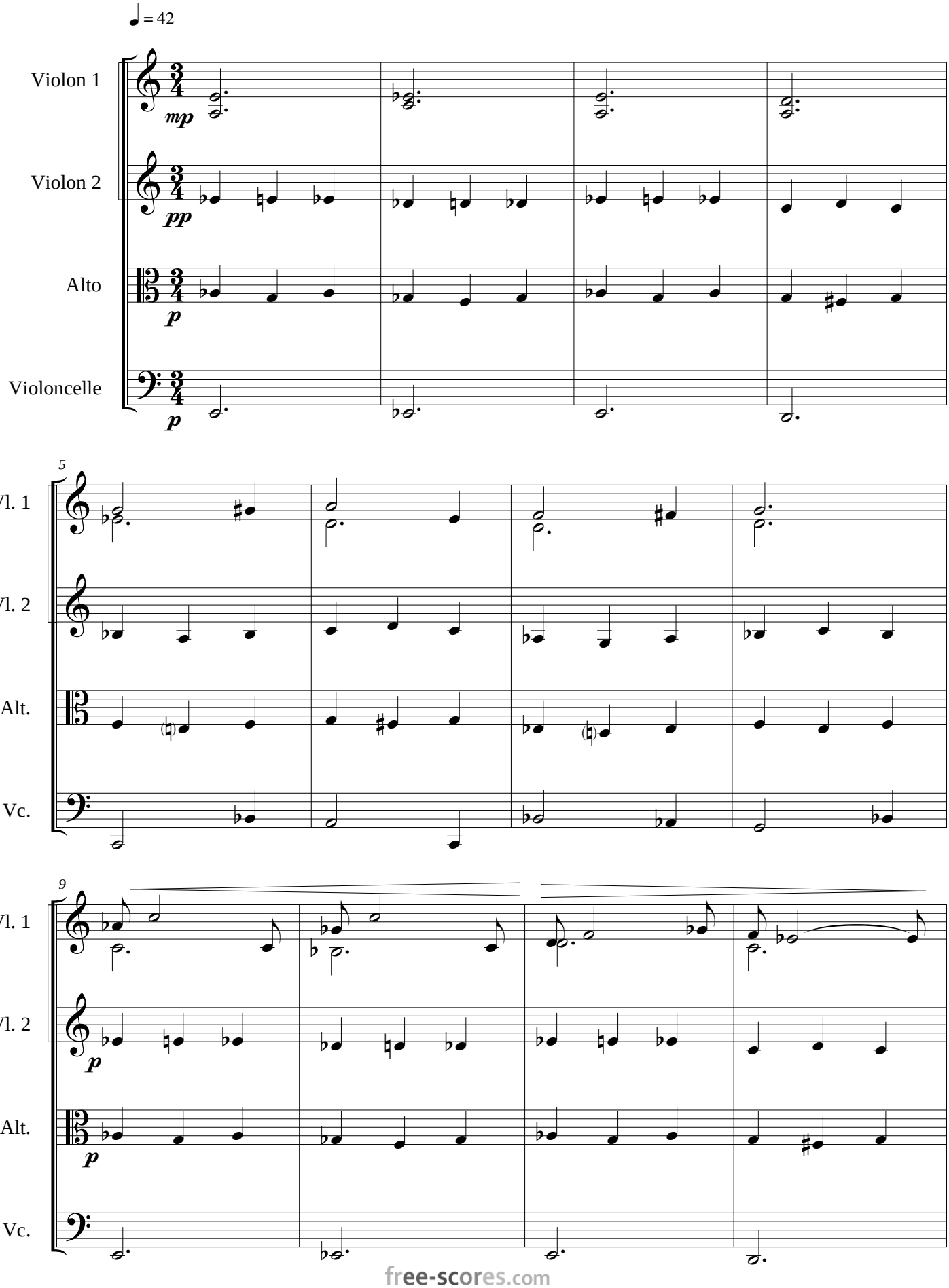
Suite Élémentaire
pour quatuor à corde

2- La Terre

Samuel Delaunay

Vision assez sombre d'une terre initialement sans vie et où émergent quelques fantastiques créatures.
Mais cet oasis est bien fragile, et une fin minérale nous attend.
Rather dark vision of a land initially lifeless, which emerge some fantastic creatures.
But this oasis is fragile, and a mineral end awaits

Conducteur



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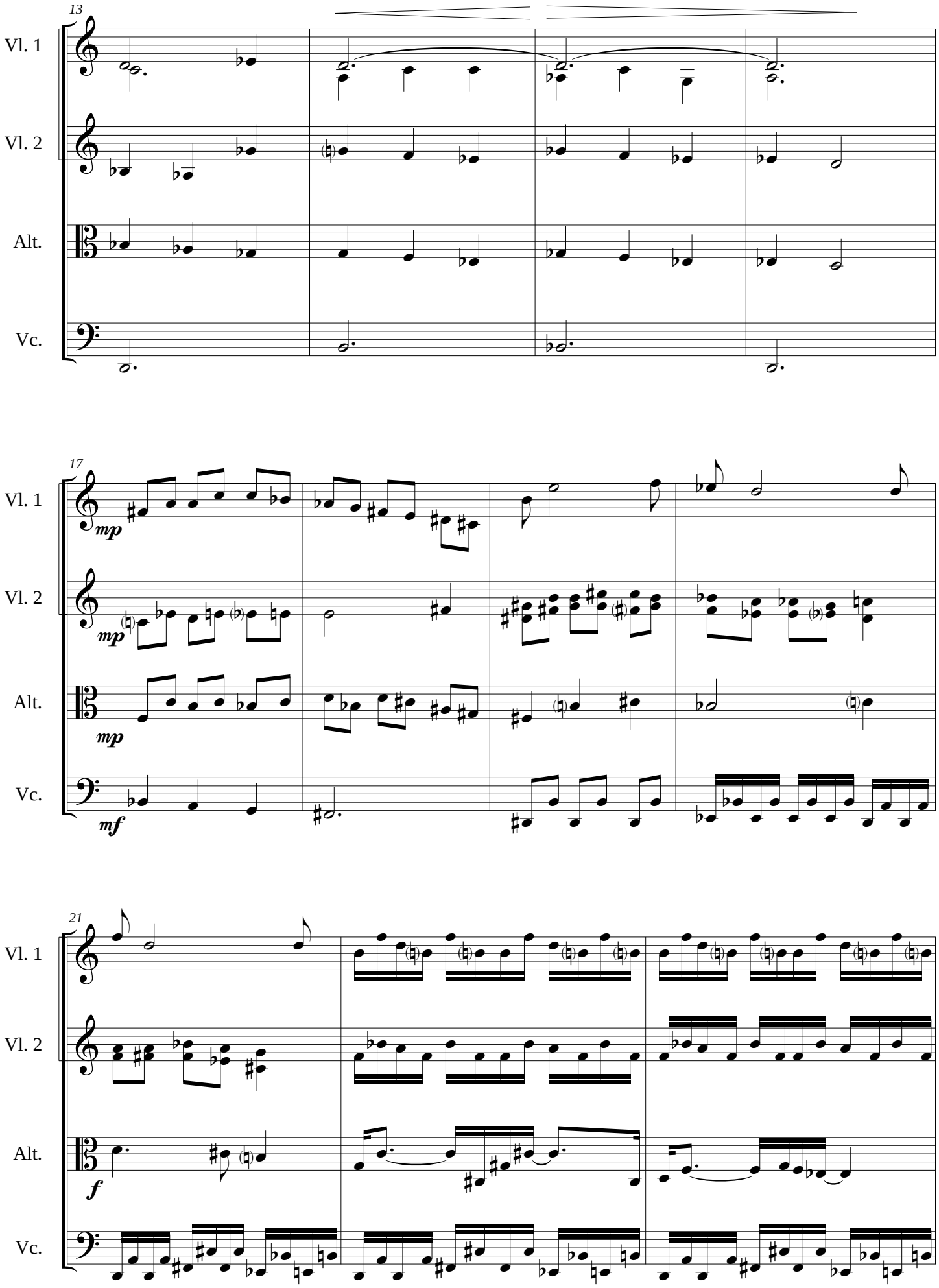

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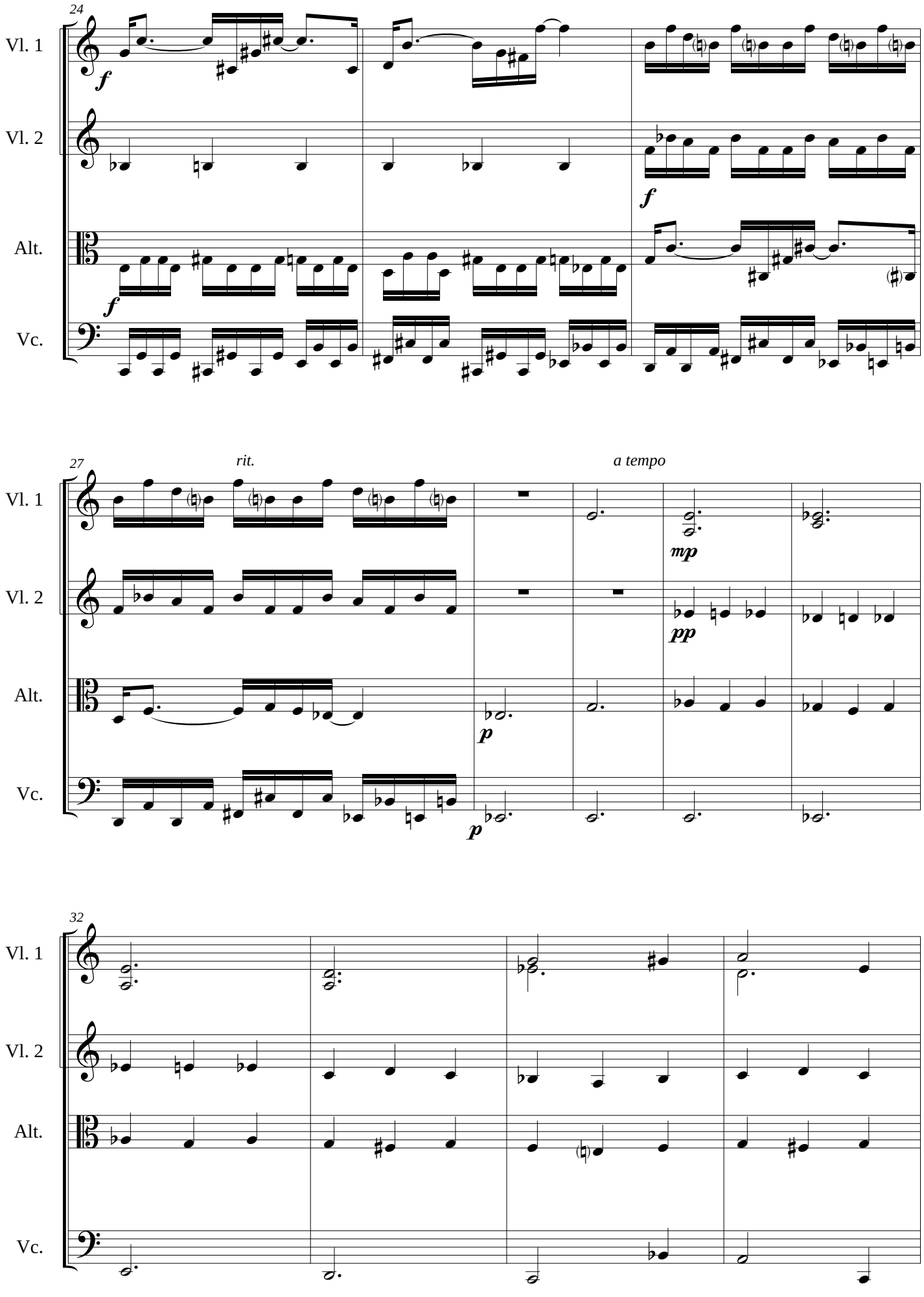

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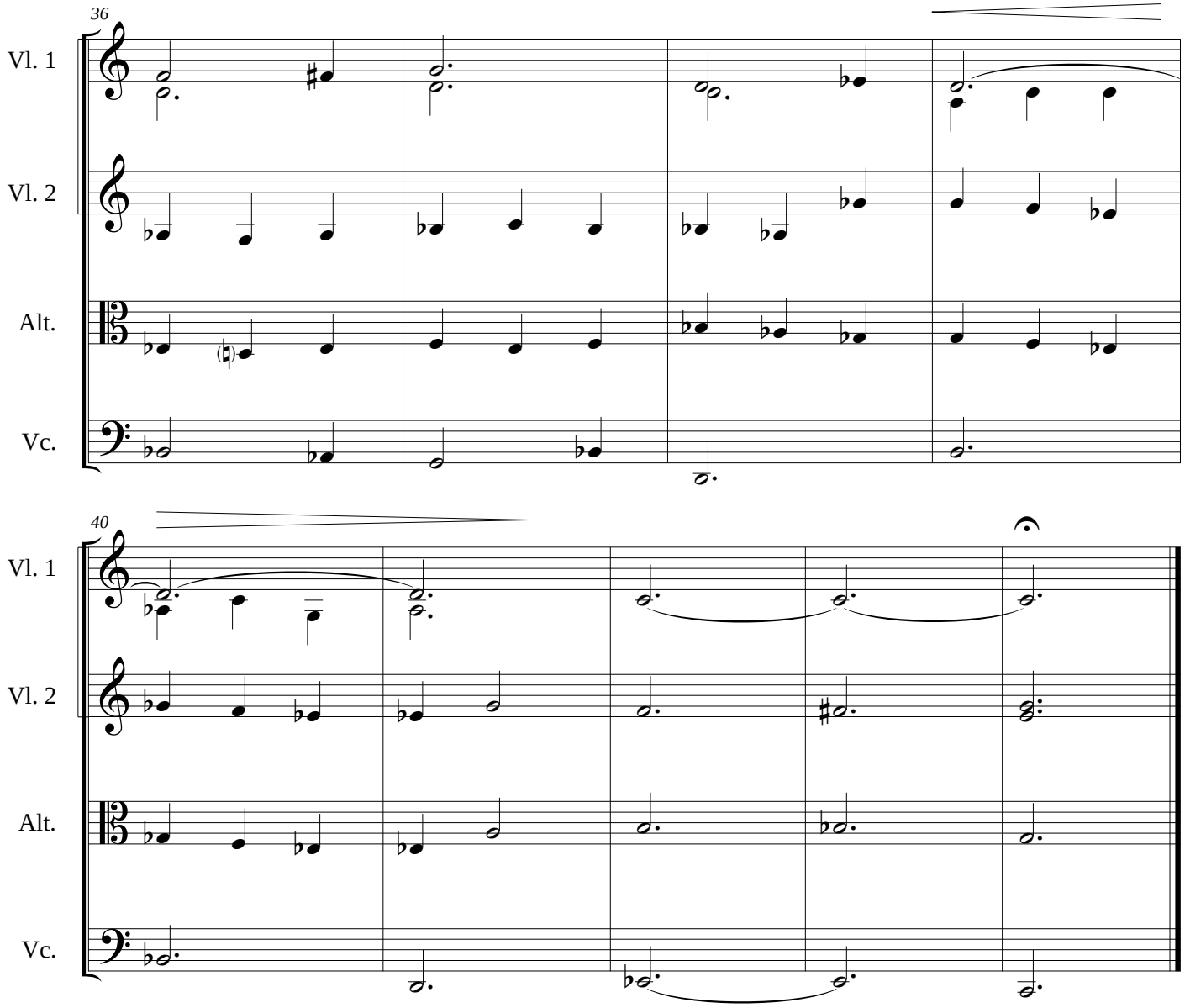

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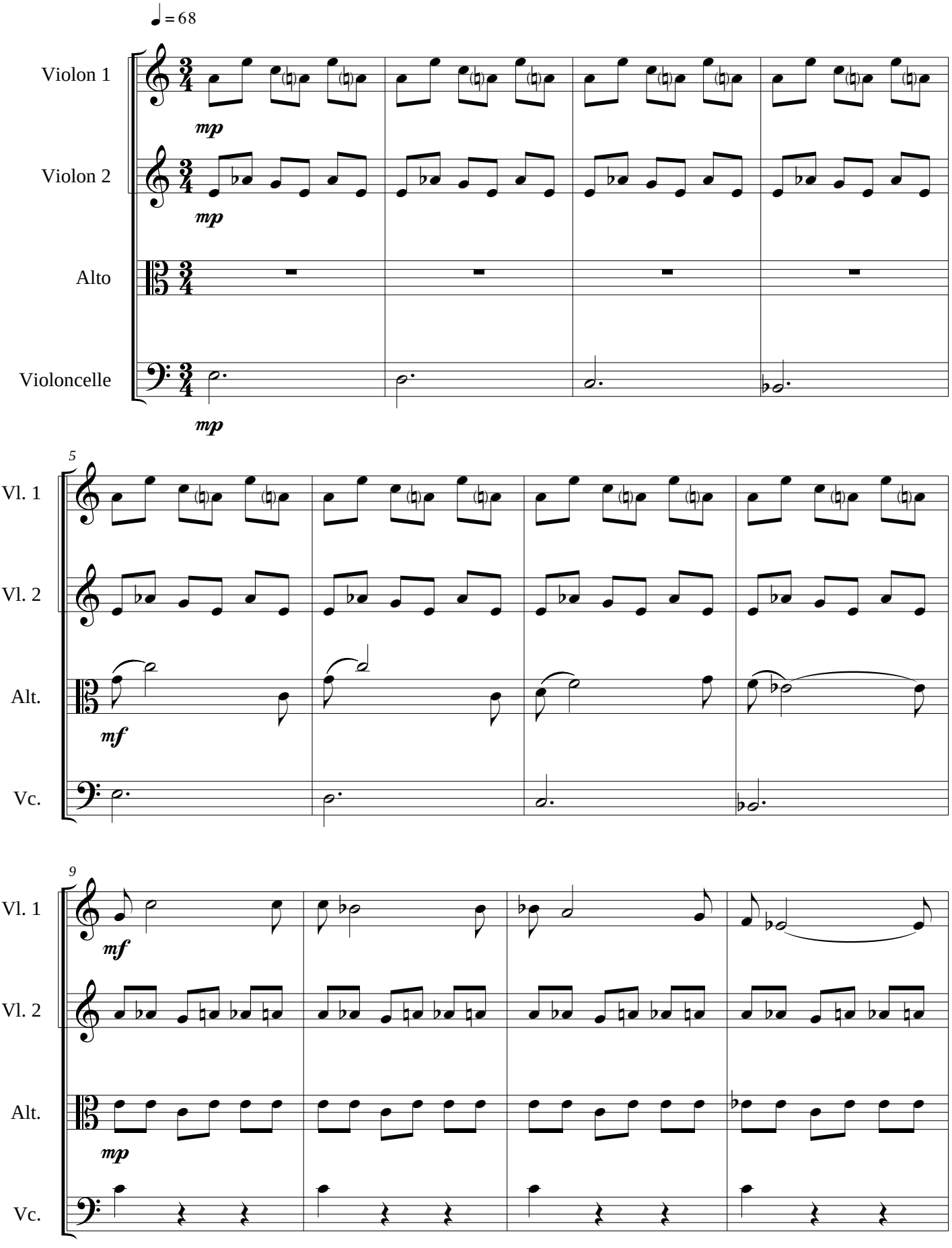
Suite Élémentaire
pour quatuor à corde

3- L'Air

Samuel Delaunay

Mouvement léger d'une atmosphère en mouvement, mais sereine.
Slight movement of an atmosphere in motion, but serene.

Conducteur



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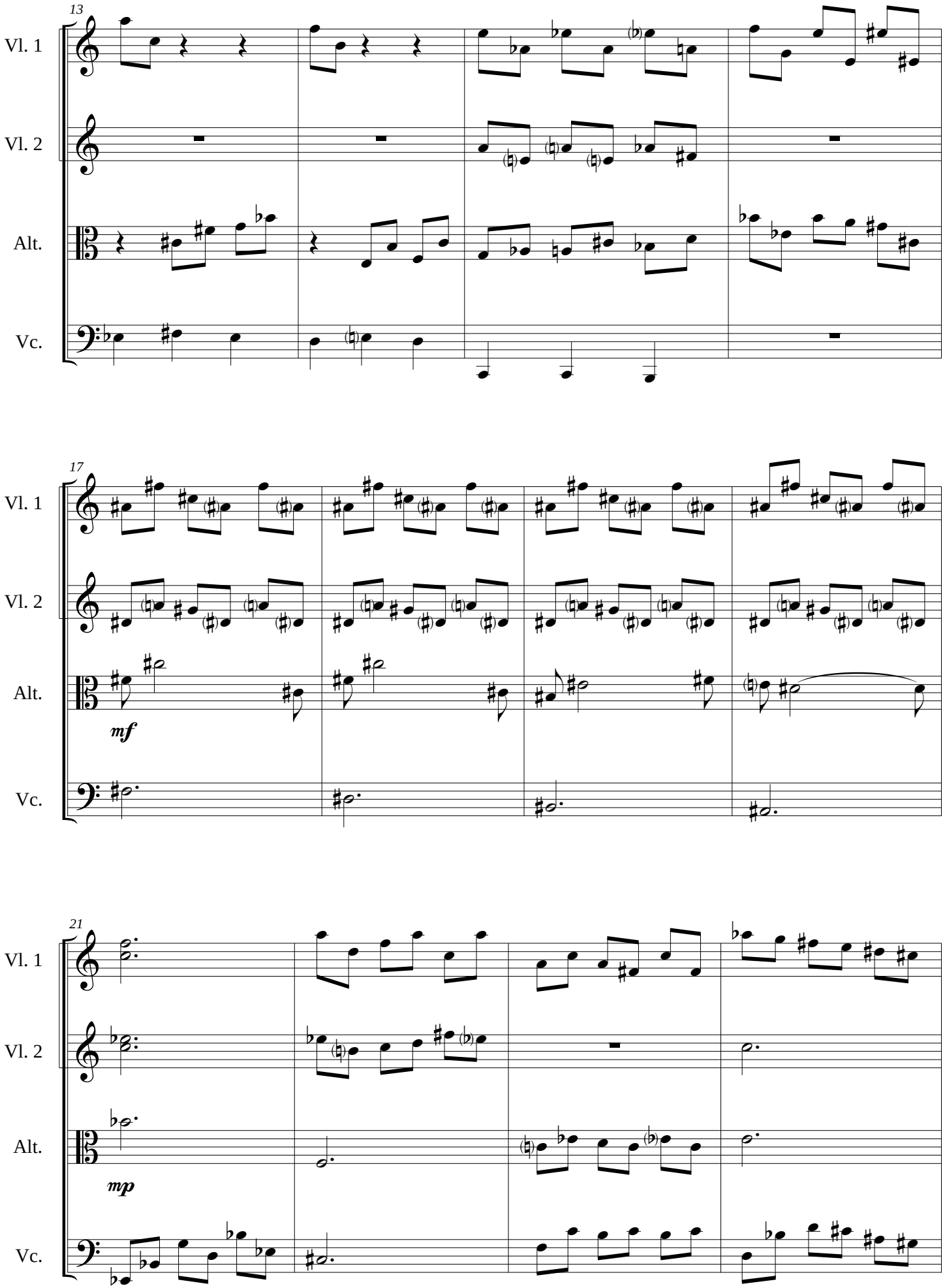

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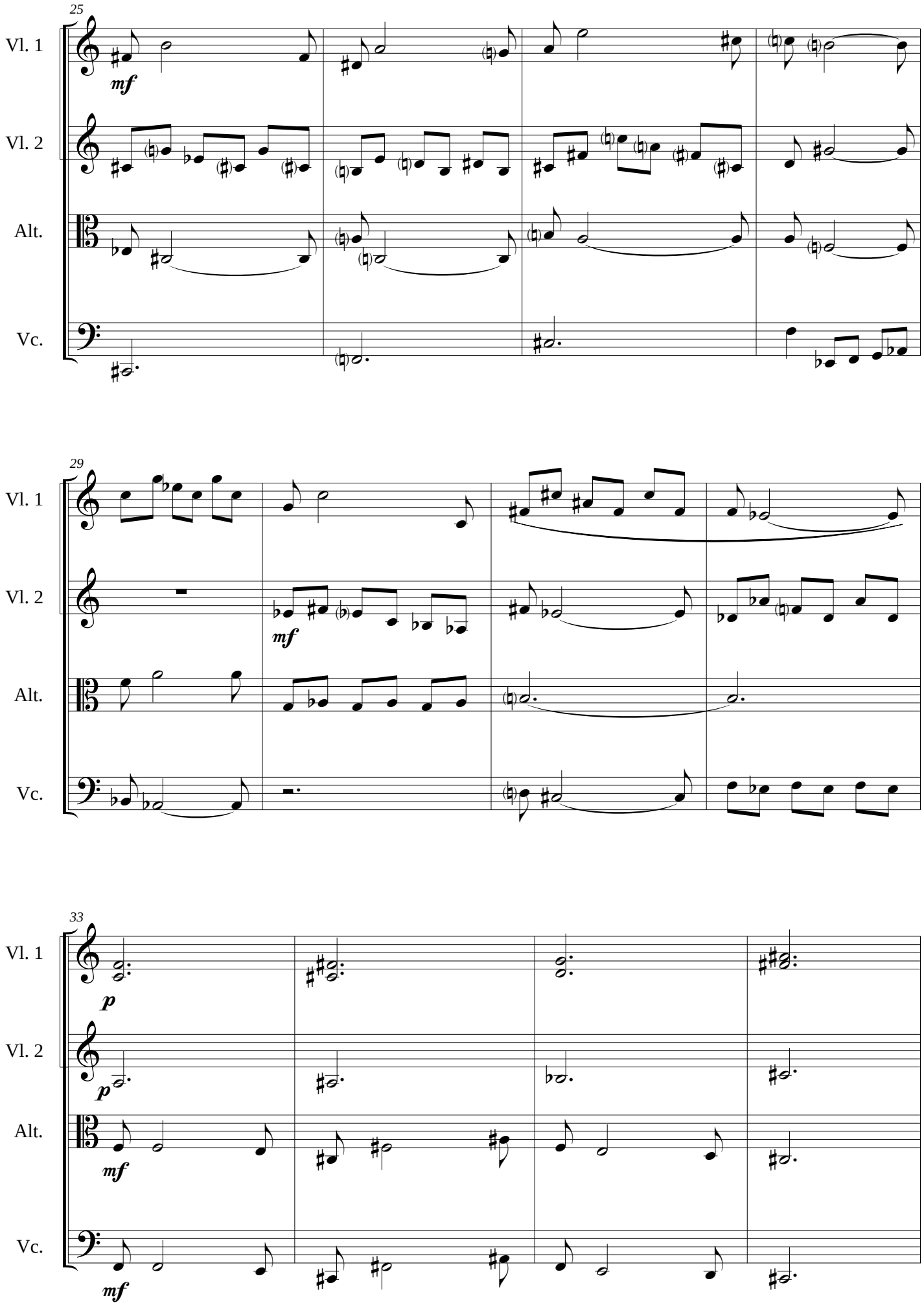

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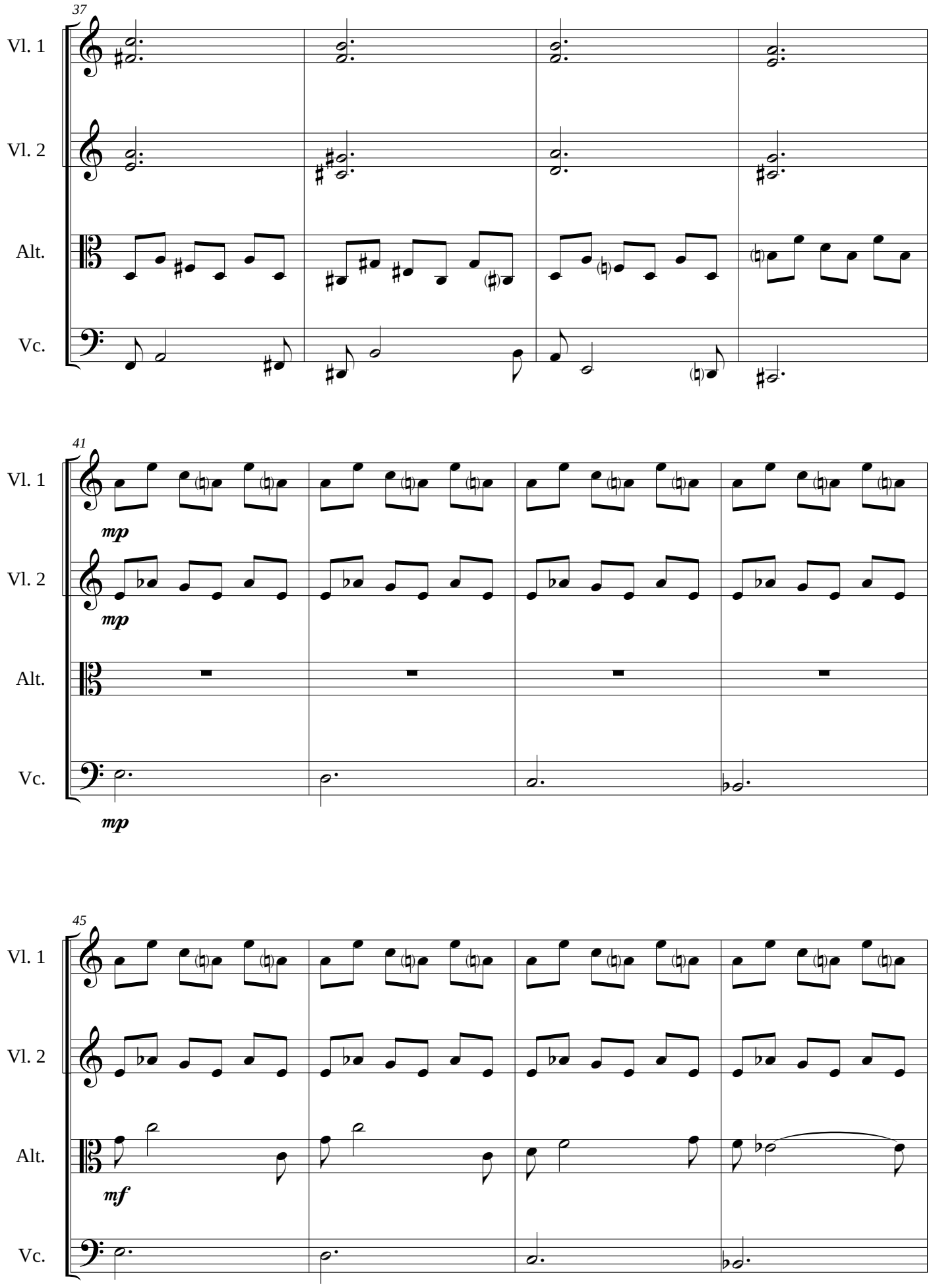

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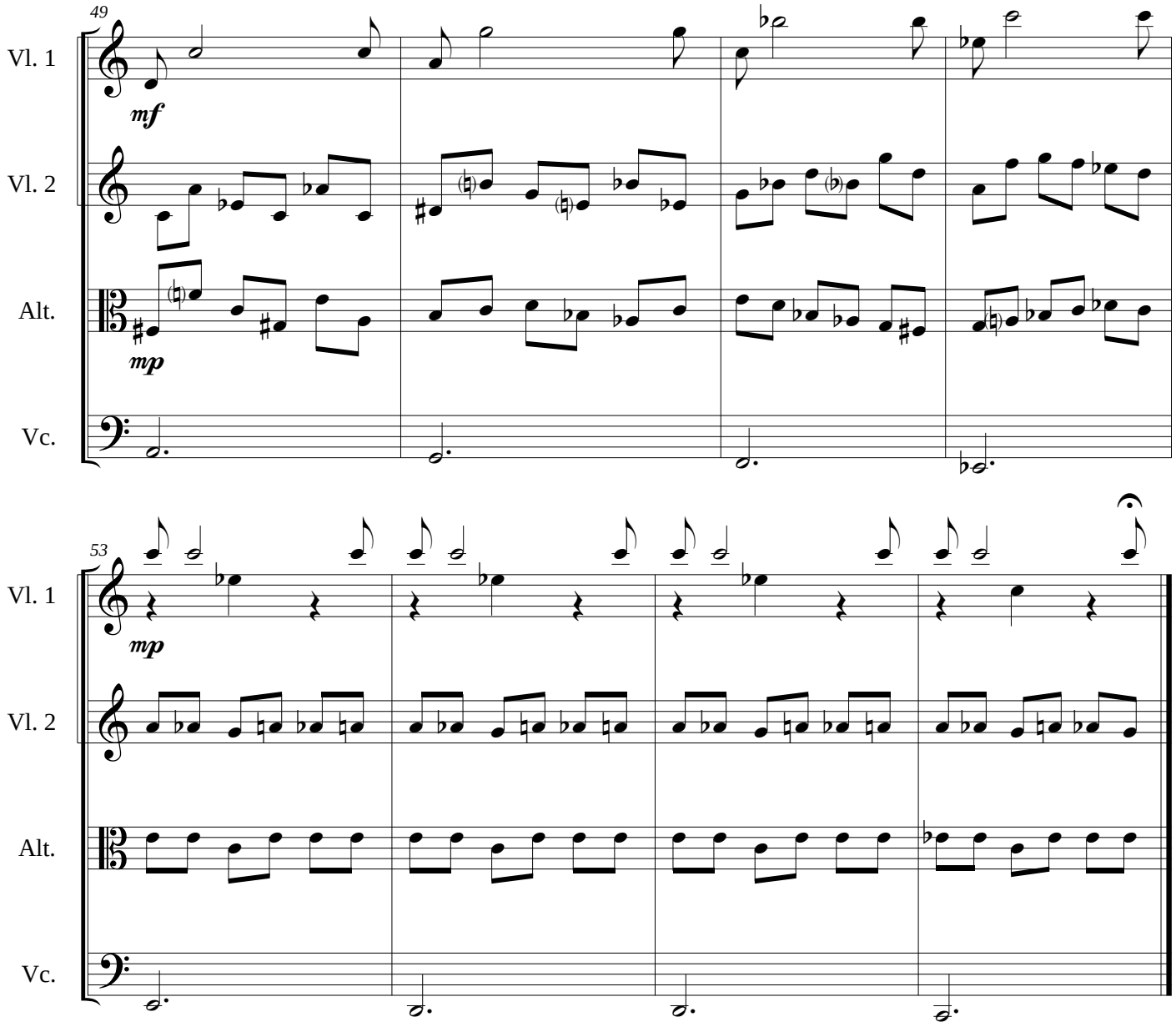

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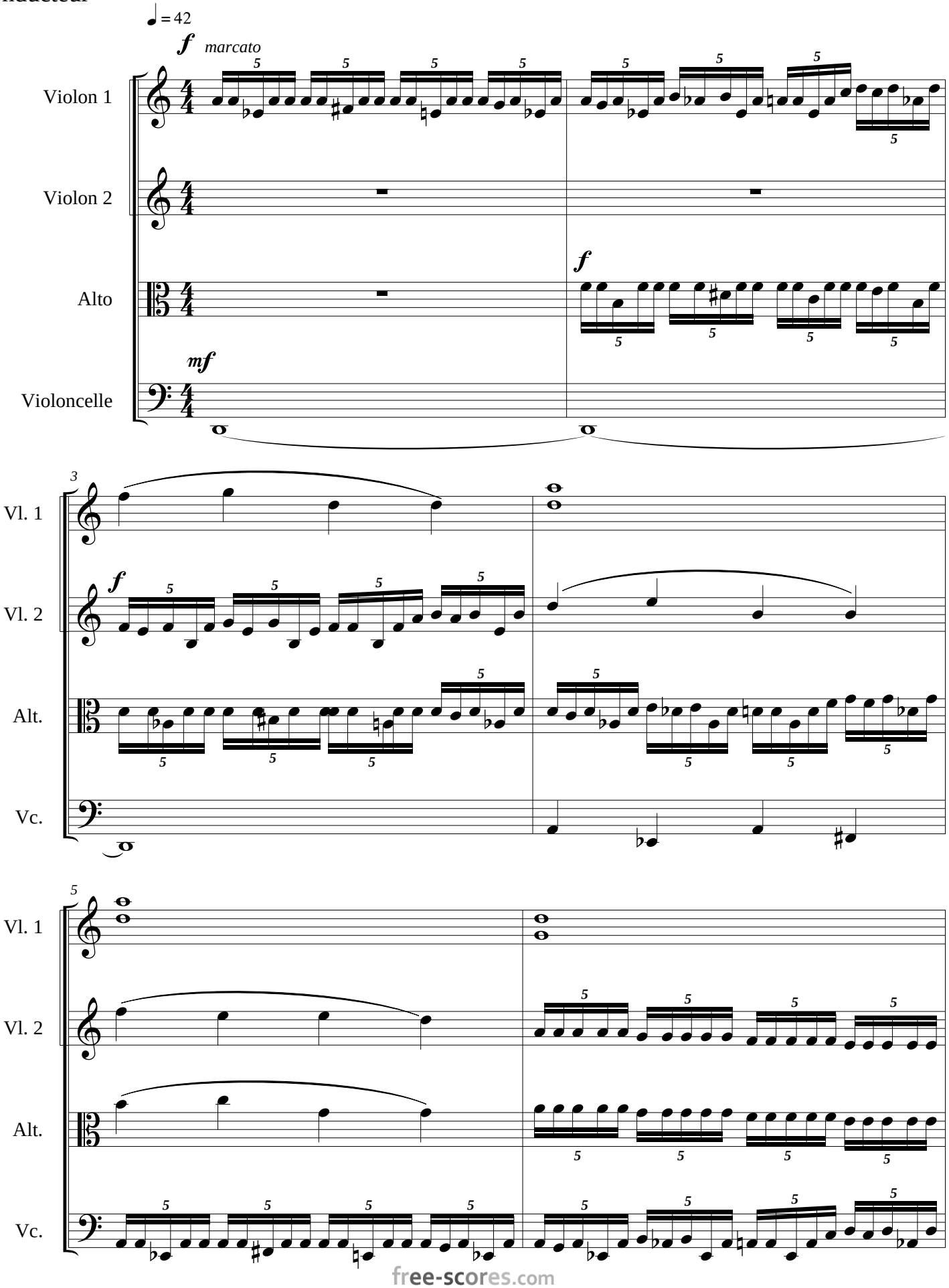
Suite Élémentaire
pour quatuor à corde

4- Le Feu

Samuel Delaunay

"Le Feu". Il est à la fois créateur et destructeur. Est-ce le "Fiat Lux" ou l'enfer ?
« Fire » : it is the creator and the destructor at once. Is it the « Fiat Lux » or hell ?

Conducteur



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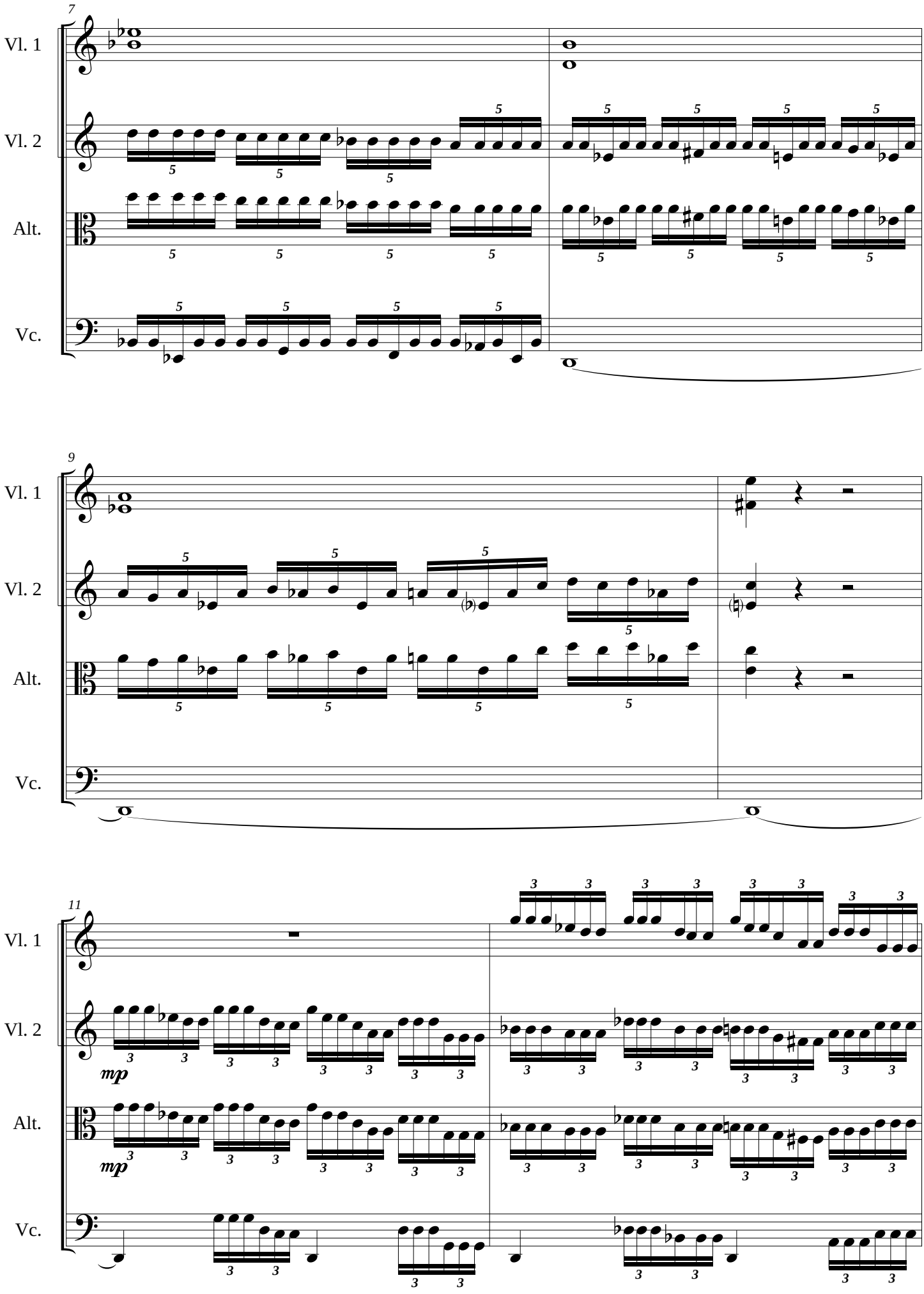

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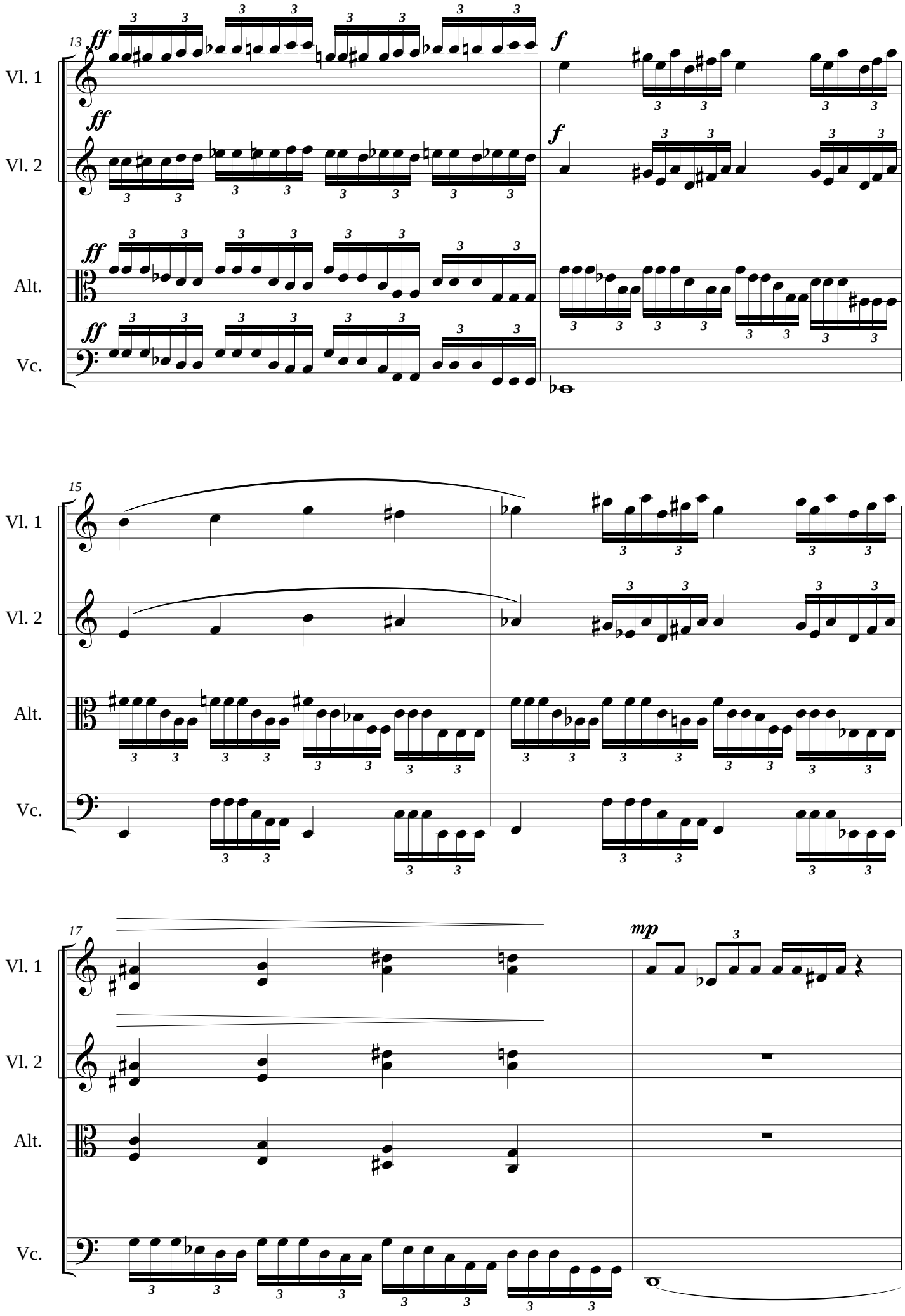

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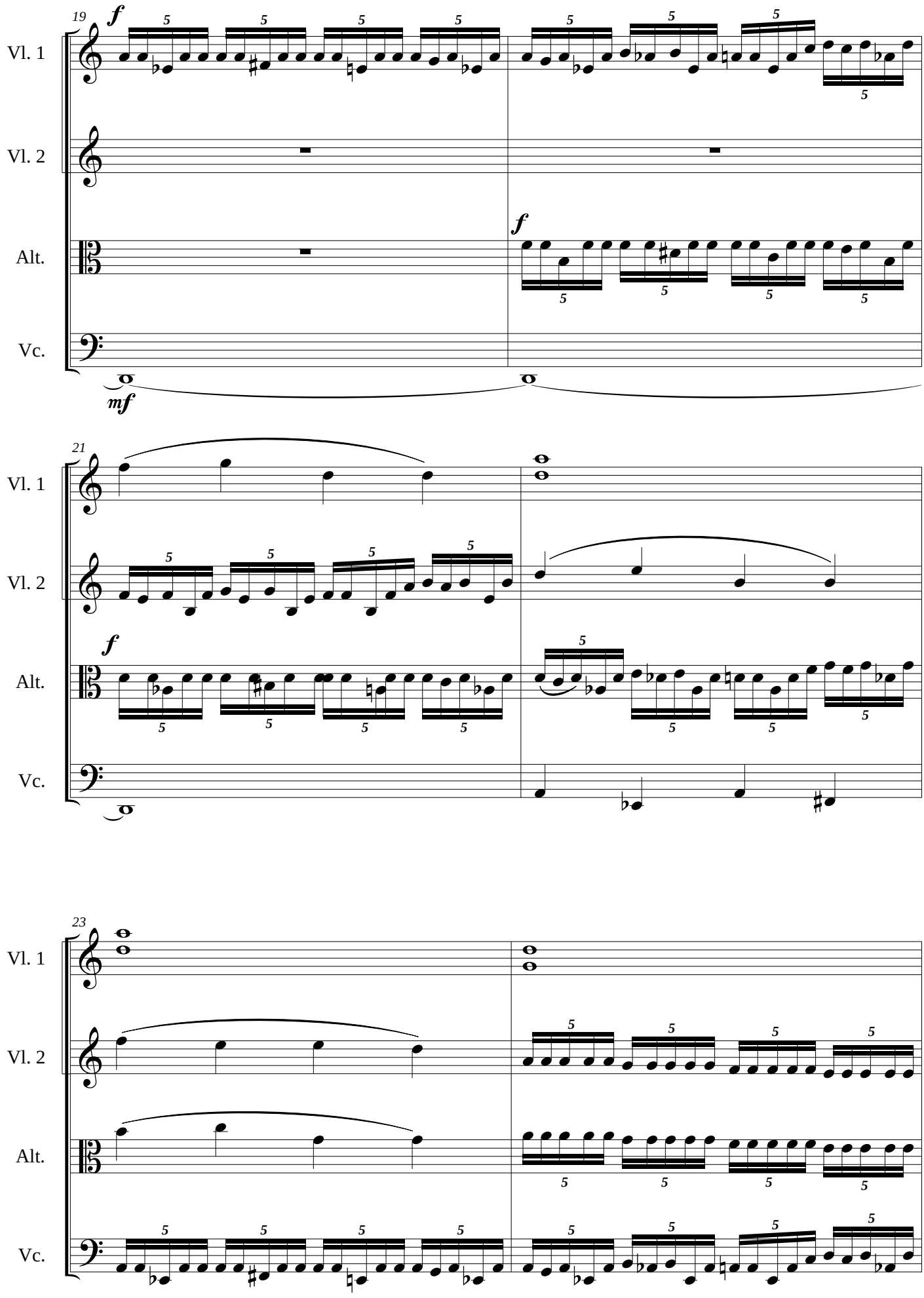

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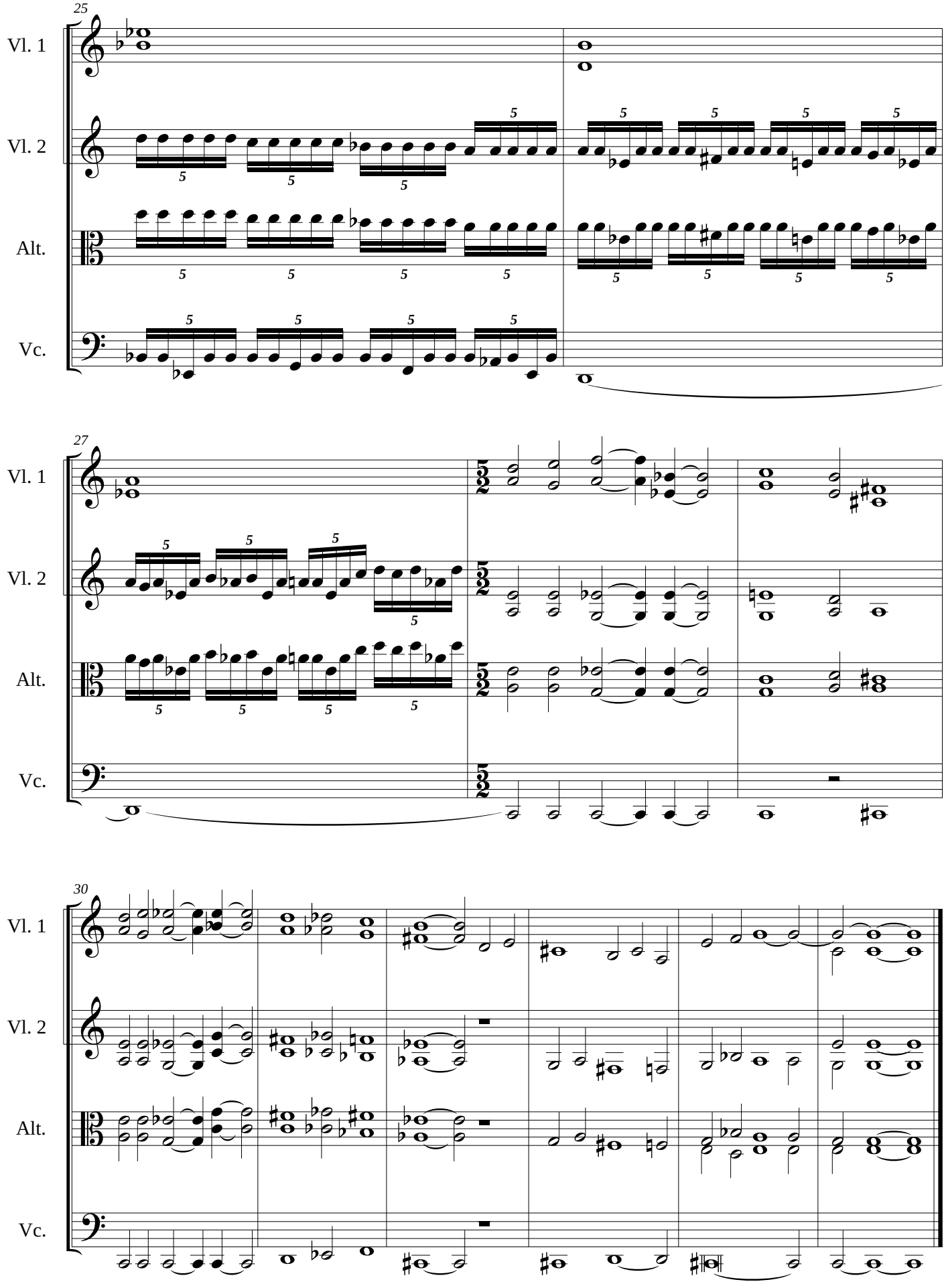

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