



Samuel Delaunay

Composer

About the artist

Born in 1972, Samuel Delaunay is an organist, a flutist and an amateur composer. Professionally, he is a project manager in a big IT company.

Alongside his scientific studies, he starts playing the organ at 20 as a self-taught musician. He learns improvisation with Henri-Franck Beaupérin. Several diocesan organ courses are occasions to practise the repertoire, accompaniment and a first approach to musical writing.

At the conservatoire of Nantes, he takes a course in musical writing from composer Christian Villeneuve and another in analysis from conductor Jenö Rehak. A master class with composer Thierry Escaich is also an important step of this training.

His compositions give a core position to the organ, sometimes associated with the flute. Scores for serpents, orchestras and choirs widen this sound universe. The pieces are often organized as thematic suites, explorations of scientific or poetic themes.

Associate: SACEM

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-samueldelaunay.htm>

About the piece



Title: He's coming [8 Préludes pour l'Avent pour Flûte et Orgue]

Composer: Delaunay, Samuel

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Instrumentation: Flute and Organ

Style: Hymns - New age

Comment: These preludes are designed to cover the four Sundays of the Advent for years A, B and C. The thematic is given by the verse of the Alleluia.

Samuel Delaunay on [free-scores.com](http://www.free-scores.com)



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Il vient

8 méditations pour Flûte et Orgue

*d'après les versets des Evangiles
des dimanches de l'Avent*



Samuel Delaunay

Veillez donc, car vous ne connaissez
pas le jour où votre Seigneur viendra

Samuel Delaunay

A-1 & B1

The image displays a musical score for Flute and Organ, consisting of three systems of staves. Each system includes a Flute part (Fl. or Flûte) and an Organ part (Orgue or Org.).

- System 1:** The Flute part begins with a treble clef, a 5/4 time signature, and a repeat sign. It features a melodic line with a long note on the first beat of each measure, followed by eighth notes. The Organ part consists of two staves (treble and bass clefs) with a rhythmic accompaniment of eighth notes and quarter notes. A repeat sign is also present at the beginning of the Organ part.
- System 2:** The Flute part continues with a melodic line, including a sharp sign on the final note. The Organ part continues with its rhythmic accompaniment.
- System 3:** The Flute part concludes with a melodic line. The Organ part continues with its rhythmic accompaniment.

Measure numbers 4, 7, and 7 are indicated at the beginning of the Flute and Organ parts in the second and third systems, respectively.

10

Fl.

Org.

13

Fl.

Org.

17

Fl.

Org.

20

Fl.

20

Org.

Musical score for measures 20-22. The Flute part (Fl.) is in the upper staff, starting with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including a long slur over the final two measures. The Organ part (Org.) is in the lower staves, with a grand staff (treble and bass clefs). It features a complex accompaniment with sixteenth and eighth notes, including a long slur over the final two measures.

23

Fl.

23

Org.

Musical score for measures 23-26. The Flute part (Fl.) is in the upper staff, starting with a treble clef and a key signature of one flat. It features a melodic line with half notes and a long slur over the final two measures. The Organ part (Org.) is in the lower staves, with a grand staff (treble and bass clefs). It features a complex accompaniment with sixteenth and eighth notes, including a long slur over the final two measures. The score includes a repeat sign with first and second endings, and a *rit.* marking above the Flute staff in measure 25.

Convertissez-vous, car le Royaume des cieux est tout proche

Samuel Delaunay

A-2

Flûte

Orgue

Flute part: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-3: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

Organ part: Treble and Bass clefs, key signature of one sharp (F#), 4/4 time. Measures 1-3: Treble clef has chords G4-A4-B4, G4-A4-B4, G4-A4-B4. Bass clef has chords G2-A2-B2, G2-A2-B2, G2-A2-B2.

Fl.

Org.

Flute part: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 4-6: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

Organ part: Treble and Bass clefs, key signature of one sharp (F#), 4/4 time. Measures 4-6: Treble clef has chords G4-A4-B4, G4-A4-B4, G4-A4-B4. Bass clef has chords G2-A2-B2, G2-A2-B2, G2-A2-B2.

Fl.

Org.

Flute part: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 7-9: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

Organ part: Treble and Bass clefs, key signature of one sharp (F#), 4/4 time. Measures 7-9: Treble clef has chords G4-A4-B4, G4-A4-B4, G4-A4-B4. Bass clef has chords G2-A2-B2, G2-A2-B2, G2-A2-B2.

10

Fl.

Org.

13

Fl.

Org.

17

Fl.

Org.

21

Fl.

Org.

This musical system covers measures 21 to 26. The Flute part (Fl.) begins at measure 21 with a melodic line in G major: G4, A4, B4, C5, B4, A4, G4. A double bar line and repeat sign occur at the end of measure 21. The Organ part (Org.) starts at measure 21 with a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3. At the end of measure 21, there is a double bar line and repeat sign. From measure 22 onwards, the Organ part features sustained chords with a descending bass line: G4-F4-E4, G4-F4-E4, G4-F4-E4, G4-F4-E4, G4-F4-E4, G4-F4-E4. The Flute part has whole rests from measure 22 to 26. A separate bass line is shown below the Organ part, consisting of whole notes: G3, F3, E3, D3, C3, B2.

27

Fl.

Org.

This musical system covers measures 27 to 30. The Flute part (Fl.) begins at measure 27 with a melodic line: G4, F4, E4, D4, C4, B3, A3, G3. The Organ part (Org.) features sustained chords with a descending bass line: G4-F4-E4, G4-F4-E4, G4-F4-E4, G4-F4-E4. The Flute part has whole rests from measure 28 to 30. A separate bass line is shown below the Organ part, consisting of whole notes: G3, F3, E3, D3, C3, B2.

Voici que j'envoie mon messager en avant de toi

Samuel Delaunay

A-3 & B3

The image displays a musical score for Flute and Organ, divided into three systems. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The first system (measures 1-3) features a Flute part with a melodic line and an Organ part with a rhythmic accompaniment. The second system (measures 4-6) continues the organ accompaniment with a more complex rhythmic pattern. The third system (measures 7-10) shows the flute re-entering with a melodic line, while the organ accompaniment continues. The score is written for Flute (Fl.) and Organ (Org.) with a bass line.

10 *rit.*

Fl.

Org.

13 **Fine** **Moderato** (♩ = c. 108)

Fl.

Org.

19

Fl.

Org.

24

Fl.

Org.

29

Fl.

Org.

35

Fl.

Org.

L'enfant qui est engendré en elle vient de l'Esprit Saint

Samuel Delaunay

A-4 & B4

♩ = 54

Flûte

Orgue

Flûte

Orgue

Fl.

Org.

Fl.

Org.

Fl.

Org.

Fl.

Org.

8

Fl.

Org.

11

Fl.

Org.

14

Fl.

Org.

17 $\%$

Fl.

Org.

20

Fl.

Org.

Alors on verra le fils de l'homme
venir dans la nuée, avec grande
puissance et grande gloire

Samuel Delaunay

♩ = 92

C-1

The musical score is arranged in three systems. Each system contains three staves: Flute (Fl.), Organ (Org.), and a lower staff (likely Bass). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 92. The score begins with a repeat sign (double bar line with dots) above the first measure of each staff. The Organ part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The Flute part is mostly silent, with rests in the first two systems. The lower staff provides a simple harmonic accompaniment with quarter and eighth notes. Measure numbers 4, 7, and 7 are indicated at the start of the second, third, and fourth systems respectively.

10

Fl.

Org.

Musical score for measures 10-12. The Flute (Fl.) part consists of rests. The Organ (Org.) part features a complex melodic line in the right hand, primarily using eighth and sixteenth notes, with some accidentals. The left hand of the organ has rests. The Bass line consists of whole notes: G2, G2, and G2.

13

Fl.

Org.

Musical score for measures 13-18. The Flute (Fl.) part has rests for measures 13-14, followed by notes in measures 15-18. The Organ (Org.) part has chords in the right hand and chords or notes in the left hand. The Bass line consists of notes: G2, G2, B1, G2, G2, and G2.

19

Fl.

Org.

Musical score for measures 19-24. The Flute (Fl.) part has a melodic line with eighth and sixteenth notes. The Organ (Org.) part has chords in the right hand and notes in the left hand. The Bass line consists of notes: G2, G2, G2, G2, B1, and G2.

Il proclamait un baptême de conversion pour le pardon des péchés

Samuel Delaunay

C-2

The musical score is written for Flute (Flûte) and Organ (Orgue) in the key of D major (F# C# G# D) and 4/4 time. It consists of three systems of staves.

System 1 (Measures 1-4): The Flute part has rests for the first three measures and a whole note in the fourth. The Organ part has rests in the treble clef and whole notes in the bass clef. A section symbol (§) is placed above the first measure of both parts.


System 2 (Measures 5-8): The Flute part begins with a whole note in measure 5, followed by quarter notes in measures 6 and 7, and a quarter note in measure 8. The Organ part has rests in the treble clef and whole notes in the bass clef. A slur is placed over the organ's bass notes in measures 7 and 8.

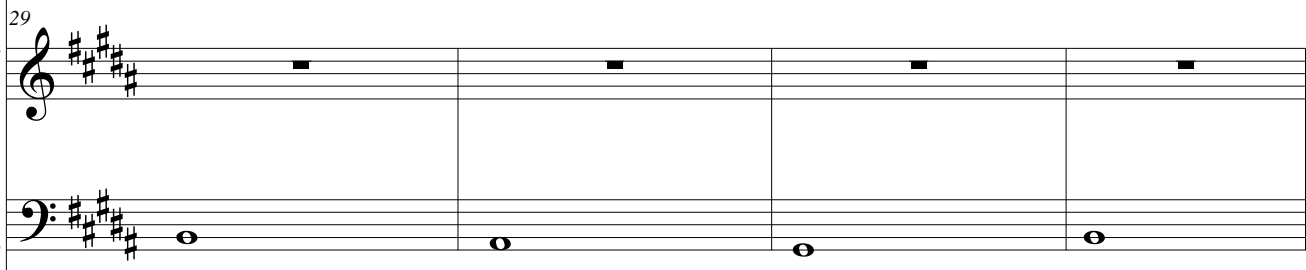
System 3 (Measures 9-12): The Flute part has quarter notes in measures 9 and 10, followed by quarter notes and rests in measures 11 and 12. The Organ part has a *pp* dynamic marking in measure 9, with a slur over the treble and bass notes in measures 9 and 10, and chords in measures 11 and 12. A slur is also present over the organ's bass notes in measures 11 and 12.

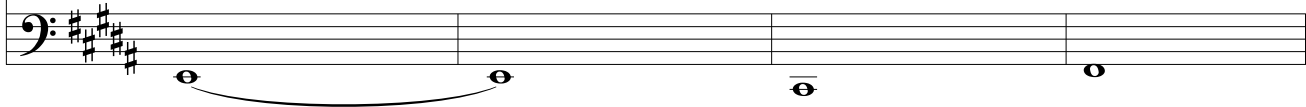
25
Fl. 

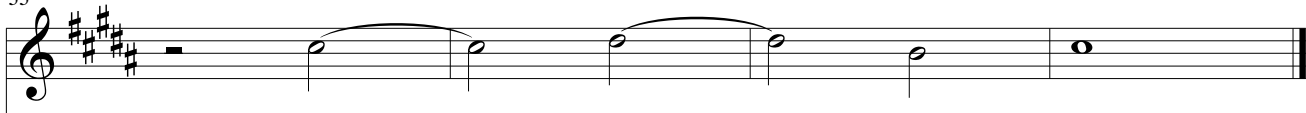
Org. 

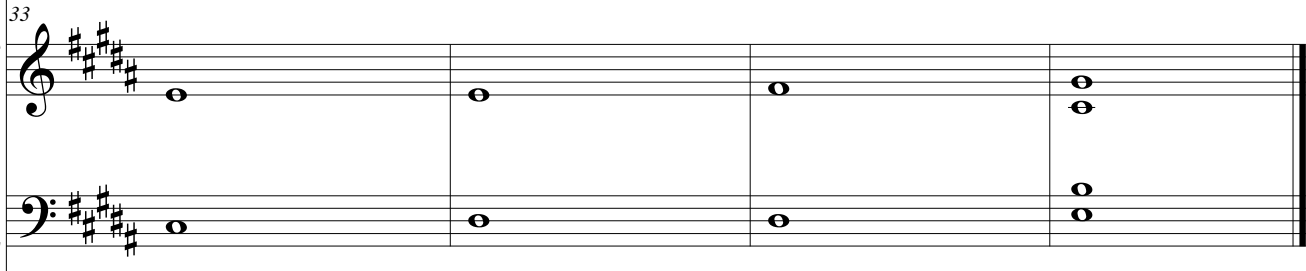


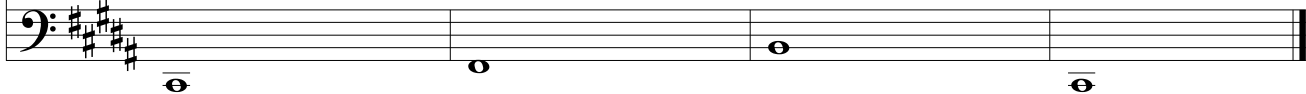
29
Fl. 

Org. 



33
Fl. 

Org. 



Lui vous baptisera dans l'Esprit Saint et dans le feu.

Samuel Delaunay

C-3 & B-2

The musical score is arranged in three systems. Each system contains staves for Flute (Fl.) and Organ (Org.).

- System 1 (Measures 1-3):**
 - Flute:** Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
 - Organ:** Treble and Bass clefs, key signature of three sharps, 4/4 time. The right hand plays chords (G4-A4, B4-C5, B4-A4, G4-F#4, E4-D4) and the left hand plays a continuous eighth-note accompaniment. The organ part is marked *pp* (pianissimo) and includes the instruction "Fonds doux 8'".
- System 2 (Measures 4-6):**
 - Flute:** Treble clef, key signature of three sharps, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
 - Organ:** Treble and Bass clefs, key signature of three sharps, 4/4 time. The right hand plays chords and the left hand plays a continuous eighth-note accompaniment. The organ part is marked *pp*.
- System 3 (Measures 7-9):**
 - Flute:** Treble clef, key signature of three sharps, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
 - Organ:** Treble and Bass clefs, key signature of three sharps, 4/4 time. The right hand plays chords and the left hand plays a continuous eighth-note accompaniment. The organ part is marked *pp*.

10

Fl.

Org.

13

Fl.

Org.

18

Fl.

Org.

23

Fl.

Org.

27

Fl.

Org.

31

Fl.

Org.

Heureuse celle qui a cru à
l'accomplissement des paroles qui lui
furent dites de la part du Seigneur

Samuel Delaunay

C-4

Flûte

Orgue

Fl.

Org.

The musical score is written for Flute and Organ in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into three systems, each containing three staves. The first system (measures 1-4) features a Flute part with a repeat sign at the beginning, an Organ part with a repeat sign, and a Bass line. The second system (measures 5-8) continues the Flute and Organ parts with various melodic and harmonic developments. The third system (measures 9-12) concludes the piece with a final cadence in the Flute and Organ parts, and a sustained bass line.

13

Fl.

Org.

16

Fl.

Org.

20

Fl.

Org.

23

Fl.

Org.

25

Fl.

Org.

28

Fl.

Org.