



Dominique Delettre

Arranger, Composer, Interpreter, Teacher

France, Châlons en champagne

About the artist

Pianiste française, membre de la sacem
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About the piece



Title: Poésie du temps
Composer: Delettre, Dominique
Arranger: Delettre, Dominique
Copyright: Copyright © Dominique Delettre
Publisher: Delettre, Dominique
Instrumentation: Flute, Cello and Piano
Style: Modern classical

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Poésie du temps

composée en 2011

Dominique Delettre

$\text{♩} = 56$

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system includes Flute (Flûte), Piano (Piano), and Violoncelle (Violoncelle). The second system includes Flute (Fl.), Piano (Pno.), and Violoncelle (Vc.). The third system includes Flute (Fl.), Piano (Pno.), and Violoncelle (Vc.).

Measure numbers 8, 14, and 14 are indicated at the beginning of their respective systems. The score includes various musical notations such as rests, notes, and slurs. The Piano part features a complex rhythmic pattern in the right hand and sustained chords in the left hand. The Violoncelle part plays a steady eighth-note accompaniment. The Flute part has several rests and melodic fragments.

Performance instructions are provided in the third system: "très lié" (very legato) for the Piano part and "céder" (yield) for the Violoncelle part.

Poésie du temps

2
21

Fl.

Pno.

Vc.

Musical score for measures 21-25. The Flute (Fl.) part consists of whole rests. The Piano (Pno.) part features a complex rhythmic pattern in the right hand, primarily eighth and sixteenth notes, with some rests. The left hand provides a bass line with quarter and eighth notes. The Violoncello (Vc.) part consists of whole rests.

26

Fl.

Pno.

Vc.

Musical score for measures 26-30. The Flute (Fl.) part consists of whole rests. The Piano (Pno.) part continues with a complex rhythmic pattern in the right hand and a bass line in the left hand. The Violoncello (Vc.) part consists of whole rests.

31

Fl.

Pno.

Vc.

Musical score for measures 31-35. The Flute (Fl.) part consists of whole rests. The Piano (Pno.) part continues with a complex rhythmic pattern in the right hand and a bass line in the left hand. The Violoncello (Vc.) part consists of whole rests.

36

Fl.

Pno.

Vc.

Detailed description: This system covers measures 36 to 40. The Flute (Fl.) part begins with a whole note G4, followed by a quarter rest, then a quarter note Bb4, a quarter note A4, and a quarter note G4. The Piano (Pno.) part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The Violoncello (Vc.) part consists of whole notes: G2, F2, E2, D2, and C2.

41

Fl.

Pno.

Vc.

Detailed description: This system covers measures 41 to 45. The Flute (Fl.) part continues with a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The Piano (Pno.) part continues with the eighth-note accompaniment and bass line. The Violoncello (Vc.) part continues with whole notes: B1, A1, G1, F1, and E1.

46

Fl.

Pno.

Vc.

Detailed description: This system covers measures 46 to 50. The Flute (Fl.) part continues with a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The Piano (Pno.) part continues with the eighth-note accompaniment and bass line. The Violoncello (Vc.) part continues with whole notes: D1, C1, B0, A0, and G0.

Poésie du temps

4
51

Fl.

Pno.

Vc.

51

très lié

56

Fl.

Pno.

Vc.

56

61

Fl.

Pno.

Vc.

61

Poésie du temps

67 hésiter..... convaincu !

Fl.

Pno.

Vc.

plus allant !

74 plus allant !

Fl.

Pno.

Vc.

80

Fl.

Pno.

Vc.

Poesie du temps

6
85

Fl.

Pno.

Vc.

90

Fl.

Pno.

Vc.

96

Fl.

Pno.

Vc.

101

Fl.

Pno.

Vc.

Musical score for measures 101-105. The Flute part (Fl.) features a melodic line of eighth notes. The Piano part (Pno.) consists of chords and eighth notes. The Violoncello part (Vc.) has a rhythmic pattern of sixteenth notes.

106

Fl.

Pno.

Vc.

Musical score for measures 106-110. The Flute part (Fl.) continues with eighth-note patterns. The Piano part (Pno.) features chords and eighth notes. The Violoncello part (Vc.) maintains its sixteenth-note rhythmic pattern.

111

Fl.

Pno.

Vc.

tempo + rapide

Sub

Musical score for measures 111-115. The Flute part (Fl.) features eighth-note patterns. The Piano part (Pno.) includes chords and eighth notes. The Violoncello part (Vc.) has sixteenth-note patterns. A 'tempo + rapide' marking is present in the Piano part, and a 'Sub' marking is in the Violoncello part.

Poésie du temps

8

117

Fl.

Pno.

Vc.

8^{vb}

accélérer jusqu'à la fin , de + en + fort

122

Fl.

Pno.

Vc.

8^{vb}

127

Fl.

Pno.

Vc.

8^{vb}

3 fois de + en + vite !

Poésie du temps

♩ = 56

132

Fl.

Pno.

Vc.

138

Fl.

Pno.

Vc.

ralentir...

146

Fl.

Pno.

Vc.

lent....

très lent