



# Dominique Taboureaux

France, Châlons en champagne

## Polar à Panama

### About the artist

Pianiste française, membre de la sacem  
compositrice et interprète

**Associate:** SACEM - IPI code of the artist : 691975392  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-minareve.htm>

### About the piece



**Title:** Polar à Panama  
**Composer:** Taboureaux , Dominique  
**Arranger:** Taboureaux , Dominique  
**Copyright:** Copyright © Dominique Delettre  
**Publisher:** Taboureaux , Dominique  
**Instrumentation:** Flute, Cello and Piano  
**Style:** Modern classical

### Dominique Taboureaux on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# " Polar à Panama "

composé en 2011

Dominique Delettre

96-100 =  $\delta^{va} - 1$

Flûte

Piano

décidé

Violoncelle

$\delta^{vb}$ -----

7

Fl.

Pno.

Vc.

$(\delta^{vb})$ -----

12

Fl.

Pno.

Vc.

$\delta^{vb}$

The image shows a musical score for three instruments: Flute, Piano, and Cello. The score is divided into three systems. The first system covers measures 96-100. The second system starts at measure 7. The third system starts at measure 12. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piano part includes the instruction 'décidé'. There are dynamic markings  $\delta^{va} - 1$  and  $\delta^{vb}$  with dashed lines. Measure numbers 7 and 12 are indicated at the beginning of their respective systems.

" Polar à Panama "

2  
17

Fl.

Pno.

Vc.

8vb-----

22

Fl.

Pno.

Vc.

8vb-----

27

Fl.

Pno.

Vc.

8vb

" Polar à Panama "

31

Fl.

Pno.

Vc.

8vb-----

36

Fl.

Pno.

Vc.

(8vb)-----

42

Fl.

Pno.

Vc.

Adagio ♩ = 50

8vb-----

" Polar à Panama "

4  
49

Fl.

Pno.

Vc.

49 (8vb)

55

Fl.

Pno.

Vc.

55 (8vb)

61

Fl.

Pno.

Vc.

61 (8vb)

" Polar à Panama "

67

Fl.

Pno.

Vc.

(8vb)

73

Fl.

Pno.

Vc.

(8vb)

79

Fl.

Pno.

Vc.

(8vb)

" Polar à Panama "

6  
85

Fl.

Pno.

Vc.

85

tempo + rapide

85 (8vb)

90

Fl.

Pno.

Vc.

90

90

94

Fl.

Pno.

Vc.

94

94

" Polar à Panama "

98

Fl.

Pno.

Vc.

101

Fl.

Pno.

Vc.

104

Fl.

Pno.

Vc.

ralentir  
tempo primo

8<sup>va</sup>



" Polar à Panama "

8  
109

Fl.

Pno.

Vc.

115

Fl.

Pno.

Vc.

121

Fl.

Pno.

Vc.

en mourrant.....

" Polar à Panama "

125

Fl.

Pno.

Vc.

lent tempo + rapide

130

Fl.

Pno.

Vc.

tempo du début

g<sup>vb</sup>

136

Fl.

Pno.

Vc.

" Polar à Panama "

10  
141

Fl.

Pno.

Vc.

141

146

Fl.

Pno.

Vc.

146

152

Fl.

Pno.

Vc.

152

152

rit.

rit.

rit.

rit.

" Polar à Panama "

158

Fl.

158

Pno.

158

Vc.

8<sup>vb</sup>-

Detailed description: This is a page of a musical score for three instruments: Flute (Fl.), Piano (Pno.), and Violoncello (Vc.). The page is numbered 11 in the top right corner. The music is in a key signature of two flats (B-flat and E-flat) and starts at measure 158. The Flute part is written in a single staff with a treble clef. The Piano part consists of two staves, a treble and a bass clef, with a brace on the left. The Violoncello part is written in a single staff with a bass clef. The score shows the beginning of a phrase with a fermata over the first measure of each instrument. The piano part includes a dynamic marking of 8<sup>vb</sup>- (pianissimo) under the first measure of the bass staff.