



Publio Delgado

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-publiodb.htm>

About the piece

Title:	ASU
Composer:	Delgado, Publio
Arranger:	Delgado, Publio
Copyright:	Copyright © Publio Delgado
Publisher:	Delgado, Publio
Style:	Others

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ASU

Publio Delgado

♩ = 70

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Tenor Trombone 4

Tenor Trombone 5

Cello

This system contains the first seven measures of the score for five Tenor Trombone parts and a Cello part. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Tenor Trombone 1 has a melodic line with eighth and quarter notes, including a fermata on the fifth measure. Tenor Trombone 2 and 4 provide harmonic support with quarter and eighth notes. Tenor Trombone 3 and the Cello part are mostly silent, indicated by rests.

8

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

Cello

This system contains measures 8 through 14 of the score for five Tenor Trombone parts and a Cello part. The music continues with similar rhythmic patterns. Tenor Trombone 1 has a melodic line with a fermata on the eighth measure. Tenor Trombone 2 and 4 have more active parts with eighth and quarter notes. Tenor Trombone 3 and the Cello part are mostly silent, indicated by rests.

ASU

2
16

Musical score for measures 16-23. The score is for five Trombones (T. Tbn. 1-5) and Cello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The notation includes various note values, rests, and articulation marks such as accents and slurs.

24

Musical score for measures 24-31. The score is for five Trombones (T. Tbn. 1-5) and Cello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The notation includes various note values, rests, and articulation marks such as accents and slurs.

32

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

Cello

Detailed description: This is a musical score for five tubas and a cello. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 32 is marked with a '32' above the first staff. Each instrument part begins with a whole note chord. Tuba 1 and 2 play a chord of B-flat2, E-flat3, and A-flat3. Tuba 3 plays a chord of B-flat2, E-flat3, and A-flat3 with a natural sign over the A-flat3. Tuba 4 plays a chord of B-flat2, E-flat3, and A-flat3. Tuba 5 plays a chord of B-flat2, E-flat3, and A-flat3 with a natural sign over the A-flat3. The Cello part plays a single note of B-flat2. Measure 33 is a whole rest for all instruments.