



Publio Delgado

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-publiodbd.htm>

About the piece

Title:	Modgnik Detinu
Composer:	Delgado, Publio
Arranger:	Delgado, Publio
Copyright:	Copyright © Publio Delgado
Publisher:	Delgado, Publio
Style:	Others

Publio Delgado on [free-scores.com](#)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

Modgnik detinu

Score

Publio Delgado

$\text{♩} = 60$

The musical score consists of two systems of music. The first system, starting at measure 1, features six tenor trombones (Tenor Trombone 1 through Tenor Trombone 6) in bass clef, 3/4 time, and a key signature of one flat. The second system, starting at measure 8, features six tubas/bass trombones (T. Tbn. 1 through T. Tbn. 6) in bass clef, 3/4 time, and a key signature of one flat. The notation includes various note values (eighth notes, sixteenth notes, etc.) and rests.

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Tenor Trombone 4

Tenor Trombone 5

Tenor Trombone 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

Modgnik detinu

2
15

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

This musical score consists of six staves, each representing a different tuba part. The staves are arranged vertically, with staff 1 at the top and staff 6 at the bottom. The music is divided into measures by vertical bar lines. Measure 15 starts with eighth-note pairs on all staves. Measures 16-19 show a mix of eighth-note pairs and sixteenth-note patterns. Measure 20 begins with eighth-note pairs followed by a series of sixteenth-note patterns. Measure 21 concludes with eighth-note pairs. Measure 22 ends with a single eighth note on staff 5.

23

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

This musical score consists of six staves, each representing a different tuba part. The staves are arranged vertically, with staff 1 at the top and staff 6 at the bottom. The music is divided into measures by vertical bar lines. Measure 23 starts with eighth-note pairs on all staves. Measures 24-27 show a mix of eighth-note pairs and sixteenth-note patterns. Measure 28 begins with eighth-note pairs followed by a series of sixteenth-note patterns. Measure 29 concludes with eighth-note pairs. Measure 30 ends with a single eighth note on staff 5.

Modgnik detinu

3

T. Tbn. 1

30

38

45

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6