



Publio Delgado

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-publiodb.htm>

About the piece

Title:	Napaj
Composer:	Delgado, Publio
Arranger:	Delgado, Publio
Copyright:	Copyright © Publio Delgado
Publisher:	Delgado, Publio
Style:	Others

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Napaj

Score

Publio Delgado

♩ = 80

The score is for the piece "Napaj" by Publio Delgado, in 4/4 time with a tempo of 80 beats per minute. It features a woodwind section with four flutes, a trombone section with three tenor trombones, and a cello section with three cellos. The first five measures of the score are as follows:

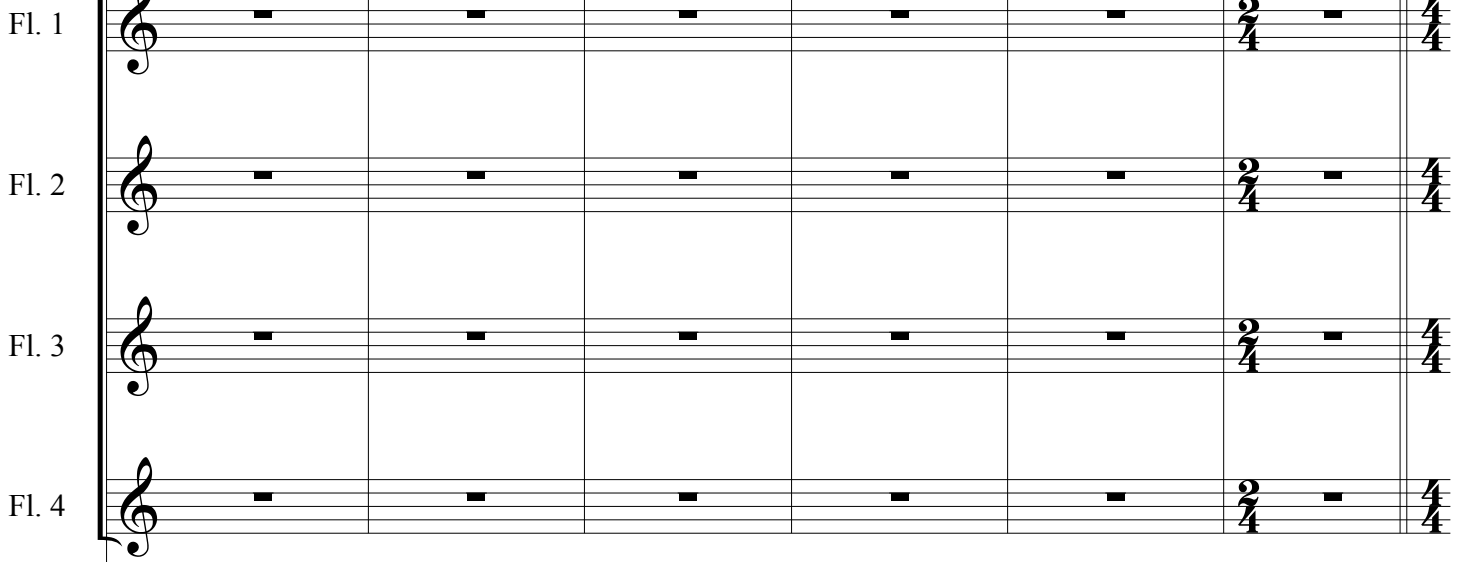
- Flute 1, 2, 3, 4:** All four flutes have rests in all five measures.
- Tenor Trombone 1, 2, 3:** All three tenor trombones have rests in all five measures.
- Cello 1:** Plays a melodic line starting on G2, moving up stepwise to G3 in the first measure, then descending to G2 in the second measure, and continuing with a series of eighth and quarter notes.
- Cello 2:** Plays a supporting line with quarter notes, including a half note with a fermata in the second measure.
- Cello 3:** Plays a bass line with quarter notes, starting on G1 and moving up to G2.

Napaj

rit.

2
6

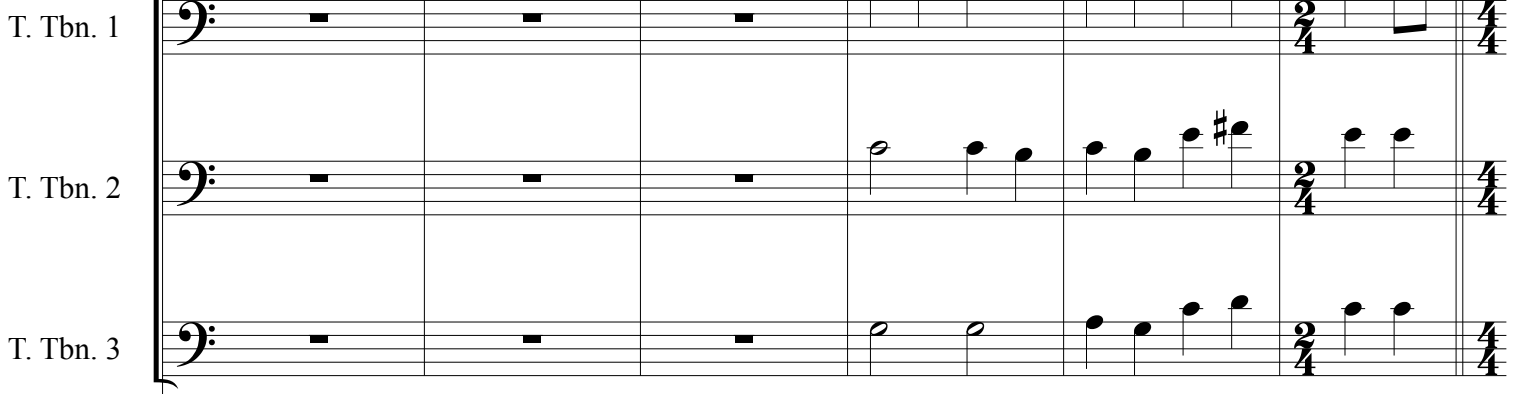
Fl. 1
Fl. 2
Fl. 3
Fl. 4



Four staves for flutes (Fl. 1-4) in treble clef. Each staff contains a whole rest for the first five measures. In the sixth measure, the time signature changes to 2/4, and each staff contains a whole rest. In the seventh measure, the time signature changes to 4/4, and each staff contains a whole rest.

6

T. Tbn. 1
T. Tbn. 2
T. Tbn. 3



Three staves for tubas (T. Tbn. 1-3) in bass clef. Each staff contains a whole rest for the first five measures. In the sixth measure, the time signature changes to 2/4. T. Tbn. 1 plays a sixteenth-note figure: G2, A2, B2, C3, D3, E3, F3, G3. T. Tbn. 2 plays a sixteenth-note figure: G2, A2, B2, C3, D3, E3, F#3, G3. T. Tbn. 3 plays a sixteenth-note figure: G2, A2, B2, C3, D3, E3, F3, G3. In the seventh measure, the time signature changes to 4/4, and each staff contains a whole rest.

6

Vc. 1
Vc. 2
Vc. 3



Three staves for violins (Vc. 1-3) in bass clef. Vc. 1: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Vc. 2: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Vc. 3: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. In the sixth measure, the time signature changes to 2/4. In the seventh measure, the time signature changes to 4/4.

Napaj

a tempo

12

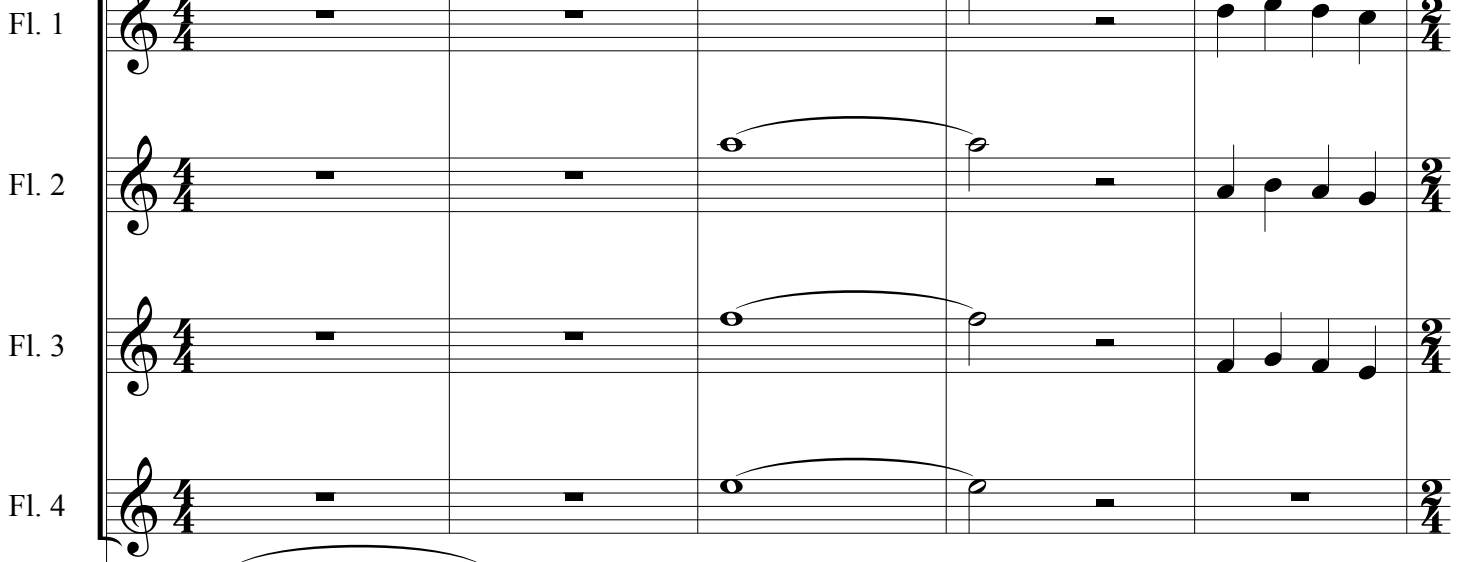
Napaj

Fl. 1

Fl. 2

Fl. 3

Fl. 4

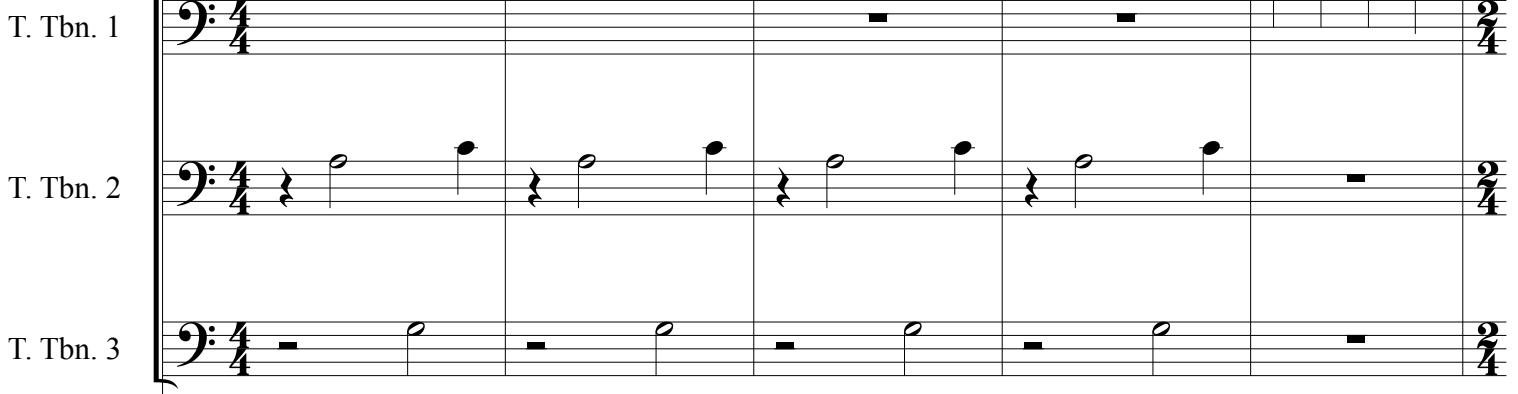
The flute parts are arranged in four staves. Flutes 1 and 2 play a melodic line starting in the fifth measure, while flutes 3 and 4 play a similar line. The first four measures contain rests for all flutes. The key signature has one flat, and the time signature is 4/4.

12

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

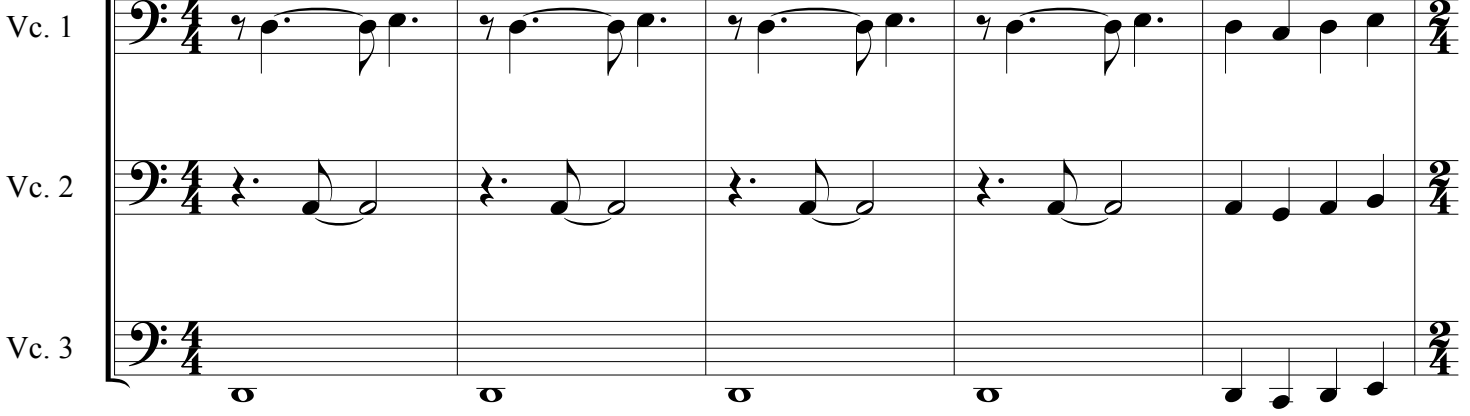
The tuba parts are arranged in three staves. Tuba 1 has a melodic line starting in the fifth measure. Tubas 2 and 3 play a rhythmic accompaniment of quarter notes. The first four measures contain rests for all tubas. The key signature has one flat, and the time signature is 4/4.

12

Vc. 1

Vc. 2

Vc. 3

The violin and viola parts are arranged in three staves. Violin 1 has a melodic line starting in the fifth measure. Violin 2 and Viola 3 play a rhythmic accompaniment of quarter notes. The first four measures contain rests for all strings. The key signature has one flat, and the time signature is 4/4.

Napaj


4
17

Fl. 1

Fl. 2

Fl. 3

Fl. 4

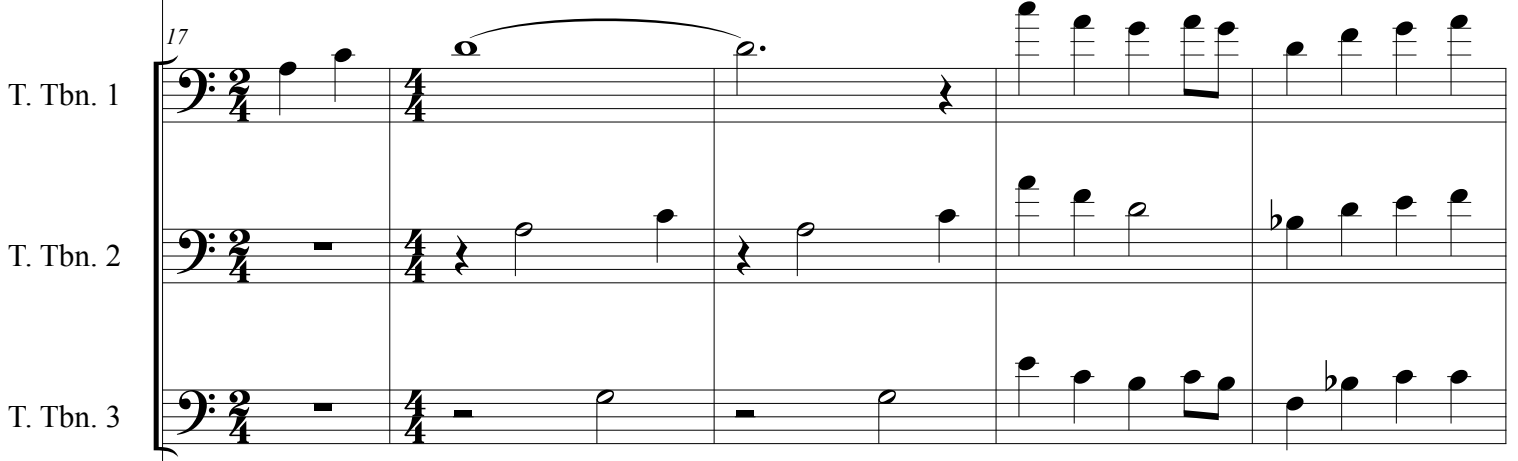
Musical notation for four flutes. Flutes 1, 2, and 3 have a melodic line starting at measure 17 with a half note, followed by a quarter rest, and then a series of eighth notes. Flute 4 has a whole rest in measure 17, followed by a quarter rest, and then a series of eighth notes. The key signature has one flat (Bb) and the time signature is 2/4.

17

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

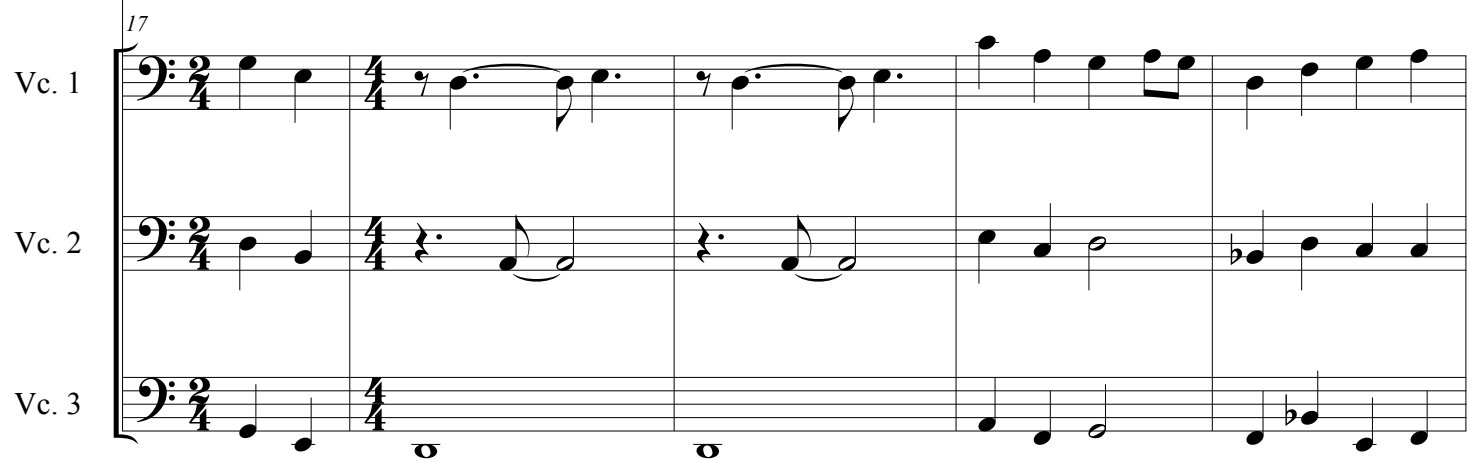
Musical notation for three trumpets and three trombones. Trumpet 1 has a melodic line starting at measure 17 with a half note, followed by a quarter rest, and then a series of eighth notes. Trumpets 2 and 3 have a whole rest in measure 17, followed by a quarter rest, and then a series of eighth notes. Trombones 1, 2, and 3 have a whole rest in measure 17, followed by a quarter rest, and then a series of eighth notes. The key signature has one flat (Bb) and the time signature is 2/4.

17

Vc. 1

Vc. 2

Vc. 3

Musical notation for three violins and three violas. Violin 1 has a melodic line starting at measure 17 with a half note, followed by a quarter rest, and then a series of eighth notes. Violins 2 and 3 have a whole rest in measure 17, followed by a quarter rest, and then a series of eighth notes. The key signature has one flat (Bb) and the time signature is 2/4.

Napaj

rit.

Musical score for the piece "Napaj", measures 22 to 28. The score is in 2/4 time and includes parts for Flutes 1-4, Trombones 1-3, and Violins 1-3. The tempo is marked *rit.* (ritardando). The score begins at measure 22. The flute parts (Fl. 1-4) are in treble clef, and the trombone (T. Tbn. 1-3) and violin (Vc. 1-3) parts are in bass clef. The music consists of eighth and quarter notes, with some rests and accidentals (sharps and flats) throughout the measures.

Napaj

a tempo

6
28

Fl. 1

Fl. 2

Fl. 3

Fl. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Vc. 1

Vc. 2

Vc. 3

28

28

28

Napaj

33

Fl. 1

Fl. 2

Fl. 3

Fl. 4

33

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

33

Vc. 1

Vc. 2

Vc. 3

Napaj

8
38

Fl. 1

Fl. 2

Fl. 3

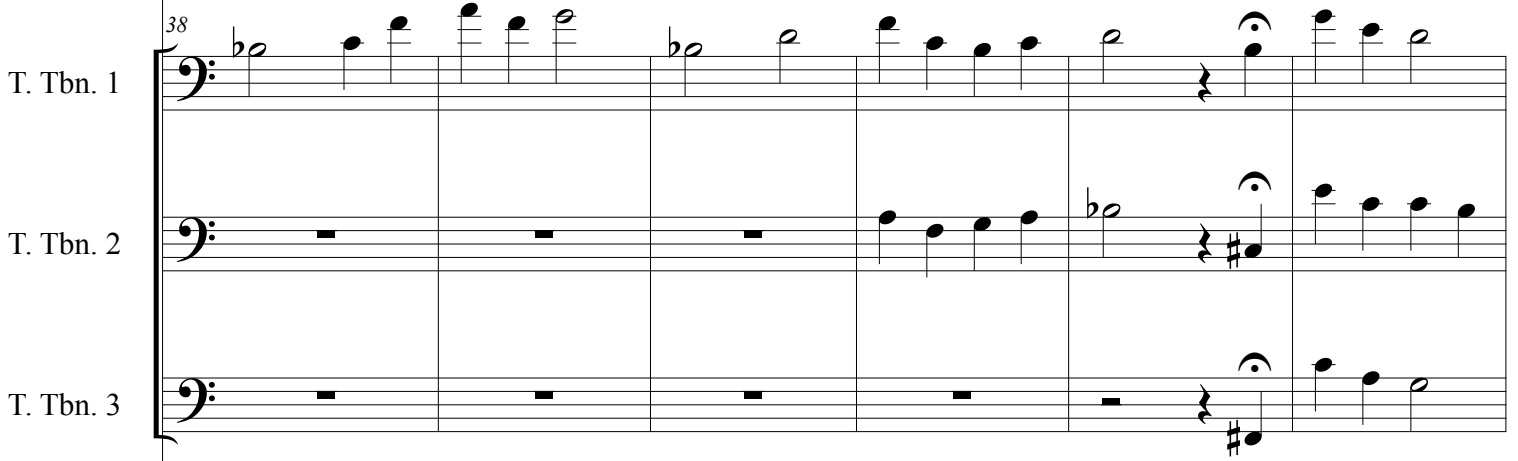
Fl. 4

The flute parts are arranged in four staves. Flute 1 (Fl. 1) and Flute 3 (Fl. 3) play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. Flute 2 (Fl. 2) plays a similar line but with a flat key signature (Bb4, C5, D5). Flute 4 (Fl. 4) is mostly silent, with a few notes in the lower register (G3, A3, B3) in the later measures.

T. Tbn. 1

T. Tbn. 2

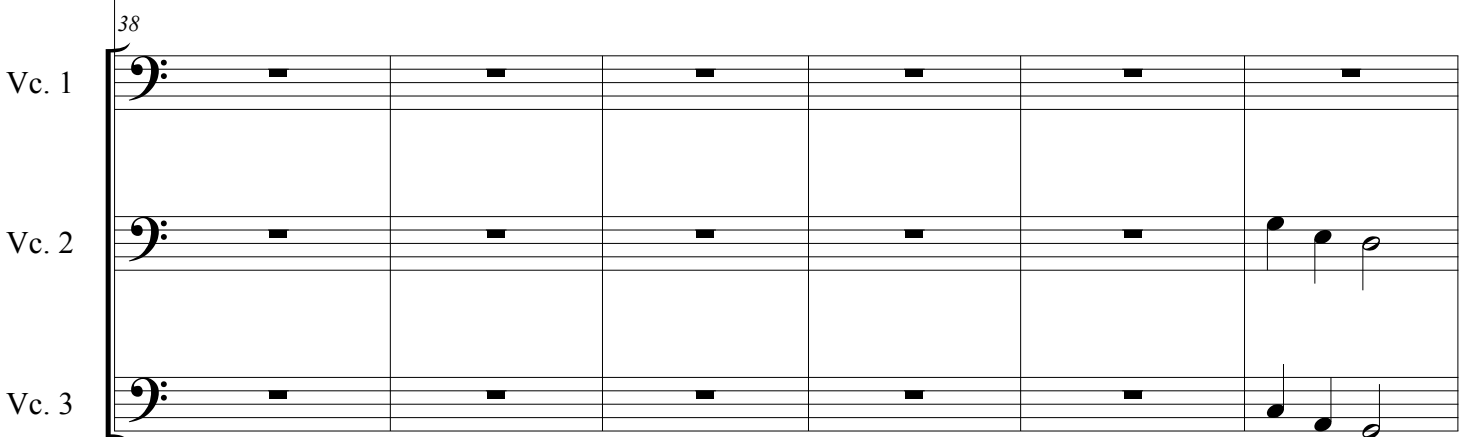
T. Tbn. 3

The trumpet parts are arranged in three staves. Trumpet 1 (T. Tbn. 1) plays a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, and a half note D3. Trumpet 2 (T. Tbn. 2) and Trumpet 3 (T. Tbn. 3) play a similar line but with a flat key signature (Bb2, C3, D3). Trumpet 1 has a fermata over the final note.

Vc. 1

Vc. 2

Vc. 3

The violin parts are arranged in three staves. Violin 1 (Vc. 1) is mostly silent. Violin 2 (Vc. 2) and Violin 3 (Vc. 3) play a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and a half note C3.

Napaj

rit.

44

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Musical notation for four flutes. Flute 1 has a melodic line starting at measure 44. Flutes 2, 3, and 4 have rests until measure 44, then play sustained notes with slurs.

T. Tbn. 1

T. Tbn. 2

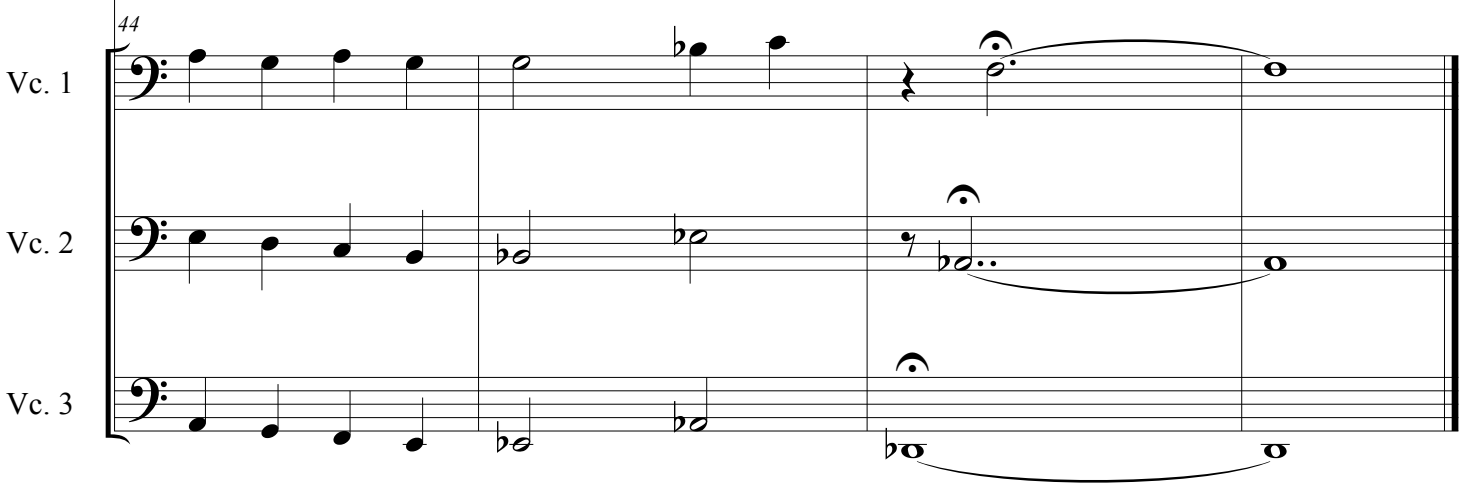
T. Tbn. 3

Musical notation for three tubas. Tuba 1 has a melodic line starting at measure 44. Tubas 2 and 3 have rests until measure 44, then play sustained notes with slurs.

Vc. 1

Vc. 2

Vc. 3

Musical notation for three violins. Violin 1 has a melodic line starting at measure 44. Violins 2 and 3 have rests until measure 44, then play sustained notes with slurs.