



# Farid ZEHAR

France, DAX

## FLOWERS' DUO (Lakmé) Delibes, Leo

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

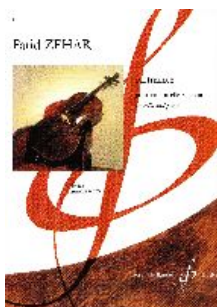
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** FLOWERS' DUO [Lakmé]  
**Composer:** Delibes, Leo  
**Arranger:** ZEHAR, Farid  
**Copyright:** Copyright © Farid ZEHAR  
**Publisher:** ZEHAR, Farid  
**Instrumentation:** 2 Clarinets, 1 Piano  
**Style:** Romantic  
**Comment:** Pedagogical arrangement for 2 Clarinets in B & Piano

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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# DUO DES FLEURS

Léo DELIBES

The musical score is arranged in three systems, each containing two staves for Clarinet in Sib (Cl. Sib I and Cl. Sib II) and one grand staff for Piano (P.).

**System 1:** Measures 1-4. Cl. Sib I and II play a melodic line with dynamics *mf* and *mp*. The Piano accompaniment features chords and a bass line with dynamics *mf* and *mp*. Pedal points are marked with *Ped.* and asterisks.

**System 2:** Measures 5-8. The Clarinet parts continue with dynamics *mp*. The Piano accompaniment maintains the harmonic structure with dynamics *mp* and *Ped.* markings.

**System 3:** Measures 9-12. The Clarinet parts show dynamic changes to *mf* and *p*. The Piano accompaniment also varies dynamics between *mf* and *p*, with *Ped.* markings.

13

Cl. *f* *p*

Cl. *f* *p*

P. *f* *p*

Ped. \*

17

Cl. *mf* *poco rall.* *a Tempo*

Cl. *mf* *poco rall.* *a Tempo*

P.

Ped. \*

22

Cl.

Cl.

P.

Ped. \*